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Button, Illinois' Celebration '76.

License, Bolingbrook, U.S.A. '76, Illinois.

THE ADMINISTRATOR

AMERICAN REVOLUTION BICENTENNIAL 1776-1976

May 5, 1976

The Communities Program, in my judgment, is one of the greatest landmark achievements of the Bicentennial. Citizen volunteers in over eleven thousand communities formed committees to provide Bicentennial programs and to earn for their community the National Bicentennial Flag.

As a final distinction to those communities which have provided the nation with lasting reminders of the Bicentennial, the President of the United States has accorded this special commendation which I am privileged to transmit. — John W. Warner.

A Bicentennial Message

By the President of the United States of America

We now mark the beginning of our Third Century as an INDEPENDENT NATION as well as the 200th Anniversary of the AMERICAN REVOLUTION. For two centuries *our Nation has grown, changed and flourished.* A diverse people, drawn from all corners of the EARTH, have joined together to *fulfill the Promise of Democracy.*

AMERICA'S BICENTENNIAL is rich in History and in the *promise and potential* of the years that lie Ahead. It is about the events of our PAST, our ACHIEVEMENTS, our TRADITIONS, our DIVERSITY, our FREEDOMS, our form of GOVERNMENT and our continuing COMMITMENT to a better LIFE for all AMERICANS. The BICENTENNIAL offers each of us the OPPORTUNITY to join with our fellow CITIZENS in *honoring the Past and preparing for the Future* in COMMUNITIES across the Nation. THUS, in *joining* together as RACES, NATIONALITIES, and INDIVIDUALS, we also retain and strengthen our TRADITIONS, BACKGROUND AND *personal* FREEDOM.

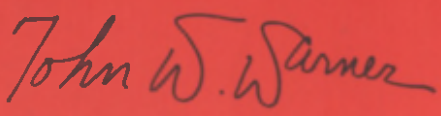
As we lay the cornerstone of America's Third Century, I am most happy to commend the Bicentennial Community of BOLINGBROOK for playing a special part in this *great National* Celebration.

Gerald R. Ford

Questions and Answers about the Bicentennial

Questions and Answers about the Bicentennial

"To be fully participatory, the Bicentennial must be national. It is thousands of projects, programs and events from one end of the nation to the other, planned and executed according to the desires and requirements of each particular community. . .
Our country is richly diverse in its racial and ethnic heritage as it is in its climate and geography. Each Bicentennial activity is growing out of its own soil and out of the hearts and minds of its own people."



John W. Warner
Administrator
American Revolution Bicentennial Administration

Let Us Remember
Let Us Celebrate
Let Us Shape a Better
Tomorrow

This pamphlet is designed to answer the most frequently-asked questions about the American Revolution Bicentennial celebration.

Q What is the Bicentennial?

A The Bicentennial is the commemoration of the 200th anniversary of the emergence of the United States of America as a nation—a rekindling of the spirit associated with the American Revolution. It is the birthday celebration of a people and their full 200 years of history, culture and traditions. It offers us the challenge to lay a cornerstone of achievement for a vigorous and constructive beginning for the Third Century. It is a celebration of our roots, detailed in the three great documents upon which the hopes, the aspirations and the future of our country rest: The Declaration of Independence, the Constitution and the Bill of Rights.

Q What is the role of the American Revolution Bicentennial Administration (ARBA)?

A Under Public Law 93-179, effective in 1974, Congress gave the American Revolution Bicentennial Administration (ARBA) a mandate . . . to coordinate, to facilitate and to aid in the scheduling of events, activities, and projects of local, state, national and international significance sponsored by both government and nongovernmental entities in commemoration of the American Revolution Bicentennial. While not basically a funding agency, ARBA does provide limited monies through matching grant programs primarily through State Bicentennial Commissions.

Q When does the Bicentennial begin? When does it end?

A It has already begun! Understandably the focal point of much planning is directed towards the weekend of July 4, 1976. However, Congress directed ARBA to start the official recording of programs and events in March of 1975 and to have this Master Calendar inclusive of events through December 31, 1976.

Q Where is the Bicentennial commemoration?

A The 200th anniversary commemoration is taking place everywhere throughout the nation—right in your own home town. Already many thousands of American communities have been designated as official centers of Bicentennial activities and the number is growing daily.

Q Will there be a single focal point for the celebration?

A Early in the planning, most Americans urged that the Bicentennial not be in one location as was the Centennial Exposition of 1876 in Philadelphia. Speaking through their respective members in the Congress of the United States, they effected a new law which assured the opportunity for unlimited participation by people in each of the 50 states, the Commonwealth of Puerto Rico, the District of Columbia and the territories of American Samoa, Guam and the Virgin Islands.

Q Will Boston, New York and Philadelphia be major Bicentennial sites?

A Boston, New York and Philadelphia, cities possessing unique chapters in our Revolutionary history, are playing a major role in the celebration. Each city has developed outstanding programs, events and re-enactments. For additional information write: Boston 200, No. 1 City Hall Plaza, Boston, Massachusetts 02201; New York City Bicentennial Corporation, 355 Lexington Avenue, New York, New York 10022; or Philadelphia '76, Inc., 1700 PSFS Building, 12-S 12th Street, Philadelphia, Pennsylvania 19107. In addition to these cities there are events and activities being sponsored in thousands of communities across the country.

Q What can we expect to see and do in Washington, D.C., the Nation's Capital in 1976?

A A warm welcome awaits visitors in the Nation's Capital. All of the principal Departments and Agencies of the Federal Government are involved in Bicentennial planning. For example, the Smithsonian Institution will be showing major new exhibits for the Bicentennial such as the Folklife Festival on the Mall, with 34 nations invited to participate, will run from Memorial Day to Labor Day. Constitution Gardens, opening in the spring of 1976 will offer a six-acre lake, walks and rest areas to refresh the weary tourist. The new National Air and Space Museum will be opened. A National Visitors Center located in Union Station

will inform travelers. Visitors, however, are urged to have confirmed reservations before setting out for Washington, D.C.

Q Will national Bicentennial events come to my home town?

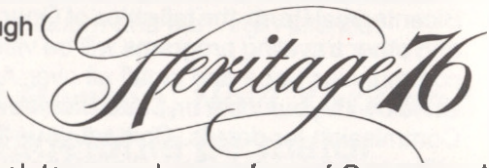
A Traveling events and activities such as the Smithsonian Institution's International Exhibits, the Bicentennial Wagon Train Pilgrimage, the American Wind Symphony, the 25 car American Freedom Train, the U.S. Armed Forces Bicentennial Band, the tall ships of Operation Sail, and other traveling programs will be visiting many communities large and small all over America. Check with your local or State Bicentennial Commission for details. Contact your Governor's office to locate your State Bicentennial Commission.

Q Where can I obtain a schedule of national events or events in my region?

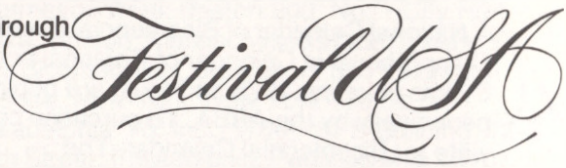
A A National Calendar of Bicentennial Events and a Comprehensive Calendar of Regional and Local Events covering 1975 and 1976 are published periodically by the ARBA. To purchase copies write to: Bicentennial Calendar, The Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402.

Q Is there one unifying theme?

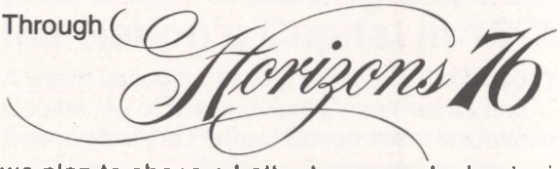
A Underlying most Bicentennial participation and planning is a reaffirmation of our blueprint of Government—the Declaration of Independence, the Constitution and the Bill of Rights—the blueprint which enables us to celebrate proudly the 200th anniversary of the oldest continuously surviving Republic in the world. Congress established three theme titles to give focus to the rich diversity of commemorative activities.

Through 

we seek to remember our form of Government, our Founding Fathers, our forgotten people, the places and things of our past, the events of our past, and most important, our freedoms. Heritage is a restoration project, an historical reenactment, or a careful study of the three great documents.

Through 

we celebrate the richness of our diversity, the vitality of our culture, our hospitality, the American scene and the traditions of our people. It means events and programs in the dance, drama, music and arts, in addition to parades, athletic events and a renewed spirit of hospitality to both domestic and international visitors.

Through 

we plan to shape a better tomorrow by beginning with individual initiative, by drawing inspiration from the innovations of today, by seeking the blessing of liberty for ourselves and others and by setting our Century III goals. It is ecology projects, tree-planting programs, transportation and housing improvement projects and educational and health programs.

Q What are individuals or groups doing for the Bicentennial?

A Americans are participating in the Bicentennial in many diverse ways. Students are writing to each other of their desires for the country's future through a Junior Committees of Correspondence program sponsored by the U.S. Postal Service, the National Association of Elementary School

Principals and ARBA. A coast-to-coast Bikecentennial trail has been developd by a small group of cycle enthusiasts and is available to everyone. In several communities the citizens are converting train depots into historical museums. Oral history programs are among the less expensive most popular activities. Since we are celebrating our freedom, it is quite natural for each community to do its own thing in its own way.

Q How are ethnic and minority groups participating?

A Over 500 individuals representing ethnic and racial groups and organizations in the country at the invitation of ARBA have formed the Bicentennial Ethnic-Racial Council (BERC). The members of the Council are developing programs that point up the cultural and religious diversity of the nation, that emphasize the contributions of a pluralistic society and that voice the aspirations of American racial and ethnic groups for the future. Organizations who are planning Bicentennial Ethnic-Racial programs can join the Bicentennial Ethnic-Racial Alliance. For additional information on the Ethnic-Racial Council and the Alliance contact: BERC, c/o ARBA, 2401 E Street, N.W., Washington, D.C. 20276.

Q How are foreign countries participating?

A Perhaps the most famous remembrance of our Centennial in 1876 is the gift from France—the Statue of Liberty. An ever growing number of nations—now over 40—have expressed interest in participating in the Bicentennial, and of these, 27 have established official Bicentennial committees or intergovernmental working groups. France was the first government to make an official Bicentennial announcement of its gifts which include a permanent sound and light show at Mount Vernon opening in 1976.

The United Kingdom, West Germany, Italy, Canada, Australia, Japan, and Iran have all

announced substantial programs. Performing arts groups, exhibits, international educational and cultural exchange programs are the principal elements of foreign programs.

Several multi-national programs are planned. Tall ships from some 20 countries will join Operation Sail '76. Participants from 34 nations will tour 90 cities with the Smithsonian International Folklife Festival in 1976, bringing together Americans and their cultural cousins from around the world.

Q What is a Bicentennial community?

A Bicentennial Community is one which has been officially designated by the ARBA, awarded the official Bicentennial certificate and earned the right to fly the National Bicentennial flag.

There are four steps a community must take to receive Bicentennial Community status:

(a) Organize a special Bicentennial planning and coordinating committee which is representative of all segments of the community; (b) plan a Bicentennial program which will have at least one lasting reminder of the special effort the community undertook for the Bicentennial commemoration; (c) obtain the approval of the chief executive officer or governing body of the community; and (d) submit the application to the ARBA through the appropriate State Bicentennial Commission for approval.

Q What official commemorative items are being sold in connection with the Bicentennial by ARBA?

A Congress has directed the ARBA to provide for the preparation, distribution, dissemination, exhibition and sale of commemorative medals and other historical commemorative and information materials and objects which will contribute to public information awareness, and interest in the Bicentennial. For lists of officially licensed products carrying the National Bicentennial symbol or order forms for official ARBA medals, contact ARBA. Medals and other products are also being sold and licensed by State and local Bicentennial Commissions. A part of the monies raised from the licensing of commemorative items is used to support national, state, and local Bicentennial projects.

Q Where can I get Bicentennial travel information?

A (a) Write the Tourism Director in the capital city of the state you wish to visit. (b) Most major cities have a Visitor and Convention Bureau and will send free brochures and travel package information. (c) Travel agents offer free professional services for Bicentennial travel. (d) Motor clubs offer travel assistance, maps, and books. (e) The travel industry (airlines, bus, train, hotels, etc.) has created many budget fares and travel plans for the Bicentennial. (f) The introduction pages of the yellow pages of the local telephone book provide information relative to area tourist attractions. They also list numbers for accommodations, amusements, transportation, services, and emergencies. Note the many 800 toll free phone numbers for planning ahead. (g) Bicentennial guidebooks are now available in many bookstores and newstands. (h) For the International Visitor free nationwide tourist assistance and information is offered in French, German, Spanish and Japanese. Call (800) 255-3050 free of charge and ask for the "Visit USA" desk.

For answers to additional questions or for information and materials, please contact the nearest ARBA regional office or the National office in Washington, D.C.

American Revolution Bicentennial Administration

John W. Warner
Administrator

American Revolution Bicentennial Board

The Honorable Edward W. Brooke,
United States Senate, Chairman
The Honorable Joseph M. Montoya,
United States Senate
The Honorable M. Caldwell Butler, House of Representatives
The Honorable Corinne C. "Lindy" Boggs,
House of Representatives
The Secretary of the Interior
Mr. Andrew McNally, III, Member, Illinois Bicentennial Commission
Dr. J. Squires, Chairman of the New Hampshire Bicentennial Commission, Vice Chairman
Ms. Carol Evans, Member, Michigan Bicentennial Commission
The Honorable John W. Warner, Administrator, American Revolution Bicentennial Administration
Mr. David L. Wolper, Los Angeles, California
Mrs. Ann Hawkes Hutton, Washington Crossing, Pennsylvania

American Revolution Bicentennial Advisory Council

Maya Angelou
Anne Armstrong
William J. Baroody, Sr.
Laura Bergt
Archbishop Joseph L. Bernardin
Anna Chennault
Joan Ganz Cooney
Martin Diamond
Richard Gambino
David L. Hale
Alex P. Haley
Martin S. Hayden
Ann Hawkes Hutton, Vice Chairperson
Mrs. Lyndon B. Johnson
Hobart D. Lewis
James A. Michener
Lyle M. Nelson
L. Tom Perry

Jacinto J. Quirarte
Betty Shabazz
Frank Stanton
Jana E. Sutton
Harry Van Arsdale, Jr.
David L. Wolper, Chairperson
John W. Warner (ex officio)

ARBA Regional Offices

JFK Federal Building, Room 506C, Boston, Massachusetts 02203; Tel: (617) 223-5678. (Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, Vermont)

880 Third Avenue, 12th Floor, New York, New York 10022; Tel: (212) 264-1976. (New Jersey, New York, Puerto Rico, Virgin Islands)

Federal Office Building, Room 4454, Philadelphia, Pennsylvania 19106; Tel: (215) 597-3617. (Delaware, District of Columbia, Maryland, Pennsylvania, Virginia, West Virginia)

3401 Whipple Avenue, East Point, Atlanta, Georgia 30344; Tel: (404) 526-7726. (Alabama, Florida, Georgia, Kentucky, Mississippi, North Carolina, South Carolina, Tennessee)

Everett M. Dirksen Building, Room 1900, Chicago, Illinois 60604; Tel: (312) 353-1776. (Illinois, Indiana, Michigan, Minnesota, Ohio, Wisconsin)

Federal Office Building, Room 7C30, 1100 Commerce Street, Dallas, Texas 75202; Tel: (214) 749-1831. (Arkansas, Louisiana, New Mexico, Oklahoma, Texas)

911 Walnut Street, Room 602, Kansas City, Missouri 64104; Tel: (816) 374-2303. (Iowa, Kansas, Missouri, Nebraska)

1515 Cleveland Place, Suite 222, Denver, Colorado 80202; Tel: (303) 837-4876. (Colorado, Montana, North Dakota, South Dakota, Utah, Wyoming)

One Embarcadero Center, Suite 976, San Francisco, California 94111; Tel: (415) 556-1976. (Arizona, California, Hawaii, Nevada, American Samoa, Guam)

3090 Federal Building, 915 2nd Avenue, Seattle, Washington 98174; Tel: (206) 442-1776. (Alaska, Idaho, Oregon, Washington)

American Revolution Bicentennial Symbol

The American Revolution Bicentennial symbol is derived from the stars, stripes, and colors of the United States flag.

The symbol takes the form of an American 5-pointed star in white, surrounded by continuous red, white, and blue stripes which form a second star. This double star is symbolic of the two centuries which have passed since the American Revolution.

These colorful stripes also evoke a feeling of festivity and suggest the furled bunting traditionally used in times of celebration throughout the nation.

The symbol is contemporary in design in keeping with the forward-looking goals of the Bicentennial celebration: "to forge a new national commitment, a new spirit of '76, a spirit which will unite the nation in purpose and dedication to the advancement of human welfare as it moves into its third century."

☆ GPO : 1975 O - 596-054

Questions and Answers about the Bicentennial

American Revolution
Bicentennial Administration
2401 E Street, N.W.
Washington, D.C. 20276

RESOLUTION NO. 75-R45

RESOLUTION ESTABLISHING THE BOLINGBROOK BICENTENNIAL COMMISSION.

WHEREAS, the 200th anniversary of the United States shall be celebrated in Illinois from July 5, 1975, through December 31, 1976; and

WHEREAS, the Bicentennial of the United States should be a recognition of two hundred (200) years of history; and

WHEREAS, the Board of Trustees of the Village of Bolingbrook wishes to encourage participation by Village residents in a rewarding commemoration.

NOW, THEREFORE, BE IT RESOLVED BY THE PRESIDENT AND BOARD OF TRUSTEES OF THE VILLAGE OF BOLINGBROOK, WILL AND DU PAGE COUNTIES, ILLINOIS, AS FOLLOWS:

SECTION ONE: The Board of Trustees of the Village of Bolingbrook hereby establishes the Bolingbrook Bicentennial Commission to function during the aforementioned dates.

SECTION TWO: Said Commission shall be chaired by Village Trustee Judith Bredeweg and shall receive as members all who wish to participate.

SECTION THREE: The Bolingbrook Bicentennial Commission shall operate under rules and regulations as established by the Commission.

SECTION FOUR: This resolution shall be in full force and effect from and after its passage and approval in the manner provided by law.

PASSED THIS 1st DAY OF July, 1975.

AYES: 5 - Trustees Giannopulos, Zavadil, Schanks, Barnes, Rosenthal

NAYS: 0 - None

ABSENT: 1 - Trustee Bredeweg

APPROVED THIS 1st DAY OF July, 1975.

Eleanor Wipfler
VILLAGE PRESIDENT

ATTEST:

Grace M. Kolar
VILLAGE CLERK

STATE OF ILLINOIS)
COUNTIES OF WILL) SS VILLAGE OF BOLINGBROOK
AND DU PAGE)

I, Grace M. Kolar, DO HEREBY CERTIFY that I am the duly qualified and acting Clerk of the Village of Bolingbrook, in the Counties and State aforesaid, and as such Clerk, I am the keeper of the records and files of the President and Board of Trustees of said Village.

I DO FURTHER CERTIFY that the foregoing is a full, true and complete copy of Resolution No. 75-R45 entitled Resolution Establishing the Bolingbrook Bicentennial Commission passed by the President and Board of Trustees of the Village of Bolingbrook, Will and DuPage Counties, Illinois at a meeting held on July 1, 1975, all as appears from the official records of said Village in my care and custody.

IN WITNESS WHEREOF, I have hereunto affixed my official signature and the corporate seal of said Village of Bolingbrook, Illinois, this 8th day of October, 19 76.

Grace M. Kolar

GRACE M. KOLAR
VILLAGE CLERK
VILLAGE OF BOLINGBROOK
131 E. BOUGHTON ROAD
BOLINGBROOK, ILLINOIS
WILL AND DU PAGE COUNTIES

(VILLAGE SEAL)

STATE OF ILLINOIS)
COUNTIES OF WILL) SS VILLAGE OF BOLINGBROOK
AND DU PAGE)

I, Grace M. Kolar, DO HEREBY CERTIFY that I am the duly qualified and acting Clerk of the Village of Bolingbrook, in the Counties and State aforesaid, and as such Clerk, I am the keeper of the records and files of the President and Board of Trustees of said Village.

I DO FURTHER CERTIFY that the foregoing is a full, true and complete copy of Resolution No. 75-845
entitled Resolution Establishing the Bolingbrook
Bicentennial Commission
passed by the President and Board of Trustees of the Village of Bolingbrook, Will and DuPage Counties, Illinois at a meeting held on July 1, 1975, all as appears from the official records of said Village in my care and custody.

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GRACE M. KOLAR
VILLAGE CLERK
VILLAGE OF BOLINGBROOK
131 E. BOUGHTON ROAD
BOLINGBROOK, ILLINOIS
WILL AND DU PAGE COUNTIES

VILLAGE OF BOLINGBROOK

131 EAST BOUGHTON ROAD TELEPHONE: 312-739-0415

BOLINGBROOK, ILLINOIS 60439

JAMES JOHNSTON
Village President

GRACE M. KOLAR
Village Clerk

REED CARLSON
Village Manager

April 25, 1975

Mr. Roy Hassert
Township Supervisor
DuPage Township
Route 3
Lockport, Illinois

Dear Mr. Hassert:

I have been informed that you are coordinating all the Bicentennial Celebration efforts in our township.

Bolingbrook Village Trustee - Judith Bredeweg, has volunteered to work with you in this effort. Would you kindly contact her and place her on your mailing list for distribution of materials and information. Mrs. Bredeweg's address is: 529 Concord Lane, Bolingbrook, Il. 60439. Her phone number is 759-3189.

If my office can ever be of service to you in your Bicentennial endeavors, please feel free to contact me.

Sincerely,

Reed F. Carlson

Reed F. Carlson
VILLAGE MANAGER

RFC/fmw

cc: Trustee Bredeweg

100% RECYCLED PAPER

VILLAGE OF BOLINGBROOK

BOLINGBROOK (P.O. LEMONT) ILLINOIS 60439

Eleanor Wipfler
village president

Kolar
village clerk

Carlson
village manager

BOLINGBROOK BICENTENNIAL COMMISSION

529 Concord Lane
Bolingbrook, Illinois
September 20, 1975

Mr. Pat Murray
Regional Director
Illinois Bicentennial Commission
410 North Michigan
Chicago, Illinois 60611

Dear Mr. Murray,

This letter will confirm your Bolingbrook meeting for Thurs., September 25th at 8:00 P. M. at Wood View School, 197 Winston Drive. This meeting has been publicized throughout the community as a chance for residents to become acquainted with Illinois' and ARBA's plans for the Bicentennial. Your program will be the first item on the agenda.

We would especially appreciate information on the American Issues Forum, the Wagon Train, and available school district resources. Enclosed you will find a map and directions to Wood View School. We are looking forward to seeing you on Thursday.

Sincerely yours,

Judith Bredeweg, Chairman
Bolingbrook Bicentennial Commission

JAB/js
Enc. 1

Village of Bolingbrook
131 E. Boughton Road
Bolingbrook, Illinois 60439
(312) 739-0445

7.

VILLAGE OF BOLINGBROOK
BOLINGBROOK (P.O. LEMONT) ILLINOIS 60439

Sept. 30, 1991

Mr. Bert Mattey
Regional Director
Illinois Bicentennial Commission
410 North Michigan
Chicago, Illinois 60611

Dear Mr. Mattey:

This letter will confirm your Bolingbrook meeting for Thurs., Sept. 26th at 8:00 P. M. at Hood Alen School, 761 Wilson Drive. This meeting has been hopefully throughout the community as a forum for residents to become acquainted with Illinois' and ARA's plans for the Bicentennial. Your program will be the first item on the agenda.

We would especially appreciate information on the Chicago Tavern Forum, and available school district resources. Enclosed you will find a map and directions to Hood Alen School. We are looking forward to seeing you on Thursday.

Sincerely yours,

Judith Bradewell, Chairman
Bolingbrook Bicentennial Commission

JAB\je
Enc. 1

bolingbrook
AMERICAN REVOLUTION BICENTENNIAL 1776-1976
ILLINOIS '76

Eleanor Wipfler
village president
Grace Kolar
village clerk
Reed Carlson
village manager

BOLINGBROOK BICENTENNIAL COMMISSION

Mr. Michael Lindermann, Executive Director
Illinois Bicentennial Commission
Room 1044
410 N. Michigan
Chicago, Illinois 60611
312-793-4581

Mrs. William C. Limacher, Chairman
Will County Committee
Will County Courthouse
Joliet, Illinois 60431
815-729-8400

Mrs. Judith Bredeweg, Chairman
Bolingbrook Bicentennial Commission
131 E. Boughton Rd.
Bolingbrook, Illinois 60439
312-759-3189

1. Mr. & Mrs. Art Huge - 216 Malibu Ct. - 739-5125 - Jaycees
2. Mrs. Peggy Danhof - 4 Hampshire Ct. - 739-6417 - BFWC
3. Mrs. Cathy Friend - 212 Valley Dr. - 759-4081 - Historical Society
4. Mrs. Donna Schmidt - 556 Carlyle Ln. - 759-5569 - Oak View PTO
5. Mr. Robert E. Hayes - 531 Emerson Circle - 759-9379 - IOCA
6. Mr. John H. McDonough - 217 N. Schmidt - 759-8600 - Bol. Bus. Assoc.
7. Mrs. Marian McDonough - Indian Oaks Garden Club
8. Mr. Ted Sinkewicz - 116 S. Pinecrest - 739-0684
9. Mrs. Marian Sinkewicz - Brook View PTA

Village of Bolingbrook
131 E. Boughton Road
Bolingbrook, Illinois 60439
(312) 739-0415

10. Mr. Jerry Mollohan - 711 Westwind Drive - 759-1109 - Jaycees

11. Mrs. Bonnie Moline - 517 Falmore Land - 759-6887 - Wood View PTA

12. Mr. Bill Bredeweg - 529 Concord Lane - 759-3189 - Barbershop Quartet

13. Mrs. Rita Akin - 345 Fleetwood Drive - 739-5627 - Fountaindale Library

14. Mrs. Pat Bruessel - 136 Oxford Road - 739-3009 - Phil. Friendship Society

15. Mrs. Pat Loehr - 198 Northridge - 739-7684

16. Tom & Helen Delaney - 519 Spruce Road - 739-9198 - Jaycees

17. Mrs. Irma Ferrallo - 213 N. Schmidt Road - 759-9588 - Indian Oaks Garden Club

18. Mrs. Pat Masopust - 312 Monterey Drive - 739-3297

19. Mrs. Justine Devlin - 133 Maplewood Drive - 759-4777 - Bolingbrook Arts Council

20. Mr. Chuck Wyne - 139th Street - Lockport - 365U School District

21. Mr. Bill Fitzpatrick - 180 Oxford Road - 739-2419 - American Legion

22. Mrs. Joy Juengling - 154 Orchard Road - 759-8960 - Newcomers Club

23. Mr. & Mrs. Art Heintz - 443 Greentree Lane - 739-3417 - Community Chorus

24. Mrs. Lynda Ulrich - 128 Tamarack Drive - 759-5051 - Historical Society

25. Mr. Robert E. Hayes - 531 Emerson Circle - 759-9379 - IOCA

26. Mary Kay Vrba - 312A Woodcreek Road - Apt. 316 - Fine Arts Council

27. Mary Allender - 133 Tomarack - 759-3063 - Citizen

28. Mrs. Mary Wood - 172 Queenswood Road - 739-5568 - North View

29. Mr. & Mrs. Walter Fuchs - 216 Plymouth Lane - 759-5452 - Citizens

bolingbrook

AMERICAN REVOLUTION BICENTENNIAL 1776-1976

ILLINOIS '76

Eleanor Wipfler
village president
Grace Kolar
village clerk
Reed Carlson
village manager

BOLINGBROOK BICENTENNIAL COMMISSION

Judith Bredeweg, Chairman

Individual Members:

Art Huge - 216 Malibu Ct.
Betsy Huge
Margaret Danhof - 4 Hampshire Ct.
Cathy Friend - 212 Valley Dr.
Donna Schmidt - 556 Carlyle Lane
Robert E. Hayes - 531 Emerson Circle
John McDonough - 217 N. Schmidt
Marian McDonough
Ted Sinkewiz - 529 Cado Ct.
Marian Sinkewiz 595
Jerry Mollohan - 711 Westwind Dr.
Bonnie Moline - 517 Falmore Lane
Bill Bredeweg - 529 Concord Lane
Rita Akin - 345 Fleetwood Drive
Robert Akin
Pat Bruessel - 136 Oxford Rd.
Pat Loehr -198 Northridge
Tom Delaney - 519 Spruce Rd.
Helen Delaney
Irma Ferrallo - 213 N. Schmidt Rd.
Pat Masopust - 312 Monterey Dr.
Art Heintz - 443 Greentree Lane
Rosemary Heintz
Lynda Ulrich - 128 Tamarack Dr.
Mary Wood - 172 Queenswood Rd.
Wally Fuchs - 216 Plymouth Lane
Marie Fuchs
Elaine Collora - 333 Fleetwood Dr.
Louie Giacone - 157 Kingston
Claudia Graham - 537 Forest Way
Ken Graham
Oscar C. Valdez - 224 Lexington Dr.
Angela Grassini - 168 Kingston Rd.
Joy Juengling - 154 Orchard Rd.
Mary Allender - 133 Tamarack
Jim Gaeschke - 215 Lexington

Organizations:

Bolingbrook Jaycees
Bolingbrook Federated Women's Club
Bolingbrook Historical Society
Greater Bolingbrook Fine Arts Council
American Legion Post 1288
Village of Bolingbrook - Planning Dept., Public Works Dept., Fire & Police Dept.
Bolingbrook Civil Defense
Fountaindale Library District

Village of Bolingbrook
131 E. Boughton Road
Bolingbrook, Illinois 60439
(312) 739-0415

bolingbrook

Eleanor Nipfler
village president
Grace Kolar
village clerk
Reed Carlson
village manager

Organizations continued:

DuPage Township
Bolingbrook Newcomers Club
Indian Oaks Garden Club
Philippine Friendship Society of Bolingbrook

School District Celebration:

Charles Wyne - Co-ordinator
Lee Trepani - Brook View School
Lant Huntley - Park View School
Val Henrich - Valley View School
Robert Townsend - Ridge View School
Bonnie Moline - Wood View School
Ken Morey - North View School
Jim Lennert - Oak View School

Bernie Kill - Ward Jr. High
Tom Secor - West View

Major Mason - Romeoville High School
Margaret Danhof - Bolingbrook High School

Village of Bolingbrook
131 E. Boughton Road
Bolingbrook, Illinois 60439
(312) 739-0415

BOLINGBROOK BICENTENNIAL COMMISSION Financial Statement - 1975-1976

Revenue: (Grants)

Illinois Bicentennial Commission (Fine Arts Council)	$400.00	
Illinois Bicentennial Commission (Town Meeting '76)	300.00	
	$700.00	TOTAL (These monies were paid directly to the organizations sponsoring the events.)

Revenue:

Village of Bolingbrook	$800.00
Bicentennial Presidential Ball	75.00
Smash the Car	83.00
	$958.00

Commemorative Item Sales:

Village of Bolingbrook	$ 400.00	
Bicentennial Commission	608.65	
	$1008.65	TOTAL: $1966.65

Expenses

Stationary	$ 3.00
Checks	3.40
Trophy for Pathways Parade	20.00
Prizes for garage door contest	36.00
Marker for capsule	99.75
Certificates	29.50
Commemorative items	787.08
	$978.73

Grants made by Bolingbrook Bicentennial Commission

Fine Arts Council	$400.00
BHS Band Bus	100.00
Bolingbrook Historical Society (Boardman Cemetery)	75.00
	$575.00

Returned to Village for Loan: $412.92 Total: $1966.65

Total Revenue:	$1966.65
Total Expenses:	1966.65
	000.00 Balance as of February 2, 1977

Remaining commemorative items were returned to the Village January 12, 1977.
See attached sheet.

Judith A. Budewig
Chairman

BOLINGBROOK BICENTENNIAL COMMISSION

COMMEMORATIVE ITEMS

JANUARY 1977

NO.	ITEM	PRICE	TOTAL
	Juvenile Stationary	$ 1.50	$ 1.50
	Shield Patches	1.00	5.00
	American Flag Patches	1.00	13.00
	ARBA Patches	1.00	100.00
	Key Rings	3.00	36.00
	Cuff Links	3.00	15.00
	Lapel Pins	2.00	46.00
	Large Brooches	4.00	12.00
	Tie Clasps	3.00	9.00
	Auto License Plates	2.00	178.00
	Bolo Tie	3.50	3.50
		Total	$419.00

Returned these items to the Village of Bolingbrook on January 12, 1977.

Judith A. Biedrzycki

CHAIRMAN

Received the above items on Janaury 12, 1977.

K. R. McConnaughay

FINANCE DIRECTOR

bolingbrook

AMERICAN REVOLUTION BICENTENNIAL 1776-1976
ILLINOIS '76

Eleanor Wipfler
village president
Grace Kolar
village clerk
Reed Carlson
village manager

BOLINGBROOK BICENTENNIAL COMMISSION AGENDA FOR JUNE 22, 1975

1) CALL TO ORDER
2) PLEDGE TO THE FLAG
3) WELCOME AND INTRODUCTIONS
4) PURPOSE OF THE COMMISSION
5) COMMUNITY APPLICATION
6) BICENTENNIAL EVENTS ALREADY SCHEDULED
7) DISCUSSION OF POSSIBLE EVENTS
8) FUNDING
9) NEW BUSINESS
10) ANNOUNCEMENTS
11) ADJOURNMENT

Village of Bolingbrook
131 E. Boughton Road
Bolingbrook, Illinois 60439
(312) 739-0415

bolingbrook
AMERICAN REVOLUTION BICENTENNIAL 1776-1976
ILLINOIS '76

Eleanor Wipfler
village president
Grace Kolar
village clerk
Reed Carlson
village manager

BOLINGBROOK BICENTENNIAL COMMISSION MINUTES -- JUNE 22, 1975

The meeting was called to order by Judith Bredeweg, Bicentennial Chairman, at 8:00 P.M. in the Board Room in Village Hall. At this time everyone in attendance had a chance to introduce themselves.

After leading the group in the Pledge to the Flag, Chairman Bredeweg proceeded to explain the purpose of the meeting. The American Revolution Bicentennial Commission is the official federal commission charged with commemorating the 200th anniversary of the American nation. The official dates of celebration are from July 4, 1975 through December 31, 1976. We must submit our application in order to receive our designation as an official Bicentennial Community. Each one of the themes of "Festival," "Heritage," and "Horizons' must be fulfilled before we receive our flag.

At this time events already in the planning stages were discussed. Jerry Mollohan of the Bolingbrook Jaycees explained their fireworks plans for the fourth of July, 1975 at Bolingbrook High School. Also mentioned was the Pathways Founder's Day Festival celebrating Bolingbrook's 10th anniversary and the Bicentennial. Events included in this are: Sept. 4th or 5th - Bolingbrook Day at Old Chicago, Sept. 5th - Bolingbrook Junior Miss Pageant, Sept. 6th - Bolingbrook Village Picnic and children's Pet Parade, and Sept. 7th - Founder's Day Parade.

Representatives of the Bolingbrook Historical Society mentioned their founding and goal of saving a farm house in the area to preserve some of our rural heritage. Restoration of Boardman Cemetery on Royce Road was also discussed.

Art Heintz of the Greater Bolingbrook Fine Arts Council stated that the Community Chorus was planning a concert for June 13, 1976 on the Bicentennial Heritage theme.

At this time discussion was open from the floor for ideas and a possible calendar. Ideas mentioned were: play or musical to go to the schools, Old Fashioned Day for the ladies possibly combined with an ice cream social, a beard growing contest, a canoe race, a crafts fair, Bike Decoration Parade, advertise the Bicentennial Freedom Train when it is in the area with the possibility of the Park District bus making a trip to the station.

It was decided to kick off the Bicentennial celebration on July 4th with a Bike Decorating contest for the kids. Ted and Marian Sinkewiz were chosen chairmen with Bonnie Moline, Lynda Ulrich, and Pacita Brussel serving

Village of Bolingbrook
131 E. Boughton Road
Bolingbrook, Illinois 60439
(312) 739-0415

on the committee. The decorations would be based on a Bicentennial-Patriotic theme. Time would be 10:00 A. M. (or 4:00 P. M. in case of rain.) The site would be the Bolingbrook Park District Center. Judges and prizes would be solicitated by the committee.

Funding was discussed. It was decided to ask the Village Board for mailing and printing expenses of registration forms. Mailing meaning our minutes to the members of the commission. Two pins are being recognized as official - the 2 flags and 76 symbol sold by the Jaycees and the official Bicentennial logo sold by the Historical Society. It was decided that organizations who sponsor events could keep the profits and use them for their own Bicentennial use. If the commission sponsors an event, we would use the money to cover our expenses and purchase something permanent for the Village in remembrance of the Bicentennial.

Bill Fitzpatrick of the American Legion showed exhibits available from the U. S. Government. Judy Bredeweg also showed material available for schools and organizations.

It was decided that the commission would meet once a month until December, 1976 with the idea of having an event a month. Our next meeting will be on Sunday, July 20th at 8:00 P. M. at Village Hall.

Respectfully submitted,

Bill Bredeweg, Secretary

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will be on Sunday, Jul

Respectfully submitted,

Bill Bredeweg, Secretary

Members Present - June 22, 1976

Judy Bredeweg - 529 Concord Lane - 759-3189 - Chairman

Bill Bredeweg - 529 Concord Lane - 759-3189 - Barbershop Quartet

Jerry Mollohan - 711 Westwind Dr. - 759-1109 - Jaycees

Arthur E. Heintz - 443 Greentree Lane --739-3417 - Fine Arts Council

Rosemary Heintz - 443 Greentree Lane - 739--3417 - Community Chorus

Cathy Friend - 212 Valley Drive - 739-4081 - Historical Society

Bonnie Moline - 517 Falmore Lane - 759-6887 - Historical Society

Peggy Heidelberg - 623 Cochise Circle - 759-1125 - Bol. Fed. Women's Club

Joy Juengling - 154 Orchard - 759-8960 - Newcomer's Club

Bill Fitzpatrick - 180 Oxford - 739-2419 - American Legion

Lynda Ulrich - 129 Tamarack - 759-5051 - Historical Society

Chuck Wyne - 139th St. - Lockport - 838-1960 - 365U School District

Elaine Collara - 333 Fleetwood - 739-2553 - Historical Society

Theodore M. Sinkewiz - 116 S. Pinecrest - 739-0684 - Citizen

Marian E. Sinkewiz - 116 S. Pinecrest -- 739-0684 - Citizen

Patricia Masopust - 312 Monterey Dr. - 739-3297 - Citizen

Pacita A. Bruessel - 135 Oxford Rd. - 739-3009 - North View School

Rita Akin - 345 Fleetwood - 739-5627 - Fountaindale Library District

Robert Akin - 345 Fleetwood - 739-5627 - Citizen

Tom Delaney - 519 Spruce Rd. - 739-9198 -- Jaycees

Art Huge - 216 Malibu Ct. - 739-5195 - Jaycees

Marion McDonough - 217 N. Schmidt - 759-4084 - Indian Oaks Garden Club

John McDonough - 217 N. Schmidt - 759-4084 - Bolingbrook Businessmen's Association

Members Present - June 22, 1976

Judy Bredeweg - 529 Concord Lane - 739-3189 - Chairman

Bill Bredeweg - 529 Concord Lane - 739-3189 - Barbershop Quartet

Jerry Hollaban - 711 Westwind Dr. - 739-1109 - Jaycees

Arthur E. Heintz - 443 Greentree Lane --739-3417 - Fine Arts Council

Rosemary Heintz - 443 Greentree Lane - 739--3417 - Community Chorus

Cathy Freland - 512 Valley Drive - 739-4081 - Historical Society

Bonnie Molina - 517 Palmore Lane - 759-6887 - Historical Society

Peggy Heidelberg - 523 Cochise Circle - 759-1125 - Bol. Fed. Women's Club

Joy Jennings - 154 Orchard - 759-8960 - Newcomer's Club

Bill Fitzpatrick - 180 Oxford - 739-2419 - American Legion

Lynda Ulrich - 129 Tamarack - 759-5851 - Historical Society

Chuck Wyne - 1394h St. - Lockport - 838-1960 - 3850 School District

Elaine Collins - 333 Fleetwood - 739-2553 - Historical Society

Theodore M. Stukewis - 116 S. Pinecrest - 739-0684 - Citizen

Marian E. Stukewis - 116 S. Pinecrest -- 739-0684 - Citizen

Patricia Masopust - 312 Monterey Dr. - 739-3297 - Citizen

Paula A. Brunsael - 135 Oxford Rd. - 739-3009 - North View School

Rita Akin - 345 Fleetwood - 739-5627 - Pountaindale Library District

Robert Akin - 345 Fleetwood - 739-5627 - Citizen

Tom Delaney - 519 Spruce Rd. - 739-9198 -- Jaycees

Art Huge - 216 Malibu Ct. - 739-5195 - Jaycees

Merlon McDonough - 217 N. Schmidt - 759-4088 - Indian Oaks Garden Club

John McDonough - 217 N. Schmidt - 759-4088 - Bolingbrook Businessman's Association

bolingbrook

AMERICAN REVOLUTION BICENTENNIAL 1776-1976
ILLINOIS '76

Eleanor Wipfler
village president
Grace Kolar
village clerk
Reed Carlson
village manager

BOLINGBROOK BICENTENNIAL COMMISSION AGENDA FOR JULY 20, 1975

1) CALL TO ORDER

2) PLEDGE TO THE FLAG

3) WELCOME AND INTRODUCTIONS

4) SECRETARY'S REPORT

5) CHAIRMAN'S REPORT

6) OLD BUSINESS
   A) Bike Parade Report
   B) Group Bicentennial Events

7) NEW BUSINESS
   A) Display Case offer
   B) Flag Presentation
   C) Pathway's Weekend
   D) Watertower painting
   E) Other

8) ANNOUNCEMENTS - next meeting August 17, 1975

9) ADJOURNMENT

Village of Bolingbrook
131 E. Boughton Road
Bolingbrook, Illinois 60439
(312) 739-0415

BICENTENNIAL COMMISSION

July 20, 1975

Pledge to flag

1) Welcome - ask to sign names & introduce
   empahsis on being a co-ordinating body with activities we would like to see presented that have no backing receive backing. Clearing house on knowledge of events, ect.

2) Old Business;
   a) Community designation & application & resolution
      Village will pick up some of our expenses

   b) Report on bike decorating contest for July 4th

3) New Business:
   a) We can have display case in village hall lobby or bulletin board for a display on 10th anniversary.

   b) Flag presentation committee to work out details of presentation on Founder's Day parade -

   c) Report on Founder's Day weekend - Do the Jaycees need help?

   d) Bicentennial meeting next Sat. July 26 at 1:00 P. M. Will County Courthouse - How many to attend?

   e) Bicentennial pins & coloring books available

4) Any new business or items to put on the calendar, suggestions.
   Boardman cemetery

5) Adjournment * next meeting Sunday, August 17th, 1975

bolingbrook
AMERICAN REVOLUTION BICENTENNIAL 1776-1976
ILLINOIS '76

Eleanor Wipfler
village president
Grace Kolar
village clerk
Reed Carlson
village manager

BOLINGBROOK BICENTENNIAL COMMISSION MINUTES -- JULY 20, 1975

The meeting of the Bicentennial Commission was called to order at 8:12 P. M. by Chairperson Judith Bredeweg. The Pledge to the flag was recited. Those individuals present were introduced and the purpose of the Commission was explained by the Chair. Mrs. Bredeweg advised that the Bolingbrook Village Board has passed a resolution to establish the Commission on July 1, 1975 and that the application for Bicentennial Recognition for our community had been completed and forwarded to state authorities.

The minutes of the June 22, 1975 meeting were read and approved.

Ted Sinkewiz reported on the Bike Parade held July 4, 1975. He advised that it was successful and 20 participants. Letters of appreciation will be sent to contributing merchants. It was recommended that the Bike Parade be repeated next year, perhaps as a part of the July 4th activities.

A motion was made by Art Huges and seconded by Rita Akin to accept the display case offered by the Village. Motion carried. Pat Bruessel, Peggy Danhof, Bonnie Moline, and a representative from the Jaycee Wives were appointed as a committee to formulate and put up displays.

A flag presentation committee consisting of Judy Bredeweg, Rita Akin, and Marian Sinkewiz was appointed to plan the Bicentennial flag presentation on Sept. 7, 1975. Mrs. Limacher will be here representing Will County"s Bicentennial Committee and ideas were discussed for the event.

The Founder's Day program was discussed by Art Huge. Possible events for the weekend include the state lottery drawing, pet parade, village picnic, and parade. Art Huge or Shawn Blackwell should be contacted for float registration. The Jaycees are also sponsoring a Bicentennial raffle for a vacation. Tickets are $1.00. Contact Jerry Mollohan.

A letter from Mrs. Limacher advised that the Will County Bicentennial Commission would meet at 1:00 P. M. on July 26, 1975. Peggy Danhof, Rita Akin, Cathy Friend, and a Jaycee representative will represent the Bolingbrook Bicentennial Commission.

The Jaycees offered the Bicentennial Commission a chance to sell their coloring books for $.50 a book profit. Marian Sinkewiz made a motion to sell the books. The motion died for lack of a second.

The Jaycees and the Historical Society are both selling Bicentennial

Village of Bolingbrook
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pins. The Historical Society has started work on the Royce Road Cemetery (Boardman Cemetery). The possibility of making project suggestions for other organizations was discussed.

Bob Hayes discussed the idea to paint the Indian Oaks Water Tower for the Bicentennial. He made a motion to look into the idea. It was seconded by John McDonough. The motion passed. Bob Hayes, John McDonough, and Judy Bredeweg were appointed a committee to investigate the idea.

Peggy Danhof reported on the Bolingbrook Federated Women's Club's plans to celebrate the Bicentennial. Included in those plans were the the possibilities of using the "Johnny Horizons" theme during the "Pitch in for Pathways" clean-up next year and the sponsoring of an old fashioned day.

Bonnie Moline reported that the Wood View PTA had scheduled a Bicentennial Bazaar for Nov. 22, 1975. Marian Sinkewiz discussed the possibility of an art fair before Christmas. Bob Hayes brought up ideas concerning a garage door, store window painting, or wall mural painting contest.

Jerry Mollahan made the motion to establish a treasury. Seconded by John McDonough. Motion carried. Ted Sinkewiz was nominated and elected treasurer by acclamation.

Bob Hayes moved and Pat Brussel seconded a motion to look into the purchase of Bicentennial bumper stickers to sell. Motion carred 11 for and 2 against.

Ted Sinkewiz moved and John McDonough seconded that a Ways and Means Committee be established. Motion carried. Marian Sinkewiz, John McDonough, Bob Hayes, Donna Schmidt, and Rita Akin were appointed.

The next meeting will be held on Sunday, August 17, 1975.

Betsy Huge made and Bob Hayes seconded a motion to send out a letter to all organizations. Motion carried. Discussion was held re events sponsored by individual organizations and it was decided that these events should be cleared through the commission. The Jaycee Wives announced a kids game contest for July 4, 1976.

The meeting adjourned at 9:57 P. M.

Respectfully submitted,

Bill Bredeweg, Secretary

Classes, Sessions

Bill Bradley

Pedestrian Improvements

H. R. 1516 to permit Burlesque

The House continued its study of H.R. 1516, a bill to permit burlesque performances in the District of Columbia. The committee heard testimony from Rep. Hale Boggs, who introduced the bill, and from Police Chief Jerry Wilson. Boggs argued that burlesque is a legitimate form of entertainment that should not be banned by law. Wilson argued that burlesque performances tend to attract undesirable elements to the city.

Rep. Boggs, Democrat, Louisiana, testified that burlesque is a dying art form and that the bill would help preserve it. Boggs said that burlesque performers are highly skilled entertainers who deserve to be treated with respect.

Chief Wilson, testifying against the bill, said that burlesque performances tend to attract undesirable elements to the city. He said that police have received numerous complaints about burlesque performances and that they have had to devote considerable resources to controlling crowds and traffic around burlesque theaters.

Rep. Boggs responded that the bill would not legalize prostitution or any other illegal activity. He said that the bill would only allow burlesque performances to be held in theaters that are properly licensed and regulated.

The committee did not take any action on the bill during the hearing. It is expected to consider the bill in executive session (closed to the public) at a later date.

Page 2 -- 1515 SO. 1515

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AMERICAN REVOLUTION BICENTENNIAL 1776-1976

ILLINOIS '76

Eleanor Wipfler
village president

Grace Kolar
village clerk

Reed Carlson
village manager

BOLINGBROOK BICENTENNIAL COMMISSION AGENDA FOR AUGUST 17, 1975

1) CALL TO ORDER

2) PLEDGE TO THE FLAG

3) WELCOME AND INTRODUCTIONS

4) SECRETARY'S REPORT

5) CORRESPONDENCE

6) CHAIRMAN'S REPORT

7) OLD BUSINESS
   A) Will County Meeting report
   B) Water Tower Painting

8) NEW BUSINESS
   A) Illinois Bicentennial Workshop in Springfield
   B) Other

9) TREASURER'S REPORT

10) WAYS AND MEANS COMMITTEE

11) PATHWAYS WEEKEND

12) ANNOUNCEMENTS - next meeting September 21, 1975

13) ADJOURNMENT

Village of Bolingbrook
131 E. Boughton Road
Bolingbrook, Illinois 60439
(312) 739-0415

BOLINGBROOK BICENTENNIAL COMMISSION

Sunday, August 17, 1975

The meeting of the Bolingbrook Bicentennial Commission was called to order by Chairperson Judith Bredeweg at 8:15 P. M. on August 17, 1975. After the Pledge to the Flag, everyone present introduced themselves.

A letter from Representative George O'Brien was read congratulating the commission on forming.

Peggy Danhof made a report on the Will County Bicentennial meetingof July 26, 1975. It was at this meeting that Mr. Patrick Murray reported that he did not forward our application to Washington because of a lack of events. Our application was discussed and it was decided to brainstorm for ideas for the Heritage, Festival, and Horizons themes. Rita Akin made and Pat Brussel seconded the motion to resubmit our application. Motion carried.

The Water Tower painting was discussed. It costs between $2,000 - $3,000 to paint one tower. The Village is considering painting their tower next year. Ideas for painting were discussed. John McDonough made and Ted Sinkewicz seconded a motion to send Citizen Utilities a letter asking for their towers to be painted. Motion carried. Mr. Larson is the general manager for Citizens.

Ted Sinkewicz made and John McDonough seconded a motion to bring possible designs for the water towers to the next meeting. Motion carried.

A motion by John McDonough and seconded by Rita Akin for appointment of a publicity chairman. Motion carried and Pat Masopust wa s appointed. Donna Schmidt was appointed to help.

It was decided to solicite designs from the residents of Bolingbrook for the water tower designs. Sept. 19th is the cut off date for submission.

The Illinois Bicentennial Commission workshop for Thurs., Sept. 4th was announced. It will be held in Springfield. The Village Board will be asked to pick up the expenses. Judy Bredeweg, Rita Akin, and Pat Brussel will attend with Marion Sinkiewcz as alternate.

The secretary read the minutes and they were approved. The treasurer reported no transactions. The ways and means committee reported possible fund raising events.

Tom Delany moved and John McDonough seconded the motion to have a car demolishing at the Village Picnic, Sat., Sept. 6th. The motion carried and a committee of John McDonough, Tom Delaney, and Ted Sinkewicz was appointed.

The lighting of candles and the flag display weeks were discussed. Marion Sinkewicz said she would contact Art Heintz of the Community Chorus to discuss further plans.

It was also decided to ask the local churches to celebrate the Bicentennial sometime from June 13, 1976 to July 4, 1976.

Our next meeting is Sunday, Sept. 21, 1975 at 8:00 P. M. at Village Hall. Tom Delaney moved and John McDonough seconded a motion to adjourn. Motion carried.

William D. Bredeweg, secretary

bolingbrook

AMERICAN REVOLUTION BICENTENNIAL 1776-1976
ILLINOIS '76

Eleanor Wipfler
village president
Grace Kolar
village clerk
Reed Carlson
village manager

BOLINGBROOK BICENTENNIAL COMMISSION AGENDA FOR SEPTEMBER 21, 1975

1) CALL TO ORDER

2) PLEDGE TO THE FLAG

3) SECRETARY'S REPORT

4) TREASURER'S REPORT

5) CORESPONDENCE

6) OLD BUSINESS
   A) Springfield Trek
   B) Community Designation
   C) Water Tower Design

7) NEW BUSINESS
   A) Illinois Fine Arts Program
   B) Pat Murray at Wood View School Sept. 25th
   C) Mike Howlett nominations of Great Illinois
   D) Garage Doors

8) ANNOUNCEMENTS - Next meeting Oct. 19th

9) ADJOURNMENT

Village of Bolingbrook
131 E. Boughton Road
Bolingbrook, Illinois 60439
(312) 739-0415

bolingbrook
AMERICAN REVOLUTION BICENTENNIAL 1776-1976
ILLINOIS '76

Eleanor Wipfler
village president
Grace Kolar
village clerk
Reed Carlson
village manager

BOLINGBROOK BICENTENNIAL COMMISSION MINUTES -- SEPTEMBER 21, 1975

The September 21st meeting was called to order at 8:10 by Chairman Judith Bredeweg. The Pledge to the Flag was recited and a welcome extended. The Secretary's report and treasurer's report were read and approved.

Discussion was opened to think about ways to use our money. The ways and means committee was instructed to look into decals and stencils for the garage door contest.

The garage door contest was discussed. The last day for acceptance of entries will be June 26, 1976. The winners will be announced July 4th at the fireworks. There will be two catagories: mailboxes and garage doors.

The correspondence was read. Letters were received from Mrs. William Limacher, Adlie Stevenson, George O'Brien. Michael Linderman, David Sullivan concerning our Bicentennial community designation.

The trip to the state Bicentennial conference in Springfield was reported. In attendance were Rita Akins, Pacita Brussels, and Judy Bredeweg.

Pat Murray, regional director will be at Wood View School, Thursday, September 24th at 8:00 P. M. A poster will be at each school for publicity.

Grant moneys were discussed at Springfield. An application has been submitted by the Fountaindale Library System. Mrs. Lee Trapani asked for the possibility to be able to receive funds to put trees on the school properties. Other ideas will be brought by Commission members to the October meeting.

The question was asked as to who will buy the Bicentennial flags for the library and other public buildings. A motion was made by Rita Akins and seconded by Peggy Danhof to sell the Bicentennial flags at the cost of $15.00 per flag to all bodies. We will in turn buy the flags from Will County. The motion passed.

The water tower contest was discussed. A motion by Rita Akins and seconded by Marion McDonough extend the contest until November 16th. The motion passed.

A letter form the Illinois Arts Council was read asking us to join in supporting the Goodman Theater Center's "Dandelion Wine." A notion by Marian Sinkewiz and seconded by Marion McDonough that the schools be contacted

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131 E. Boughton Road
Bolingbrook, Illinois 60439
(312) 739-0415

to join us in an effort to support the theater's production. Motion passed. A committee of Rita Akins, Peggy Danhof, John McDonough, and Marian Sinkewiz was formed to authorize a letter of commitment to the Illinois Arts Council.

A letter was received from Michael J. Howlett concerning a contest for all citizens to participate in assembling a roll call of Illinois heroes.

A motion was made by Bonnie Moline and seconded by Peggy Danhof not to sell anything but Bicentennial items. Those in favor were 3, against 8. The motion died.

The next meeting date of October 19th was announced.

Meeting was adjourned.

Respectfully submitted,

Bill Bredeweg, Secretary

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A letter was received from Michael J. Howlett concerning a contest for all citizens to participate in assembling a roll call of Illinois heroes.

A motion was made by Bonnie Molina and seconded by Peggy Dambof not to spill anything but Bicentennial items. Those in favor were 3, against 6. The motion died.

The next meeting date of October 19th was announced.

Meeting was adjourned.

Respectfully submitted,

Bill Bredeweg, Secretary

Oct. 19, 1975

1) CALL TO ORDER

2) Pledge to Flag

3) List Accomplishments etc.

4) Treasurer's Report

5) Ways & Means report - get people for Nov. 15th

6) Correspondence - parade

7) Old Business
   a) Water tower entries
   b) Fine Arts Council meeting

8) New Business
   a) Old Chicago dedication Nov. 20th
   b) Writing short articles on history
   c) Liberty Bell & Conestogg Wagon

What about Old Fashion tea?, costume ball, breard growing contest,

9) Announcements:
   Oct. 25 - Christmas Carnival - St. Dominics
   Nov. - Stars & Stripes Botique & Luncheon - Friednship U. Methodits Church
   Nov. 15th - Wood View Bazaar
   Indian Oaks Garden Club Botique

Next meeting - Sunday, Nov. 16th.

village employee -

Oct. 19, 1975

1) CALL TO ORDER

2) Pledge to Flag

3) List Accomplishments etc.

4) Treasurer's Report

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What about Old Fashion tea?, costume ball, bread growing contest,

9) Announcements:
Oct. 25 - Ghetatown Mall Carnival - St. Dominics
Nov. - Stars & Stripes Potpie & Luncheon - Methodist Fellowship U. Methodist Church
Nov. 15th - Wood View Bazaar
Indian Oaks Garden Club Potpie

Next meeting - Sunday, Nov. 16th.

The October 19, 1975 meeting of the Bolingbrook Bicentennial Commission was called to order by chairman Judy Bredeweg at 8:00 P. M. The Pledge of allegience was recited. Judy then gave a brief statement of what has been accomplished and what goals are remaining.

The treasurer's and secretary's reports were read.

The ways and means committee gave a report and asked for volunteers for the Nov. 15th bazaar. The following volunteered: Pat Bruessels, Donna Schmidt, Linda Ulrich, Wally Fuches, Pat Masupust, and Mary Allender.

The following correspondence was read from Mrs. Limacher concerning the June 26, 1976 parade for Will County. JErry Mullahan moved, Linda Ulrich seconded that we enter.

A report from the Fine Arts Council was made and May 1st has been set as the date for "Dandelion Wine" at 8:00 at the high school. The Fine Arts Council along with the Valley View School District is sponsoring Huck Finn - Part I on May 6th fro Bolingbrook High School.

Nov. 20th flag presentation was discussed. Jerry Mulahan moved and John McDonough seconded to invite dignitaries. Jerry was asked to write the letters.

Linda Ulrich moved and John McDonough seconded to sponsor the Wagon (covered) in Bolingbrook.

John McDonough moved and Wally Fuchs seconded to also acquire the liberty bell from the Sec. of States office for display.

It was brought up and discussed to sponsor a President's Ball in costume, in Feb. near Washington's birthday. Jerry Mulahan moved and Wally Fuchs seconded to sponsorethe ball. A committee was appointed: Jerry Mallihan, Marion McDondough, Marion & Wally Fuchs.

The bread growing contest was tabled.

The idea of aponsoring a hands across Bolingbrook on the 4th of July was discussed. It was decided to get some imput from member organizations concerning enthusiasm over this idea and if we could get the people.

It was moved and seconded to abolish the Dec. meeting.

The meeting adjourned at 9:50 P. M.

The October 19, 1975 meeting of the Bolingbrook Bicentennial Commission was called to order by chairman Judy Brehewey at 8:00 P. M. The Pledge of Allegiance was recited. Judy then gave a brief statement of what has been accomplished and what goals are remaining.

The treasurer's and secretary's reports were read.

The ways and means committee gave a report and asked for volunteers for the Nov. 15th banner. The following volunteered: Pat Brusseels, Lorna Schrodt, Linda Ulrich, Wally Fuchs, Pat Neupuet, and Mary Allendur.

The following correspondence was read from Mrs. Limacher concerning the June 26, 1976 parade for Will County. Jerry Mullahan moved, Linda Ulrich seconded that we enter.

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The bread growing contest was tabled.

The idea of sponsoring a parade across Bolingbrook on the 4th of July was discussed. It was decided to get some input from member organizations concerning enthusiasm over this idea and if we could get the people.

It was moved and seconded to adjourn the Dec. meeting.

The meeting adjourned at 9:50 P. M.

BOLINGBROOK BICENTENNIAL COMMISSION

November 16, 1975

1) CALL TO ORDER

2) Pledge to Flag

3) Secretary's Report

4) Treasurer's Report

5) Correspondence - letter concerning Dec. 3rd meeting

6) Committee reports
   a) Display case committee
   b) Ways & Means

7) Old Business
   a) Water Tower entries - select one and runner up - write letters of appreciation
   b) Old Chicago Dedication for Nov. 20th
   c) Customed ball in Feb. - Jerry Mollihan, Marion McDonough, Marie & Wally Fuchs
   d) Liberty Bell & Conestoga Wagon pending School meeting

8) New Business

9) Announcements - Next meeting Jan. 18, 1976

HOLLINGROCK BICENTENNIAL COMMISSION

November 15, 1975

1) CALL TO ORDER

2) Pledge to Flag

3) Secretary's Report

4) Treasurer's Report

5) Correspondence - letter concerning Dec. 3rd meeting

6) Committee reports
   a) Display cane committee
   b) Maps & Means

8) Old Business
   a) Water Tower entries - select one and manner up - write letters of appreciation
   b) Old Chicago Dedication for Nov. 20th
   c) Overcomed bell in Feb. - Jerry Hollihan, Merton McDonough, Merle & Wally Yuchas
   d) Liberty Bell & Conestoga Wagon pending School meeting

9) New Business

9) Announcements - Next meeting Jan. 18, 1976

MINUTES OF BICENTENNIAL COMMISSION

November 16, 1975

The meeting of the Bolingbrook Bicentennial Commission was called to order by Chairman Judy Bredeweg at 8:15 P. M. The pledge of allegiance was recited. Reports were heard from the secretary and treasurer.

A motion by Ted Sinkewix and seconded by John McDonough to hold $25.00 on hand for petty cash. The motion passed.

Correspondence was read. Woodridge's invitation for December 3, 1975 was discussed. It was decided to attend with Wally and Marie Fuchs, Ted & Marion Sinkwicz, Judy Bredeweg, and Lynda Ulrich representing us.

The chairman reported that we are committed to the June 26th parade in Joliet.

During the ways & means report, Marion Sinkewicz volunteered to check merchants for tables to sell items during the month of December.

The giving of a flag to Old Chicago was discussed. John McDonough volunteered to handle feeding the band for Thurs., Nov. 21st.

All entries for the water tower contest were displayed and then voted upon. Five finalists were chosen. Letters to all people submiting entries will be written.

The Bicentennial Ball was discussed. The consensus was for a committee to formalize the place and put down a deposit. The committee is made up of Wally & Marie Fuches, Jerry Mollohan, Bob Hayes, Ted & Marion Sinkewicz, and Bill & Judy Bredeweg.

Hands Across Bolingbrook was discussed briefly. It was decided to hold this item over until we had further information.

The next meeting is Sunday, Jan. 18th.

The meeting adjourned at 9:45 P. M.

BOLINGBROOK BICENTENNIAL COMMISSION

January 18, 1976

1) CALL TO ORDER

2) Pledge to Flag

3) Secretary's report

4) Treasurer's report

5) Correspondence: Letter from Will County
DuPage Mini Convention
Fountaindale library reject

) Committee Reports
Chairman's report on mailing
Ways & Means
Bolingbrook Bicentennial Ball
need decoration & program committee

) New Business
Consider request from school district for help
Invitation to Romeoville for Jan. 29th

) Program - Hands Across America

) Announcements:
Calendar

)) Adjournment

BOLINGBROOK BICENTENNIAL COMMISSION

January 18, 1976

bolingbrook

AMERICAN REVOLUTION BICENTENNIAL 1776-1976

ILLINOIS '76

Eleanor Wipfler
village president

Grace Kolar
village clerk

Reed Carlson
village manager

BOLINGBROOK BICENTENNIAL COMMISSION MINUTES - JANUARY 18, 1976

The January 18th meeting of the Bolingbrook Bicentennial Commission was called to order at 8:10 P. M. by Chairperson Judy Bredeweg.

The Pledge to the Flag was followed by a welcome by Judy. A special welcome was directed to Mark Inda, the Illinois State organizer from "Hands Across America."

The secretary's report was approved as read by Lynda Ulrich who was filling in for Secretary Bill Bredeweg.

Marian Sinkewiz gave the treasurer's report for Ted Sinkewiz. Total cash was $332.35. Cash on Hand was $33.00. Accounts receivable $50.00 from ROTC.

Correspondence:

The Will County Bicentennial Committee wants five items of local lore for a column in the Joliet Herald. The WCBC is also doing a set of commemorative plates depicting scenes from Will County. We have been asked to submit a local scene. A meeting of the Will County Bicentennial Committee is to be held in January.

The Villa Park Bicentennnial Commission is holding a mini-convention at 7:00 on February 18th. Reservations must be in to Judy by Friday, Jan. 23rd. Wally and Marie Fuches, Judy Bredeweg, and Lynda Ulrich are attending.

The state has informed us that the application for funds for Fountaindale Library has been turned down.

Bolingbrook High School's debate team is entered in a Bicentennial Youth Debate. Steve Gorbatkin, winner in the extemporanious speaking event will represent BHS in the regional debate contest. He won a gold medal and a $100 certfficate.

Committee Reports

A calendar of Bolingbrook events has been mailed to all organizations in Bolingbrook.

The Ways amd Means Committee reports that we have $900.00 worth of items on hand to sell. They are to be displayed at Village Hall the week of January 18th to 23rd.

The Dance Committee reports that the tickets are on sale for $25.00 a couple. The tickets have a map on them. The dance is limited to 200 to 250 people.

Village of Bolingbrook
131 E. Boughton Road
Bolingbrook, Illinois 60439
(312) 739-0415

Wally and Marie Fuchs, Marian Sinkewiz, and Lynda Ulrich are serving on the Decorations and Program Committee.

New Business

Chuck Wyne has asked for people who would be willing to take prepared programs into the schools. Donna Schmidt, Marian Sinkewiz, and Lynda Ulrich volunteered. Volunteers must be free during the day.

The new chairperson of the Romeoville Bicentennial Commission is Doris Makolojczyk. She has asked to meet with us. Jerry Mollohan moved that we invite the RBC to attend our next meeting on February 15th. It was seconded and passed.

Mark Inda, reporesentative from Hands Across America outlined his groups purpose and plans. He asked if Bolingbrook might be interested in participating. It was moved by Jerry Mollohan, seconded and passed that the Bolingbrook Bicentennial Commission investigate the possiblility of participation. A committee was formed to co-ordinate Bolingbrook's participation. Bonnie Moline was appointed chairperson with Peggy Danhof, Marian Sinkewiz, and Rita Akins on her committee.

Saturday, January 24th is the Jaycee's banquet to honor outstanding citizens of Bolingbrook and Student Government Day. The banquet will be held at Bolingbrook High School. Tickets are $3.00.

The next meeting of the Bicentennial commission is February 15th.

The meeting was adjourned at 9:10 P. M.

Respectfully submitted,

Lynda Ulrich
Acting Secretary

Page 2. - Minutes of January 18, 1976

Wally and Marie Fuchs, Marian Stukewitz, and Lynda Ulrich are serving on the Decorations and Program Committee.

New Business

Chuck Wyss has asked for people who would be willing to take prepared programs into the schools. Donna Schmidt, Marian Stukewitz, and Lynda Ulrich volunteered. Volunteers must be free during the day.

The new chairperson of the Homeville Bicentennial Commission is Maria Makolajczyk. She has asked to meet with us. Jerry Mollohan moved that we invite the HBC to attend our next meeting on February 15th. It was seconded and passed.

Mark Inda, representative from Hands Across America outlined his group purpose and plans. He asked if Bolingbrook might be interested in participating. It was moved by Jerry Mollohan, seconded and passed that the Bolingbrook Bicentennial Commission investigate the possibility of participation. A committee was formed to co-ordinate Bolingbrook's participation. Bonnie Molina was appointed chairperson with Peggy Mahlof, Marian Stukewitz, and Rita Akins on her committee.

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The next meeting of the Bicentennial commission is February 15th.

The meeting was adjourned at 9:10 P. M.

Respectfully submitted,

Lynday Ulrich
Acting Secretary

BOLINGBROOK BICENTENNIAL COMMISSION MINUTES

The February 15th meeting of the Bolingbrook Bicentennial Commission was called to order by Cha irperson Judith Bredeweg at 8:18 P.M. The Pledge of Allegiance to the Flag was recited by those present.

The minutes of the previous meeting were read and approved. The treasurer's report was given and approved showing a balance on hand of $378.69 with $47.00 in accounts receivable.

Judy Bredeweg reported on the sale of commemorative items at the police department and read an invitation for each member of the Bicentennial Commission to attend the dedication of the Park District facility on Feb. 29. The possible programs for the next two months were discussed. On March 21, the Wagon Train idea was a possible program. At the April 25th meeting, it was honed the First United Realtors would put on their "Uncle Sam" program.

The following old business was discussed:

(1) Bicentennial Ball — The decorations committee is being headed by Lynda Ulrich a nd Ted Sinkewicz is in charge of ticket sales. Everybody was requested to sell as many tickets as possible and get the money in by Thursday before the ball.

(2) A mini-Bicentennial Commission meeting at Villa Park is being held on Wednesday 2/18/76. Those interested in going should see Judy Bredeweg to arrange transportation.

(3) Hands Across America — Cha irperson Bonnie Moline reported that she had had several phone calls from interested people and announced a steering committee meeting to meet on March 7, 1976.

The following new business was discussed:

(1) Jim Geschke of the Bolingbrook J.C.s discussed Town Meeting 76 and asked for Bicentennial Commission support in this project.

(2) Bonnie Moline made a motion that the commemorative items be sold in the schools by the school personnel and that the profit be split with the selling school 50/50. Motion was seconded, discussed, and passed.

(3) A discussion regarding the Bicentennial Commission sponsoring a contest, either essay or poster, ensued. No action was taken, however, the recommendation that the Bicentennial commission act as judges, if asked, of Bicentennial contests was accepted by ~~xxxxxxxxxxxx~~ of those present.
/ consensus/

The meeting was adjourned at 9:50 P.M.

Respectfully submitted,

William D. Bredeweg

bolingbrook

Eleanor Wipfler
village president
Grace Kolar
village clerk
Reed Carlson
village manager

BOLINGBROOK BICENTENNIAL COMMISSION AGENDA FOR MARCH 21, 1976

1) CALL TO ORDER

2) PLEDGE TO THE FLAG

3) WELCOME

4) SECRETARY'S REPORT

5) TREASURER'S REPORT

6) CHAIRMAN'S REPORT
   A. DuPage Mini Convention - Feb. 18th
   B/ Will County Meeting - March 30th
   C. Will County History Month - Artifacts from the 1876 capsule from Joliet will be on display in Valley View Schools the next two weeks and at the March 25th Historical Society meeting at Wood View School.
   D. Bicentennial flags are flying from all schools and public buildings./
   E. A wall mural is started at Fire Station 1 on Briarcliff.

7) Event Reports
   A/ Hands Across America
   B. Town Meeting '76
   C. Danelion Wine on May 1st. Tickets are available and we will discuss the refreshment committee in April
   D. Johnny Horizon"s Pitch in for Pathways will be May 1st through 8th sponsored by the Federated Women's Club
   E. Will County Time Capsule to be buried July 4th at Bicentennial Park in Joliet.
   F. June 26th Bicentennial parade at 7:00 PM in Joliet

8) NEW BUSINESS
   A. Garage Door - Mailbox contest
   B. Community Chorus Heritage Concert on June 13th

9) ANNOUNCEMENTS
   A. Next meeting April 25th - program by First Unite d Realtors of Wheaton "Origin of Uncle Sam"

10) ADJOURNMENT

Village of Bolingbrook
131 E. Boughton Road
Bolingbrook, Illinois 60439
(312) 739-0415

BOLINGBROOK BICENTENNIAL COMMISSION MINUTES -- MARCH 21, 1976

The March 21st meeting os the Bolingbrook Bicentennial Commission was called to order by Chairperson Judy Bredeweg at 8:45 PM. The Pledge of Allegience was recited and a welcome extended.

The minutes of the last meeting were read and approved. The treasurer's report was received and we had on hand a total of $486.71.

The chairman reported that the next meeting was Sun. April 25th at 8:00 and that First United Realators would be presenting a program on Uncle Sam. Signs designating us a Bicentennial Community have been ordered and will be placed on the entrances to the community. All schools and public buildings are flying the flag. Frank Graf, a fireman, is painting a mural on 200 years of firefighting on the back wall of Fire Station 1 on Briarcliff Rd. Will County artifacts from the 1876 time capsule are on display in the village for 2 weeks. Marie Fucks, Lynda Ulrich and Judy Bredeweg attended the DuPage County Bicentennial meeting on 2/18/76. Minutes are available.

Wally Fuchs reported on attempts to get business to paint Schmidt Road wall behind the businesses.

Peggy Danhof, Cathy Friend, and Judy Bredeweg attended the Will County meeting on Sat. 3/20/76. Illinois Bicentennial Items were shown.

Hands Acreoss America held a meeting on 3/7/76. Forty-five people signed up for committee jobs. Six People will committ on the telephone during the month of April. Bonnie Moline was very pleased at the turn-out for this project.

The Bolingbrook Jaycees are spearheading Town Meeting 76 on April 24, 1976. 9:00 until 5:00, at Bolingbrook High School. They will be holding a motorcade for publicity on 4/10/76 and asked us for a car. It was moved and seconded to supply a car. Ted Sinkewiz offered his jeep amd Wally Fuches offered to make the sign.

"Dandelion Wine" will be brought into the community on Sat., May 1st at 8:00 PM at Bolingbrook High School. Tickets will be distributed and printed in April. Any profits are to be split with the Bolingbrook Fine Arts Council. We are committed for refreshments for that evening.

Cathy Friend announced the Johnny Horizons Pitch in for Pathways clean-up and beautification campaign for May 1- 8, 1976. On Sat. May 8th a nursery will be a village hall selling flowers from 10:00 until 3:00

Will County will be burying a time capsule on 7/4/76. We discussed a contribution from Bolingbrook. The parade on Sat. June 26th was discussed. We must supply a float. The parade will be in Joliet at 7:00 P. M.

The Community Chorus is in rehearsal and preparing for their concert on 6/13/76.

The garage door- mailbox contest was discussed. It will be held the end of June with the winners announced at the July 4th fireworks.

School certificates were shown from Will County Schools. Wally Fuchs made a motion to finance the certificates if necessary, Maryion Sinkewiz seconded the motion. It was passed.

The March 21st meeting of the Bolingbrook Bicentennial Commission was called to order by Chairperson Judy Bredeweg at 8:45 PM. The Pledge of Allegiance was recited and a welcome extended.

The minutes of the last meeting were read and approved. The treasurer's report was received and we had on hand a total of $486.71.

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The garage door- mailbox contest was discussed. It will be held the end of June with the winners announced at the July 4th fireworks.

School certificates were shown from Will County Schools. Wally Fuchs made a motion to finance the certificates if necessary, Marylon Sinkewitz seconded the motion. It was passed.

It was decided to sell items at Heritage Bank on the 2nd and 3rd of April. Wally and Marie Fuchs volunteered for a time, as did Judy Bredeweg and Marion Sinkewia.

Jerry Mollohan suggested setting up a community sign-post with the service organizations represented. He was appointed to look into the matter.

The meeting adjourned at 9:50 P. M.

Respectfully submitted,

Bill Bredeweg

Page 2 - Minutes of 3/21/76

It was decided to sell items at Heritage Bank on the 2nd and 3rd of April. Sally and Marie Nuns volunteered for a time, as did Judy Bredeweg and Marion Edwards.

Jerry Mollohan suggested setting up a community sign-post with the service organizations represented. He was appointed to look into the matter.

The meeting adjourned at 9:50 P. M.

Respectfully submitted,

Bill Bredeweg

bolingbrook

Eleanor Wipfler
village president
Grace Kolar
village clerk
Reed Carlson
village manager

BOLINGBROOK BICENTENNIAL COMMISSION AGENDA FOR APRIL 25, 1976

1) CALL TO ORDER

2) PLEDGE TO THE FLAG

3) WELCOME

4) SECRETARY'S REPORT

5) TREASURER'S REPORT

6) PROGRAM - "ORIGIN OF UNCLE SAM" by First United Realtors

7) EVENT REPORTS
   A. Hands Across America
   B. Town Meeting '76
   C. Johnny Horizon's Pitch in for Pathways
   D. "DANDELION WINE" May 1st - need refreshments
   E. Will County Parade on Sat. June 26th - need a float committee
   F. Community Chorus Bicentennial Heritage Concert - support with ticket sales for Sun. afternoon 2:30 on June 13th.
   G. Mailbox - Garage Door contest - need committee
   H. Fireworks announcement

8) OLD BUSINESS - Jerry Mollohan on community sign

9) NEW BUSINESS
   A. Historical Society clean-up day

10) ANNOUNCEMENTS
   A. Next meeting May 16th

11) ADJOURNMENT

Village of Bolingbrook
131 E. Boughton Road
Bolingbrook, Illinois 60439
(312) 739-0415

bolingbrook

AMERICAN REVOLUTION BICENTENNIAL 1776-1976

ILLINOIS '76

Eleanor Wipfler
village president

Grace Kolar
village clerk

Reed Carlson
village manager

BOLINGBROOK BICENTENNIAL COMMISSION MINUTES -- APRIL 25, 1976

The April 25th meeting of the Bolingbrook Bicentennial Commission was called to order by Chairperson Judy Bredeweg at 8:15 P. M. The Pledge of Allegiance was recited and a welcome extended.

The minutes of the last meeting were read and approved. The treasurer's report was received and we had on hand a total of $451.01.

A film entitled "The Origin of Uncle Sam" was presented by United Realtors.

A report was heard on Town Meeting '76 which was held on Sat. April 24th. The various proposals, the town symbol, and the Village song ware presented.

"Dandelion Wine" will be presented in the community on Sat. May 1st at 8:00 P. M. at Bolingbrook High School. It was moved by Lynda Ulrich and seconded by Bonnie Moline to turn over $400.00 to the Bolingbrook Arts Council to be matched by them so that Goodman Theater may be paid when they arrive. The motion passed. It was also suggested that the schools help publicize this event through their teachers and and newsletters. Refreshments were discussed and Ted Sinkewiz moved and Lynda Ulrich seconded that Lynda Ulrich will arrange for another group to supply refreshments or allow the Fine Arts Council to handle this task with 100% of the proceeds. Motion passed.

"Johnny Horizon's Pitch in for Pathways" was discussed and the judging of the poster contest has been postponed due to Easter vacation in the schools. The spring garden sale by the Federated Women's Club will be held on May 8th at the Village Hall.

The Bicentennial Wagon Train will be in Illinois from May 4th through the 10th. Pictures and the route were shown.

On May 22nd the Bolingbrook Historical Society will be having their clean-up at Boardman cemetery. The farmhouse will also be open for visitors.

Various events for the upcoming months were announced. They were as follows:

June 17th through 18th - Valley View School District Bicentennial events.
June 13th - Heritage Concert by the Community Chorus
June 14th through July 4th - Display the American Flag
June 26th - Will County Bicentennial Parade. We are committed to do a float. The Bolingbrook High School Band will

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Bolingbrook, Illinois 60439
(312) 739-0415

ILLINOIS
'76

march. It was decided to ask the Indian Oaks Civic Association if we could use their float idea from Pathway's parade. Ted Sinkewiz volunteered to chair this committee.

July 4th - 1:00 - National Bell Ringing
2:00 - Hands Across America - This event may be canceled due to a lack of interest in all states.
Evening - Fireworks sponsored by the Jaycees.

July 16th - The Liberty Bell will be Fountaindale Library all day.

The selling of commemorative items and the debt to the Village was discussed.

Bonnie Moline asked if anyone knew where to get a small wagon for Wood View School to use as a covered wagon.

There not being any new business, the meeting adjourned at 9:00 P. M.

Respectfully submitted,

Bill Bredeweg

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Association if we could use their float idea from
Pathway's parade. Ted Sinkewiz volunteered to chair
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Evening - Fireworks sponsored by the Jaycees.
July 16th - The Liberty Bell will be Poundstondale Library all day.

The selling of commemorative items and the debt to the Village
was discussed.

Bonnie Molina asked if anyone knew where to get a small wagon
for Wood View School to use as a covered wagon.

There not being any new business, the meeting adjourned at 9:00 P. M.

Respectfully submitted,

Bill Bredeweg

bolingbrook

AMERICAN REVOLUTION BICENTENNIAL 1776-1976

ILLINOIS '76

Eleanor Wipfler
village president

Grace Kolar
village clerk

Reed Carlson
village manager

BOLINGBROOK BICENTENNIAL COMMISSION MINUTES FOR JUNE 6, 1976

The June 6, 1976 meeting was called order at 8:20 P. M. by Chairman Judith Bredeweg. The pledge to the flag was recited. A motion was made to dispense with the reading of the minutes. It was passed. The treasurer reported a total of $287.72 on hand in the checking account and $359.00 in Village receipts off of our $800.00 loan. The report was accepted.

The community chorus concert is scheduled for Sunday, June 13th. Tickets are available.

Dandelion Wine ticket sales were discussed. Four hundred and ten tickets were sold. We have received no accounting from the Fine Arts Council.

The June 26th Joliet parade was discussed. The Bolingbrook High School will attend and march. We will pay for $100.00 covering the cost of 2 buses. Peggy Danhof moved and Lynda Ulrich seconded to pay their bill. Motion passed.

Bonnie Moline reported that "Hands Across America" was cancelled.

The July 4th bell ringing was announced.

The Will County Time Capsule was discussed. It will be buried on July h at Bluff Park in Joliet. We submitted letters, a copy of Silhouettes, d a swimming suit.

The July 4th activities were discussed. The Jaycees will sponsor fire- rks at the High School at 7:00 P. M. The Garage door, mailbox, fire ug contest was discussed. Wally Fuchs moved and Ted Sinkewiz seconded to cept applications until July 1st and Judge on July 3rd. Motion passed. nkewiz, Fuchs, Moline, and Smetana will judge. Bonnie Moline moved and lly Fuchs seconded to allowed $30.00 for prizes of Bicentennial coin oof sets. Motion passed. All entries will receive a certificate.

The Liberty Bell replica will be at the library on July 16th. Valley ew School District will celebrate theBicentennial during the next two eks.

The meeting adjourned at 9:25 P. M.

Bill Bredeweg, Secretary

Village of Bolingbrook
131 E. Boughton Road
Bolingbrook, Illinois 60439
(312) 739-0415

bolingbrook

AMERICAN REVOLUTION BICENTENNIAL 1776-1976
ILLINOIS '76

Eleanor Wipfler
village president
Grace Kolar
village clerk
Reed Carlson
village manager

August 9, 1976

PUBLIC NOTICE

"HEAR YE! HEAR YE!"

The Bolingbrook Bicentennial Commission will meet on Sunday, August 15th, at 8:00 P. M. at the Bolingbrook Village Hall. Items to be presented for discussion include the following: a time capsule to be buried in Bolingbrook, support of the Pathways weekend scheduled for September 11th and 12th, disposal of remaining Bicentennial items, and dissolving of the Bicentennial commission. For further information please contact Judith Bredeweg at 759-3189.

SEE YOU THERE IN THE SPIRIT OF '76!

Judy Bredeweg

Village of Bolingbrook
131 E. Boughton Road
Bolingbrook, Illinois 60439
(312) 739-0415

BOLINGBROOK BICENTENNIAL COMMISSION AGENDA

August 15, 1976

1) CALL TO ORDER

2) PLEDGE TO THE FLAG

3) SECRETARY'S REPORT

4) TREASURER'S REPORT

5) CORRESPONDENCE - Bill for High School Band

OLD BUSINESS
- A) Ways & means - commemorative items
- B) Report on certificates

NEW BUSINESS
- A) Pathways weekend - Sept. 11 & 12
- B) Time Capsule - Independence School Aug.
  School board meets - ~~MAY~~ Sept. 29th & Sept. 13th
- C) Dissolving of committee
- D) Any other business

8) ADJOURNMENT

NEXT MEETING: September 18th - 8:00

bolingbrook

AMERICAN REVOLUTION BICENTENNIAL 1776-1976

ILLINOIS '76

Eleanor Wipfler
village president
Grace Kolar
village clerk
Reed Carlson
village manager

January 25, 1977

Dear Commission Member:

The Bolingbrook Bicentennial Commission will be officially disbanded by resolution during the Village Board meeting on Tuesday, February 1, 1977 at 8:00 P. M. in the Bolingbrook Village Hall. Certificates of appreciation will be awarded to all participants on the commission who worked to make our Bicentennial celebration a success. If you are unable to attend, please call Judy Bredeweg at 759-3189 and your certificate will be mailed to you.

Our time capsule has been packed and sealed and is awaiting warmer weather before it is buried at Independence School. We have turned over to the Village Board all remaining commemorative items and monies, less the amount it took to purchase a marker for the time capsule ($95.00).

The past year and a half has been extremely satisfying for me and I personally want to thank everyone who helped make Bolingbrook's Bicentennial celebration a success. We touched many people in our community and have begun the work of pulling together in a cooperative manner. I hope that we will not lose this feeling, but use it as a foundation to build a stronger sense of home and community. We certainly can be congratulated on fulfilling the theme of "A Past to Honor, A Future to Mold."

I'll be looking forward to our meeting on Tuesday, February 1st.

Yours, in the spirit of '76,

Judith Bredeweg

Judith Bredeweg, Chairman
Bolingbrook Bicentennial Commission

JB/js

Village of Bolingbrook
131 E. Boughton Road
Bolingbrook, Illinois 60439
(312) 739-0415

RESOLUTION NO. 77-R11

RESOLUTION DISBANDING THE BOLINGBROOK BICENTENNIAL COMMISSION

WHEREAS, the Bicentennial celebration in Bolingbrook has been a success because of the dedication, imagination and hard work of those who volunterred their time and energy for the observances; and

WHEREAS, the essence of the spirit that made this country has been demonstrated again by our people working together and with all levels of government and the private sector; and

WHEREAS, the thousands of projects of lasting value completed in 1976 are tributes to our faith in generations to come; and

WHEREAS, the spirit of commitment and of community interest is a tribute to the foresight and dedication of our leaders. They have encouraged us to reflect on our past and to celebrate our present with newfound pride.

NOW, THEREFORE, BE IT RESOLVED BY THE PRESIDENT AND BOARD OF TRUSTEES OF THE VILLAGE OF BOLINGBROOK, WILL AND DU PAGE COUNTIES, ILLINOIS, AS FOLLOWS:

SECTION ONE: That the President and Board of Trustees proclaim this Bolingbrook Bicentennial Day, a day of appreciation and recognition for all the leaders of our Bicentennial celebration and all the citizens who participated in the activities.

SECTION TWO: That this Resolution shall be in full force and effect from and after its passage and approval in the manner provided by law.

ADOPTED THIS 1st DAY OF February, 1977.

AYES: 6 - Trustees Hobin, Zavadil, Schanks, Bredeweg, Barnes and Rosenthal

NAYS: 0 - None

ABSENT: 0 - None

APPROVED THIS 1st DAY OF February, 1977.

Eleanor Wipfler
VILLAGE PRESIDENT

ATTEST:

Grace M. Kolar
Grace M. Kolar
VILLAGE CLERK

45

STATE OF ILLINOIS)
COUNTIES OF WILL) SS VILLAGE OF BOLINGBROOK
AND DU PAGE)

I, Grace M. Kolar, DO HEREBY CERTIFY that I am the duly qualified and acting Clerk of the Village of Bolingbrook, in the Counties and State aforesaid, and as such Clerk, I am the keeper of the records and files of the President and Board of Trustees of said Village.

I DO FURTHER CERTIFY that the foregoing is a full, true and complete copy of RESOLUTION 77-R11 entitled RESOLUTION DISBANDING THE BOLINGBROOK BICENTENNIAL COMMISSION passed by the President and Board of Trustees of the Village of Bolingbrook, Will and DuPage Counties, Illinois at a meeting held on FEBRUARY 1, 1977, all as appears from the official records of said Village in my care and custody.

IN WITNESS WHEREOF, I have hereunto affixed my official signature and the corporate seal of said Village of Bolingbrook, Illinois, this 10th day of FEBRUARY, 1977.

Grace M. Kolar

GRACE M. KOLAR
VILLAGE CLERK
VILLAGE OF BOLINGBROOK
131 E. BOUGHTON ROAD
BOLINGBROOK, ILLINOIS
WILL AND DU PAGE COUNTIES

(VILLAGE SEAL)

46

bolingbrook

AMERICAN REVOLUTION BICENTENNIAL 1776-1976

ILLINOIS '76

Eleanor Wipfler
village president

Grace Kolar
village clerk

Reed Carlson
village manager

SPEECH MADE BY TRUSTEE JUDITH A. BREDEWEG AT THE FEBRUARY 1, 1977 VILLAGE BOARD MEETING DISBANDING THE BOLINGBROOK BICENTENNIAL COMMISSION.

The Bolingbrook Bicentennial Commission was created by resolution #75-R45 in July, 1975. It was a unique commission in that no one person was appointed to serve on it. Instead the Board of Trustees encouraged participation by any Village resident who expressed an interest in serving. At the first meeting of this commission 24 residents joined together to plan, implement, and encourage Bolingbrook's celebration. Monthly meetings were held thereafter through September, 1976.

The first step involved designating Bolingbrook as an official Bicentennial community, recognized by the American Revolution Bicentennial Administration, the Federal organization. Bolingbrook was registered along with 12,000 communities nationally and approximately 600 communities in the state of Illinois.

The theme of the Bicentennial year was "A past to honor, a future to mold." The celebration was to be portrayed through Festival, Heritage, and Horizons. Our commission endeavored to present a balanced calendar of events encouraging participation by organizations and individuals. We wanted our events to reach as many of the people of the Village as possible. I feel that this commission should be commended in that all of the scheduled events were held with the exception of "Hands Across America," an idea which fell through nationally. The time capsule which was to be buried in Decemeber is packed and sealed and waiting warmer weather this Spring. I am pleased to report 36 organization s and residents contributed items for this capsule showing a portion of our lifestyle today for the people living herein 2076.

In many aspects people were "turned off" by the Bicentennial due to commercialization. However, this commission was able to raise a budget of $1966.65. I direct your attention to the financial report which is in front of you. (See attached report)

Along with the scheduled official events, many people were touched by the spirit of '76 and did their own thing. While some communities were painting fire hydrants, Bolingbrook painted garage doors. Those garage doors engendered our best publicity in that they appeared in the "Bicentennial Times," a monthly newsletter published by ARBA and sent internationally; and on the front page of the home section in the July 4th issue of the Chicago Tribune, an issue that was buried in the state time capsule in Springfield. We are on record in various places with our Bicentennial celebration and as such, I would like the following information to appear in the minutes: Our entire calendar of events has been recorded on the American Revolution Information Network--BINET and placed in the permanent American Revolution Bicentennial archives in Washington D. C. The location and opening date of our Bicentennial time capsule is on record at the Smithsonian Institute in Washington D. C. The orginials and copies of our minutes, various items of commemorative value, programs, bulletins, resolutions, etc., are to be found at the following places: The orginial records will be presented to the Fountaindale Library, 300 W. Briarcliff Rd, on Feb. 10th. Copies of this file have been

Village of Bolingbrook
131 E. Boughton Road
Bolingbrook, Illinois 60439
(312) 739-0415

sent to the State Historical Library in Springfield, Illinois and another copy will be presented to the Bolingbrook Historical Society at their Feb. 17th meeting. The Bolingbrook time capsule will be buried at Independence School, 230 Orchard Drive, Bolingbrook, Illinois in the Spring of 1977. The location will be left of the main entrance of the school.

I feel the year can best by typified as one during which we sang, danced, pondered our village's future, dug out some of our local history and passed it on to our children. This took the efforts of many people and they should be commended.

The democratic ideal that was declared in 1776 was based on the proposition that all peoples, no matter what race, religion, sex, or economic or social station in life can flourish, live peacefully, and pursue happiness in a united democracy. Throughout the history of this village it has been the people, demonstrating that principle, both as individuals and in unision, that has contributed more than anything else to the success and survival of the village. Bolingbrook is, therefore, its people. The Bicentennial celebration reflected and reaffirmed this proposition.

This evening while we may be disbanding a commission, the spirit which was born and encouraged by this commission should grow and expand in the future. We should remember our heritage here and look to the future by listening and responding to the people. If we are willing to do this, the spirit kindled this past year will unite our community in purpose and dedication to improving the quality of life for all citizens as we move into the third century. I hereby move that the board of trustees adopt Resolution #77-R11 disbandin g the Bolingbrook Bicentennial Commission and awarding our thanks through certificates of appreciation.

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bolingbrook

AMERICAN REVOLUTION BICENTENNIAL 1776-1976

ILLINOIS
'76

Eleanor Nipfler
village president

Grace Kolar
village clerk

Reed Carlson
village manager

February 10, 1977

Dear Bicentennial Commissioner:

I regret that you were unable to attend the ceremonies involved with the disbanding of the Bolingbrook Bicentennial Commission on February 1st. Enclosed you will find a certificate of appreciation for your time, energies, and service expended for Bolingbrook's celebration.

On behalf of the Village President and the Board of Trustees, I would like to once again express our thanks for a job well done.

Sincerely, in the spirit of '76,

Judith A. Bredeweg

Judith A. Bredeweg
Village Trustee

JB/js
Enc.

Village of Bolingbrook
131 E. Boughton Road
Bolingbrook, Illinois 60439
(312) 739-0415

The President and the Board of Trustees of the

Village of Bolingbrook

Hereby Awards this

Certificate of Appreciation

to

in recognition of civic and meritorious service rendered on the Bolingbrook Bicentennial Commission By Order of the Board of Trustees this day of

Attest: _____
Village Clerk

_____
President

_____
Chairman

bolingbrook

Eleanor Wipfler
village president

Grace Kolar
village clerk

Reed Carlson
village manager

[illegible] Concord Lane
Bolingbrook, Illinois 60439
August 25, 1975

Michael Linderman
Executive Director
Illinois Bicentennial Commission
410 North Michigan Ave.
Chicago, Illinois 60611

Dear Mr. Linderman:

Enclosed please find a copy of Bolingbrook's activities for the Bicentennial to be attached to our original application for community designation. If you have any questions or a need for further clarification, I would appreciate a call at 759-3189.

Perhaps you are wondering why we are seeking community designation when we will be accepting a flag from Mrs. Limacher of Will County on September 7th? Bolingbrook is just ten years old. We have fifteen developers who have built or are building residential units under separate subdivision names such as: Indian Oaks, Winston Woods, Ivanhoe, etc. We are, however, one Village - Bolingbrook. Having to face such a struggle for identification, it is important that the community as a whole be designated for the Bicentennial. Do you think the thirteen colonies faced the same problem in 1776?

Our Commission is looking forward to attending the statewide conference on September 4th. I'm sure it will prove beneficial to our future plans.

Sincerely yours,

Judith Bredeweg
Bolingbrook Bicentennial Commission

JB/js
Enc. 5
CC: O'Brien
Stevenson
Percy

Village of Bolingbrook
131 E. Boughton Road
Bolingbrook, Illinois 60439
(312) 739-0415

51

N. O'BRIEN
...ILLINOIS
...COMMITTEE ON
...SERVICES
...SUBCOMMITTEES
...Installations
...Facilities
...Relations

422 Cannon House Office Building
(202) 225-3615

District Office
57 N. Ottawa Street
Joliet, Illinois 60431
(815) 727-4718

Congress of the United States
House of Representatives
Washington, D.C. 20515

July 16, 1975

Ms. Judith Bredeweg
529 Concord Lane
Bolingbrook, Illinois 60439

Dear Ms. Bredeweg:

I would like to thank you for sending me a copy of your application requesting that Bolingbrook be recognized as a Bicentennial Community. I extend my encouragement and congratulations to you, as chairperson, and your entire committee for the imaginative program you have submitted.

I have been in touch with the American Revolution Bicentennial Administration and have requested expeditious processing of your application.

If I can be of assistance to you again in this or any other matter, please feel free to let me know. I wish you great success in this rewarding endeavor.

Sincerely,

George

George M. O'Brien
Member of Congress

GMO:lwc

GEORGE M. O'BRIEN
[illegible] District, Illinois

COMMITTEE ON ARMED SERVICES
[illegible]
Installations and Facilities
Human Relations

COMMITTEE ON VETERANS AFFAIRS

Congress of the United States
House of Representatives
Washington, D.C. 20515

422 Cannon House Office Building
(202) 225-3635

District Office
57 N. Ottawa Street
Joliet, Illinois 60431
(815) 727-4710

August 18, 1975

The Honorable John W. Warner
Administrator
American Revolution Bicentennial
Administration
736 Jackson Place, N.W.
Washington, D.C. 20276

Dear Mr. Warner:

I am enclosing a copy of a newspaper article concerning a problem the Bolingbrook, Illinois, Bicentennial Committee has had concerning their application for designation as a Bicentennial Community.

On July 18, 1975, I sent you a copy of this community's application along with a letter expressing my support for their efforts. I find this delay with the processing very distressing. Bolingbrook is a fine community and has extensive activities to celebrate our nations birthday planned.

I would appreciate any additional effort your office can provide to resolve this matter as expeditiously as possible.

Sincerely,

George M. O'Brien
Member of Congress

GMO:lw
Enclosure

53.

ADLAI E. STEVENSON
ILLINOIS

United States Senate

WASHINGTON, D.C. 20510

August 18, 1975

Ms. Judith Bredeweg
Chairperson
Bolingbrook Bicentennial
Commission
529 Concord Lane
Bolingbrook, Illinois 60439

Dear Ms. Bredeweg:

Thank you for forwarding to me a copy of the Bolingbrook Bicentennial Commission's application for designation as a Bicentennial Community. The necessary cooperation and participation of the village residents in developing a proposal is heartening as an indication that the spirit and patriotism of our forefathers remains strong.

I have contacted officials at the Illinois Bicentennial Commission concerning the Bolingbrook application. I learned that additional information is needed on the Village's application before it can be forwarded to the American Revolution Bicentennial Commission for final review. Mr. David Sullivan of the Illinois Bicentennial Commission said that you received an explanation of what material is required and assured me that when this information is received the application will be sent on for ARBA's consideration.

When I receive final notification of ARBA's decision I will write you again. In the interim if I can be of assistance to you in any way, please do not hesitate to let me know.

With best wishes,

Sincerely,

Adlai Stevenson

ILLINOIS BICENTENNIAL COMMISSION

Illinois' Celebration '76

August 20, 1975

Bolingbrook Bicentennial Commission
Mrs. Judith Bredeweg, Chr.
529 Concord
Bolingbrook, IL 60439

Dear Mrs. Bredeweg:

I am glad we had the opportunity to talk today and correct our misunderstanding. As I mentioned, please send your revised community application to my personal attention for processing. I hope you understand that we often ask communities for additions and clarifications to avoid rejection and the lengthy process of resubmission. If you have any problems, I will be glad to come out to Bolingbrook to meet with you.

As we discussed, you should also be aware of the fact that federal recognition is not a requirement for state commission matching funds, and I would encourage you to submit an application on any projects for which you are seeking matching funds. I have enclosed a grant application and a memorandum on grant guidelines for your use.

I was very pleased to learn that you will be attending the statewide conference on the Bicentennial and look forward to seeing you there.

Sincerely yours,

Michael Linderman

Michael Linderman
Executive Director

MJL/ljm

enc.

Howard R. Fricke, Chairman • Michael J. Linderman, Executive Director

Main Office
Suite 1044
410 North Michigan Avenue
Chicago, Illinois 60611
(312) 793-4581

Regional Offices
Old State Capital Building
Springfield, Illinois 62706
(217) 782-2262

Illinois Central College
Douglas Hall, Box 2200
East Peoria, Illinois 61611
(309) 699-0822

State Regional Office Building
Marion, Illinois 62959
(618) 997-4371

August 26, 1975

Mr. David Sullivan, Program Director
Illinois Bicentennial Commission
410 North Michigan, Suite 1044
Chicago, IL 60611

Dear David:

Last Friday, Mrs. Judy Bredeweg, Chairman of the Bolingbrook Bicentennial Commission, brought in her revised application for Bicentennial Community Recognition. I wish that youwould place this letter on file with the application stating how pleased our Will County Bicentennial Committee is with the many fine Bicentennial activities this group is planning. I feel most assured that they will carry out all of the anticipated plans.

We certainly hope that this will suffice for recognition for Bolingbrook.

In the meantime, our Will County Committee is presenting a Bicentennial flag to the Mayor of Bolingbrook at the Founders Day Parade on September 7, as is our custom, when the community has at least three Bicentennial events on our County Calendar.

Thank you for all the help and the additional attention that you and the Chicago staff havegiven Mrs. Bredeweg and her committee. We appreciate it.

In the Spirit of 76,

Mrs. William C. Limacher, Chairman
Will County Bicentennial Committee

WCL/bp
cc: George O'Brien, Representative
Mrs. Judy Bredeweg

GEORGE M. O'BRIEN
17TH DISTRICT, ILLINOIS

COMMITTEE ON ARMED SERVICES

SUBCOMMITTEES
MILITARY INSTALLATIONS AND FACILITIES
HUMAN RELATIONS

COMMITTEE ON VETERAN'S AFFAIRS

422 CANNON HOUSE OFFICE BUILDING
(202) 225-3635

DISTRICT OFFICE
87 N. OTTAWA STREET
JOLIET, ILLINOIS 60431
(815) 727-4718

Congress of the United States
House of Representatives
Washington, D.C. 20515

September 10, 1975

Mrs. Judith Bredeweg
529 Concord Lane
Bolingbrook, Illinois 60439

Dear Mrs. Bredeweg:

This is just a short note to let you know that the American Revolution Bicentennial Administration has advised me that the problem with the state office has been corrected. The Bolingbrook application is now in the appropriate Washington office and action is expected during the month of September.

I was pleased to learn that this matter has now been resolved and that your community projects are now being carried out.

If I can ever be of assistance to you again, in this or any other matter, please let me know.

Sincerely,

George

George M. O'Brien
Member of Congress

GMO:lw

57.

MGMCGCE CGO
2-221002IB67011 09/24/75
ICS MGMNCSA ARCG
00011 MLTN VA
ZIP

western union Mailgram

MS ELEANOR WIPFLER PRES
518 WHITE OAK RD
BOLINGBROOK, IL 60439

DEAR SIR:

CONGRATULATIONS! YOUR COMMUNITY HAS BEEN DESIGNATED A BICENTENNIAL COMMUNITY IN CELEBRATION OF OUR COUNTRY'S 200TH BIRTHDAY. ON BEHALF OF THE AMERICAN REVOLUTION BICENTENNIAL ADMINISTRATION, WE EXTEND OUR WARMEST WISHES FOR YOUR CONTINUED SUCCESS.

SINCERELY,

DELBERT C. BLACK
REGIONAL DIRECTOR, ARBA
219 S. DEARBORN STREET
CHICAGO, ILLINOIS 60604
1915 EST

MGMCGCE CGO

58.

United States Senate

WASHINGTON, D.C. 20510

September 25, 1975

Ms. Judith Bredeweg
Chairperson
Bolingbrook Bicentennial
Commission
529 Concord Lane
Bolingbrook, Illinois 60439

Dear Ms. Bredeweg:

I have just been notified that Bolingbrook has been designated as a Bicentennial Community by the American Revolution Bicentennial Administration, and want to sent my congratulations and best wishes on this historic occasion. I am pleased that your village will be participating in the bicentennial celebration and trust you will let me know if I can be of assistance to you and the community as we move toward our 200th birthday.

With best wishes,

Sincerely,

Adlai Stevenson

DISTRIBUTED
SEP 30 1975 B-P
AGENDA

59.

REPLY BY MAILGRAM - SEE REVERSE SIDE FOR WESTERN UNION'S TOLL - FREE PHONE NUMBERS

AMERICAN REVOLUTION
BICENTENNIAL ADMINISTRATION
219 So. Dearborn Street - Suite 1900
Chicago, Illinois 60604
312 / 353-1776

September 26, 1975

Ms. Judith Bredeweg
529 Concord Lane
Bolingbrook, IL 60439

Dear Ms. Bredeweg:

It is my pleasure to inform you that Bolingbrook has been officially recognized as a Bicentennial community.

I am sure that you will want to plan a presentation ceremony for this important occasion. We would ask that you allow at least 30 days for the printing and mailing of the official certificate and flag to you.

If we can be of any assistance to you please feel free to contact us at your convenience.

The American Revolution Bicentennial Administration wishes you continued success in your planning and activities.

Sincerely,

Delbert C. Black
Regional Director, ARBA

DB:jg

DISTRIBUTED
SEP 30 1975 B-P
AGENDA

VILLAGE OF BOLINGBROOK

BOLINGBROOK (P.O. LEMONT) ILLINOIS 60439

529 Concord Lane
Bolingbrook, Illinois 60439

September 9, 1975

Senator Adlai E. Stevenson
United States Senate
Washington, D. C. 20510

Dear Mr. Stevenson:

Enclosed please find a copy of our updated calendar required for Bolingbrook's Bicentennial Community designation. The expanded calendage of events was sent to the Illinois Bicentennial Commission on August 25th. Mr. Michael Linderman, executive director, indicated to me that our application has been forwarded to the Federal office in time for their September meeting. Hopefully at this time we will satisfy ARBA's requirements and receive their endorsement.

I would like to thank you for the help you have given us. Your efforts in our behalf are appreciated and will be remembered as a part of our Bicentennial celebration.

Sincerely yours,

In the Spirit of '76

Judith Bredeweg, Chairwoman
Bolingbrook Bicentennial Commission

JAB/js
Enc.

61-2.

VILLAGE OF BOLINGBROOK

BOLINGBROOK (P.O. LEMONT) ILLINOIS 60439

529 Concord Lane
Bolingbrook, Illinois 60439
September 9, 1975

Senator Adlai E. Stevenson
United States Senate
Washington, D. C. 20510

Dear Mr. Stevenson:

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I would like to thank you for the help you have given us. Your efforts in our behalf are appreciated and will be remembered as a part of our Bicentennial celebration.

Sincerely yours,

In the Spirit of '76

Judith Bredeweg, Chairwoman
Bolingbrook Bicentennial Commission

JAB/js
Enc.

VILLAGE OF BOLINGBROOK

BOLINGBROOK (P.O. LEMONT) ILLINOIS 60439

529 Concord Lane
Bolingbrook, Illinois 60439
September 9, 1975

Congressman George O'Brien
House of Representatives
422 Cannon House Office Building
Washington, D. C. 20515

Dear Mr. O'Brien:

Enclosed please find a copy of our application and updated calendar for Bolingbrook's Bicentennial Community designation. The expanded calendar of events was sent to the Illinois office on August 25th. Mr. Michael Linderman, executive director, indicated to me that our application has been forwarded to the Federal office in time for their September meeting. Hopefully at this time we will satisfy ARBA's requirements and receive their endorsement.

I would like to thank you for the help you have given us on the federal level. Your efforts in our behalf are appreciated and will be remembered as a part of our Bicentennial celebration.

Sincerely yours,

In the Spirit of '76

Judith Bredeweg, Chairwoman
Bolingbrook Bicentennial Commission

JAB/js
Enc. 5

VILLAGE OF BOLINGBROOK

BOLINGBROOK (P.O. LEMONT) ILLINOIS 60439

529 Concord Lane
Bolingbrook, Illinois 60439
September 9, 1975

Congressman George O'Brien
House of Representatives
422 Cannon House Office Building
Washington, D. C. 20515

Dear Mr. O'Brien:

Enclosed please find a copy of our application and updated calendar for Bolingbrook's Bicentennial Community designation. The expanded calendar of events was sent to the Illinois office on August 25th. Mr. Michael Lindeman, executive director, indicated to me that our application has been forwarded to the federal office in time for their September meeting. Hopefully at this time we will satisfy ARBA's requirements and receive their endorsement.

I would like to thank you for the help you have given us on the federal level. Your efforts in our behalf are appreciated and will be remembered as a part of our Bicentennial celebration.

Sincerely yours,

In the Spirit of '76

Judith Bredeweg, Chairwoman
Bolingbrook Bicentennial Commission

JAB/jm
Enc.

*** ADDED TO THE BINET/MASTER CALENDAR FILES ***

VENT NO.: 200016-352 DATES: 01/24/76 - 05/01/76

ICENTENNIAL EVENTS OF BOLINGBROOK, ILL JAN-MAY '76

OCATION: BOLINGBROOK, IL CO: 17

SUBJECT:
CITIZENSHIP
LEISURE & RECREATION
COMMUNITY DEVELOPMENT
LITERATURE

OURS: NONE GIVEN

AYS CLOSED: NONE GIVEN

EE ADMISSION: YES

METHOD OF PRESENTATION:
CONFERENCE
FESTIVAL
PERFORMANCE, LIVE
SEMINAR

ESERVATIONS REQ.: NO

UDIENCE SIZE: 700

EOGRAPHIC SCOPE: LOCAL

OR GENERAL INFO CONTACT:
UDITH BREDEWEG
9 CONCORD LN
OLINGBROOK, IL 60439 (312)759-3189

AME OF SPONSORING ORGANIZATION:
BOLINGBROOK BICENTENNIAL COMMISSION

ACILITY LOCATION DETAILS:
NONE GIVEN

DMISSION PRICE DETAILS:
$25 PER COUPLE-BALL; $2.50 A SEAT FOR PLAY

THER DESCRIPTION:
1/24 STUDENT GOVT DAY; 2/21 BOLINGBROOK BICENT PRESIDENTIAL BALL; 4/24 TOWN MEETING; 5/1 "DANDELION WINE" A PLAY WRITTEN BY RAY BRADBURY, AN ILLINOIS AUTHOR; 5/1 JOHNNY HORIZONS PITCH-IN FOR PATHWAYS CAMPAIGN.

R BINET USE ONLY: 04,05

ECORD STATUS: ARCHIVED

627

*** ADDED TO THE BINET/MASTER CALENDAR FILES ***

EVENT NO.: 200016-353 DATES: 06/07/76 - 09/12/76

BICENTENNIAL EVENTS OF BOLINGBROOK, ILL JUN-SEPT '76

LOCATION: BOLINGBROOK, IL CD: 17

HOURS: NONE GIVEN

DAYS CLOSED: NONE GIVEN

SUBJECT:
LEISURE & RECREATION
MUSIC, GENERAL

PAID ADMISSION: YES

RESERVATIONS REQ.: NO

AUDIENCE SIZE: 500

GEOGRAPHIC SCOPE: LOCAL

METHOD OF PRESENTATION:
EXHIBIT
PERFORMANCE, LIVE
FESTIVAL
PARADE

FOR GENERAL INFO CONTACT:
JUDITH BREDEWEG
529 CONCORD LN
BOLINGBROOK, IL 60439 (312)759-3189

NAME OF SPONSORING ORGANIZATION:
BOLINGBROOK BICENTENNIAL COMMITTEE

FACILITY LOCATION DETAILS:
NONE GIVEN

ADMISSION PRICE DETAILS:
CONCERT: $1.50 PER PERSON

FURTHER DESCRIPTION:
6/7 VALLEYVIEW SCHOOL DISTRICT CELEBRATES THE BICENTENNIAL; 6/3 BICENTENNIAL HERITAGE CONCERT; 9/9 PATHWAYS DAY CELEBRATION.

FOR BINET USE ONLY: 04,05

RECORD STATUS: ARCHIVED

J. K. Morrison, III
Information and Research
Coordinator
Master Calendar Services

American Revolution
Bicentennial Administration
2401 E Street, N.W.
Washington, D.C. 20276
(202) 634-1776

MEMORANDUM FOR: Bicentennial Activity Sponsors and Coordinators

SUBJECT: BINET Confirmation Copy

Here is a printout on your Bicentennial activity as it is presently recorded on the Bicentennial Information Network--BINET. You will notice that the bottom line shows the current status in BINET:

ACTIVE: Information is as it will appear in Master Calendar Services' publications, as well as in computer printouts from BINET. If errors occurred in entering your activity, please make any corrections or additions and return the printout to us. You will then be sent a corrected confirmation copy. If corrections aren't necessary, save this copy for your files.

INCOMPLETE. PLEASE CONFIRM: We created this record from information previously submitted to BINET. Certain assumptions have been made in doing this, and you may well wish to change or amplify this information prior to its being distributed in this form. Please make changes directly on the enclosed copy and return to us. Otherwise this information will not appear in Master Calendar or Master Register publications.

SPONSOR PLANS INCOMPLETE or INCOMPLETE. MORE INFORMATION NEEDED: If question marks appear in the dates for your event, where Sponsor Organization should appear, or any other place, further information is required. Unless the missing information is provided, this activity will not be printed in our publications. At the same time, you may wish to change or add to the other information shown. Please get this information to us as quickly as possible so that we may change the status to "Active".

ARCHIVED: Means the activity has been completed and the record in BINET has now been placed in our permanent ARBA archives.

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On some listings, "NOTES" of one or more two-digit codes appear at the bottom. These are used by MCS to prepare various listings.

In any communications relating to BINET about this activity, write "BINET -- Update" at the address above, or call (202) 634-1723, referring to the assigned project/event reference number. Questions on matters such as grant status, official recognition, and the like should be referred to other appropriate ARBA departments.

J. K. Morrison, III
Information and Research
Coordinator
Master Calendar Services

64

JUDITH BREDEWEG
BOLINGBROOK BICENTENNIAL COMMISSION
529 CONCORD LN
BOLINGBROOK IL 60439
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CONTENTS: CALENDAR/REGISTER CONFIRMATION COPY - DATED MATERIAL

☐ **Comprehensive Calendar of Bicentennial Events:** September edition. Listed by state are over 5,000 local, state, national and international event details. 414 pages **$3.25** per copy

☐ **Master Register of Bicentennial Projects**—Non-event-oriented activities like books, parks and buildings, plus details on planning activities. Useful complement to Calendar publications. Over 15,000 local, state, national and international projects listed, as of January 1, 1976. 558 pages **$4.10** per copy

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ROJECT NO.: 033662 GEOGRAPHIC SCOPE: LOCAL

DECORATING CONTEST IN BOLINGBROOK, IL

ARAGE DOOR, MAILBOX, FIRE HYDRANT DECORATING CONTEST.

OCATION: BOLINGBROOK, IL CD: 17

STATUS: OPERATIONAL

THEME AREA: HORIZONS 76

SUBJECT: COMMUNITY DEVELOPMENT
LEISURE & RECREATION

METHOD OF PRESENTATION: COMPETITION
PROGRAM FACILITATION

SPONSOR CATEGORY: COMMUNITY BICENT. ORG.

SPONSOR CONTACT INFORMATION:

JUDITH BREDEWEG, CHAIRMAN
BOLINGBROOK BICENTENNIAL COMMISSION
529 CONCORD LN
BOLINGBROOK, IL 60439 (312)759-3189 CONGRESSIONAL DISTRICT: 17

FOR BINET USE ONLY: 04,05

RECORD STATUS: ACTIVE

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*** ADDED TO THE BINET/MASTER REGISTER FILES ***

PROJECT NO.: 033661 GEOGRAPHIC SCOPE: LOCAL

BOLINGBROOK, IL, TIME CAPSULE

A TIME CAPSULE WILL BE FILLED WITH LOCAL ARTIFACTS & BURIED.

LOCATION: BOLINGBROOK, IL CD: 17

STATUS: OPERATIONAL
THEME AREA: HORIZONS 76
SUBJECT: COMMUNITY CULTURE
METHOD OF PRESENTATION: PROGRAM FACILITATION
SPONSOR CATEGORY: COMMUNITY BICENT. ORG.

SPONSOR CONTACT INFORMATION:

JUDITH BREDEWEG, CHAIRMAN
BOLINGBROOK BICENTENNIAL COMMISSION
529 CONCORD LN
BOLINGBROOK, IL 60439 (312)759-3189 CONGRESSIONAL DISTRICT: 17

FOR BINET USE ONLY: 04,05

RECORD STATUS: ACTIVE

American Revolution
Bicentennial Administration
2401 E Street, N.W.
Washington, D.C. 20276
(202) 634-1776

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J. K. Morrison, III
Information and Research
Coordinator
Master Calendar Services

67

JUDITH BREDEWEG, CHAIRMAN
BOLINGBROOK BICENTENNIAL COMMISSION
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AMERICAN REVOLUTION BICENTENNIAL 1776-1976

ILLINOIS '76

Eleanor Wipfler
village president
Grace Kolar
village clerk
Reed Carlson
village manager

January 8, 1976

Hear Ye! Hear Ye!

Enclosed you will find materials pertaining to Bolingbrook's Bicentennial Celebration. We, as a commission, do not intend to overthrow the government, solve domestic problems, or change Bolingbrook in any drastic manner. What we do intend is to foster a community spirit and involve everyone in some way in the celebration of America's 200TH birthday.

We ask you to read through the materials and disburse them throughout your organization. The commission is still open for ideas and suggestions and we invite you or a representative to attend our next meeting on Sunday, January 18, 1976, at 8:00 P.M. at the Village Hall.

Some of the events planned will cost us money. We are trying to raise money, without commercializing the celebration. Commemorative items carrying the American Revolution Bicentennial Administration symbol are available through members of the commission and at Village Hall.

The Presidential Ball scheduled for Saturday, February 21, 1976, is our first major event. We hope everyone will plan to attend wearing either Bicentennial costume or patriotic red, white and blue. Tickets are $25.00 a couple and are available from members of the commission.

The calendar theme for January is "From Many One". What a great way to begin 1976 with the entire village of Bolingbrook supporting their Bicentennial events. If you have any questions, please feel free to call any member of the commission.

In the Spirit of '76,

Judith Bredeweg

Judith Bredeweg
CHAIRMAN

Village of Bolingbrook
131 E. Boughton Road
Bolingbrook, Illinois 60439
(312) 739-0415

Bolingbrook

ILLINOIS

76

bolingbrook

AMERICAN REVOLUTION BICENTENNIAL 1776-1976

ILLINOIS '76

Eleanor Wipfler
village president
Grace Kolar
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village manager

THE VILLAGE OF BOLINGBROOK'S

BICENTENNIAL CALENDAR AND PLANNED EVENTS

"A Past to Honor, A Future to Mold"

January 1976 - E Pluribus Unum" - From Many, One

Sun., January 18th - Bicentennial Commission Meeting - Village Hall, at 8:00 P.M. Speaker - "Hands Across America".

Thurs., January 22nd - Historical Society Meeting - Wood View School, at 8:00 P.M. Program -"A Meal with the American Indian".

Sat., January 24th - Student Government Day sponsored by Jaycees.

Events: Used Book Drive sponsored by American Legion Post #1288 - Larry Gruel, Commander. Books will be given to Fountaindale Library.

February 1976 - President's Month

Wed., February 4th - Mini Convention of DuPage County Bicentennial Commission - Villa Park.

Sun., February 15th - Bicentennial Commission Meeting - Village Hall, at 8:00 P.M.

Sat., February 21st - Bolingbrook Bicentennial Presidential Ball - Lakeside Country Club, from 7:00 P.M. to 1:30 A.M. - Dinner Dance - $25.00 a couple.
Dress: Bicencennial Costume or Red, White and Blue. Proceeds for time capsule purchase.

Thurs., February 26th - Historical Society - Wood View School, at 8:00 P.M.

Events: A meeting of Will County Commissions is scheduled for this month.

March 1976 - Will County History Month

Sat., March 13th - "Come to the Fair" sponsored by the Newcomer's Club.

Village of Bolingbrook
131 E. Boughton Road
Bolingbrook, Illinois 60439
(312) 739-0415

Sun., March 21st - Bicentennial Commission - Village Hall, at 8:00 P.M. "Bicentennial Wagon Train Pilgrimage" - Dr. Thomas Dunkin.

Thurs., March 25th - Historical Society Meeting - Wood View School, at 8:00 P.M.

Events: Artifacts from the time capsule sealed in 1876 will be on display.

April 1976 - "Life, Liberty and the Pursuit of Happiness"

Sat., April 3rd - Town Hall Meeting '76 - Bolingbrook High School, from 9:00 A.M. to 6:00 P.M.. Sponsored by the Village of Bolingbrook.

Fri. and Sat., April 9th and 10th - Diamond Jubilee - Joliet Junior College. Town meeting convocation.

Thurs., April 22nd - Historical Society Meeting - Wood View School, at 8:00 P.M.

Sun., April 25th - Bicentennial Commission meeting - Village Hall, at 8:00 P.M.

May 1976 - "Pitch in for Pathways"

May 1st through May 9th - Johnny Horizon's Clean up and Beautification Campaign sponsored by the Bolingbrook Federated Women's Club.

Sat., May 1st - Replica of the Liberty Bell on display.

Sat., May 1st - "Dandelion Wine" by Ray Bradbury performed by Goodman Theater - Bolingbrook High School, at 8:00 P.M. Co-sponsored by Greater Bolingbrook Fine Arts Council.

Thurs., May 6th - "Huckleberry Finn" Organic Theater - Bolingbrook High School, Valley View School District and Fine Arts Council (Students Only).

Sun., May 9th - Illinois' Conestoga Wagon joins the Bicentennial Wagon Train Pilgrimage to Valley Forge, Pennsylvania Encampment scheduled at Tinley Park.

Sun., May 16th - Bicentennial Commission meeting - Village Hall, at 8:00 P.M.

Thurs., May 27th - Historical Society meeting - Wood View School, at 8:00 P.M.

June 1976 - "Education for Work and Life"

June 7th through June 18th - Valley View School District celebrates the Bicentennial - Mr. Chuck Wyne, coordinator.

Sun., June 13th - Bicentennial Heritage Concert - Sponsored by the Community Chorus and Barbershop Chorus.

June 13th through July 4th - School children will be painting merchants' windows with Bicentennial designs. Churches participate "In God we Trust".

Mon., June 14th - Flag Day - We are asking each resident to show the flag until July 4th.

Sun., June 20th - Bicentennial Commission meeting - Village Hall, at 8:00 P.M.

Sat., June 26th - Will County Bicentennial Parade in Joliet. Bolingbrook will have a float and band entry.

Mon., June 28th - Garage and Mailbox contest judged. Winners to be announced July 4th.

<u>July 1976 - "Happy Birthday, America"</u>

Sun., July 4th - Bike decorating contest and parade - "Hands Across America".

11:00 A.M. - "Ring-out America" - All bells are to sound.

Evening - Fireworks.

Sun., July 18th - Bicentennial Commission meeting - Village Hall, at 8:00 P.M.

<u>July - August</u> - Restoration continues in Boardman Cemetery on Royce Road by the Historical Society.

<u>August 1976 - "Growing Up in America"</u>

Sun., August 15th - Bicentennial Commission meeting - Village Hall, at 8:00 P.M.

<u>September 1976 - Bolingbrook - "Pathways of the Past and Future"</u>

September 9th through 12th - Pathway's Celebration.

Sun., September 12th - 11th Founder's Day Parade.

Sun., September 19th - Bicentennial Commission meeting - Village Hall, at 8:00 P.M.

Thurs., September 23rd - Historical Society meeting - Wood View School, at 8:00 P.M.

September 25th through October 2nd - Women's Week - Joliet Junior College - Diamond Jubilee.

October 1976 - "Our Rural Heritage"

Sun., October 17th - Bolingbrook Bicentennial Commission - Village Hall, at 8:00 P.M.

Thurs., October 28th - Historical Society meeting - Wood View School, at 8:00 P.M.

November 1976 - "The Land of Plenty" - "Buy in Bolingbrook"

Sun., November 21st - Bolingbrook Bicentennial Commission - Village Hall, at 8:00 P.M.

December 1976 - "A Salute to 2076"

Fri., December 3rd - Illinois Statehood Day (158th anniversary of statehood) Dedication and sealing of Bolingbrook's Bicentennial time capsule.

Tues., December 14th - Disbanding of Bicentennial Commission.

bolingbrook

AMERICAN REVOLUTION BICENTENNIAL 1776-1976

ILLINOIS '76

Eleanor Wipfler
village president

Grace Kolar
village clerk

Reed Carlson
village manager

April 20, 1976

Hear Ye! Hear Ye!

Our next Bicentennial Commission meeting will be held this Sunday, April 25th, at the Bolingbrook Village Hall at 8:00 P. M. Our speaker for the evening will be Evelyn Jones of First United Realtors of Wheaton who will present a program on the Origin of Uncle Sam. Please be prompt as we will begin our meeting with the program.

At this time I would like to update you on future Bicentennial events for the Village and their status:

Sat., April 24th - Town Meeting 76 - The meeting will be at Bolingbrook High School from 9:00 until 5:00. There will be a $1.00 per adult registration which will cover lunch and child care. Provisions are being made for the entire family. Jim Gaeschke of the Bolingbrook Jaycees has done an outstanding job directing the steering committee. The day should be interesting as we learn to understand our village and meet other citizens.

Sat., May 1st - Goodman Theatre and their production of "Dandelion Wine" - The place is Bolingbrook High School and tickets are $3.50 for adults and $2.00 for students. As you remember, we are co-sponsoring this event with the Fine Arts Council. The cost of the production is $800.00. Is it possible to sell out all 500 seats of the auditorium? We are also committed to setting up refreshments for the evening.

May 1st thru 8th - Johnny Horizons "Pitch in for Pathways" week - The Bolingbrook Federated Women's Club is working hard on their beautification and clean-up campaign. Sat., May 8th a spring garden sale will be held at the Village Hall parking lot. Let's all help "paint, patch, pick-up and plant" somewhere in Bolingbrook this week.

May 4th thru 10th - Bicentennial Wagon Pilgrimage - Illinois' wagon will join wagons from Iowa, Minn., and Wis. with overnight stops as follows:
May 4th - Lake County Fairgrounds
May 5th - Arlington Park Race Track
May 6th - DuPage County Fairgrounds in Wheaton
May 7th - Cook County Forest Preserve
May 8th & 9th - Tinley Park
May 10th - Sauk Village

Village of Bolingbrook
131 E. Boughton Road
Bolingbrook, Illinois 60439
(312) 739-0445

Sat., May 22nd - Boardman Cemetery Restoration - The Bolingbrook Historical Society is hosting a clean-up picnic at Boardman Cemetery on Royce Rd. from 10:00 - 4:00. Remember to enter Royce Rd. from Naperville Rd. as the bridge is still closed. Jay Pridmore has also invited us to tour the 125 year old farmhouse on the property that day.

June 7th - 18th - Valley View School District 365 will be celebrating the Bicentennial with school events open to the public.

Sun., June 13th - Bicentennial Heritage Concert - The Community Chorus under the direction of Art Heintz is in rehearsal at 2:00 on Sundays and 8:00 on Thursdays at Ward Jr. High. We promise a unique program as a kick-off for flag day on the 14th.

June 14th - July 4th - All citizens are being asked to display the flag.

Sat., June 26th - Will County Bicentennial Parade in Joliet - Step-off time is 7:00 P. M. The Bolingbrook parade unit will consist of the Bolingbrook Raider Band and a float sponsored by the Bicentennial commission.

Sun., July 4th - 1:00 CDST - National Bell Ringing - At this time the Liberty Bell in Philadelphia will be rung electronically.
2:00 CDST - Hands Across America - Five million celebrants will be holding hands across the continent. Bonnie Moline has been working with an enthusiastic steering committee in working out the finer details.
Evening - Fireworks sponsored by the Jaycees at Bolingbrook High School.

Commemorative items are still for sale during the day at the Police Dept. window at Village Hall. There is a display showing what is available. We have returned approximately $300.00 on our Village loan of $800.00 at this writing.

I am looking forward to seeing all of you at 8:00 P. M. on Sunday, April 25th, as we have several items to discuss.

Yours in the spirit of '76,

Judith Bredeweg
Bicentennial Chairman

JB/js

THE VILLAGE OF BOLINGBROOK'S

BICENTENNIAL CALENDAR AND PLANNED EVENTS

FESTIVAL THEME

The Bolingbrook Bicentennial Commission meets every third Sunday of the month at 8:00 P. M. at the Village Hall, 131 Boughton Rd.

July 4, 1975 - Bicentennial Bike Decorating Contest and Parade at 10:00 A. M. at the Park District Recreation Center. Sponsored by the Bolingbrook Bicentennial Commission and open to every child in the community from kindergarten through eighth grade.

Fireworks at 7:00 P. M. at the Bolingbrook High School sponsored by the Jaycees and Civil Defense.

August 31, 1975 - St. Dominic's Church is sponsoring a corn roast with an early American theme. Sponsoring by the CCW and St. Dominic's School Board.

PATHWAYS FESTIVAL '75 - This event is being co-ordinated by the Jaycees with help from the Civil Defense, Lions, and Bicentennial Commission. Everyone from the community is asked to come to one or all of the events. The four day festival celebrates the Village's tenth year of incorporation and marks the beginning date for all Village buildings to fly the ARBA Bicentennial flag.

September 4th - Bolingbrook Day at Old Chicago, our new shopping center with enclosed amusement park. Tickets for the park are being sold at a discount rate to residents.

September 5th - Village Golf Outing sponsored by the Rotary Club and Fine Arts Council.

Announcement of the Pathway's Princesses will be made. We are searching for girls born on September 25, 1965 who will ride on a float in our Founder's Day Parade celebrating 10 years of incorporation.

September 6th - Children's Pet Parade at 11:00 A. M. at the Park District Recreation Center. Sponsored by the Jaycee Wives and open to all community children.

The all Village Picnic will be on the site of the Bolingbrook Park District Recreation Center from 11:00 to 6:00. Games, Beer Garden, Pony Rides, and entertainment. The Bicentennial Commission is sponsoring a smash-the-car booth along with selling various Bicentennial items.

September 7th - Founder's Day Parade - 2:00 P. M. - 4:00 P. M. Special Event: Presentation and Raising of the Bicentennial Flag with Mrs. William C. Limacher in attendance. All community organizations are entering the parade and for the first time all 5 elementary schools are participating.

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THE VILLAGE OF BOLINGBROOK'S

BICENTENNIAL CALENDAR AND PLANNED EVENTS

FESTIVAL THEME

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The all Village Picnic will be on the site of the Bolingbrook Park District Recreation Center from 11:00 to 6:00. Games, Beer Garden, Pony Rides, and entertainment. The Bicentennial Commission is sponsoring a smash-the-car booth along with selling various Bicentennial items.

September 7th - Founder's Day Parade - 2:00 P. M. - 4:00 P. M. Special Event: Presentation and Raising of the Bicentennial Flag with Mrs. William C. Limacher in attendance. All community organizations are entering the parade and for the first time all 5 elementary schools are participating.

September 16, 1975 - An Old Fashioned Tea with kitchen ideas, pastries, decorating cake ideas, and homemade articles. Sponsored by St. Dominic's Church.

October 18, 1975 - dedication of the Fountaindale Library - Bolingbrook Branch. A Bicentennial Flag will be presented by The Bicentennial Commission for their flag pole. A ten year old tree will also be planted by the Indian Oaks Garden Club symbolizing our ten years of incorporation.

October 25, 1975 - Christmas Carnival - Sponsored by St. Dominic's Church. The event is centered around an old country store with homemade pies, crafts, and macrame demonstrations.

November 15, 1975 - Bicentennial Bazaar sponsored by WoodView PTA. An early American theme will be carried out in the decorations, costumes will be worn, and homemade items offered for sale.

November ?, 1975 - Stars & Stripes Botique and Luncheon sponsored by Friendship United Methodist Church.

April 13, 1976 - "Come to the Fair" sponsored by Newcomer's Club. The fair will carry a Bicentennial theme.

May 1 - 9, 1976 - "PITCH IN FOR PATHWAYS" - A clean-up and beautification campaign using Johnny Horizons. This event is co-ordinated by the Bolingbrook Federated Women's Club and totally involves the schools (poster contest), service organizations and scouts (clean-up and planting), a garden center, and publicity to get the entire community to paint, patch, pick-up and plant.

June 13, 1976 to July 4, 1976 - A contest will be held at each school in Bolingbrook (7) for a Bicentennial scene to be painted on a merchant's window during this time. Publicity will also be given to the Garage Door and Mailbox painting contest at this time.

July 4, 1976 - A Bike Decorating Contest & Parade for all children in the community.

Fireworks in the evening.

September, 1976 - "PATHWAYS FESTIVAL" - The Bicentennial Commission and Historical Society will sponsor a Blue Grass Music Festival and craft fair along with the Founder*s Day Parade.

Events under consideration, but not scheduled as yet:

The Bolingbrook Bicentennial Commission is sponsoring the painting of the three water towers in the Village. Residents are being asked to submit a design by Sept. 21, 1975. Citizens Utilities and Bolingbrook Service Co. are co-operating in this venture.

Citizens Utilities is sponsoring a Paint Your Fire Hydrant Contest.

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THE VILLAGE OF BOLINGBROOK'S

BICENTENNIAL CALENDAR AND PLANNED EVENTS

HERITAGE THEME

THE BOLINGBROOK HISTORICAL SOCIETY was founded in February, 1975 and now has 45 members. Meeting monthly, this organization is contributing to the Bicentennial celebration in several ways:

1) Organizing the restoration and clean-up work at Boardman Cemetary. This was Will County's first cemetary and only recently was it discovered. Grave stones are being recovered, restored, and catalogued. Many of our founding families are buried there including one Civil War soldier who died in battle in Tenn. Work days are open to the public and held once a month with the Historical Society guiding the work.

2) The Historic Sites Committee is gathering a list of historic sites in the community with the idea of publishing a "Pathways of Historic Sites" for bicycles and cars.

3) The Library Committee is beginning work on recording an oral history of our area using old-timers who have lived in the community for 70 - 80 years and seen it change from a rural area to a suburban community.

4) The Publications Committee is compiling "Vignettes of History" to be published weekly in our newspaper beginning Jan., 1976 through Dec., 1976. These will concern sites, people, and events that have happened since 1832 when we were settled until present.

5) The Historical Society is working with Valley View School District 365U to present a program highlighting Bolingbrook's past for presentation to elementary school children. Included in this program is discussion of a typical day in the 1830's.

   The American Issues Forum is being analyzed for use in Bolingbrook High School.

FOUNTAINDALE LIBRARY DISTRICT is co-operating by offering one of their display cases for exhibits concerning the Bicentennial. Plans are also being formulated to sponsor one of the Smithsonian Institution's Traveling Bicentennial exhibits.

BOLINGBROOK VILLAGE HALL has offered the Bicentennial Commission a display case which is being used to highlight events and publicize Bicentennial products.

THE GREATER BOLINGBROOK FINE ARTS COUNCIL is sponsoring the Community Chorus in their Heritage concert by purchasing the necessary music. They have also organized a Barbershop Chapter which performs at many Village functions.

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July 19, 1975 - Work day at Boardman Cemetary

August 16, 1975 - Work Day at Boardman Cemetary

September 6, 1975 - Barbershop performance at the Village Picnic

September 13, 1975 - Work Day at Boardman Cemetary

October 11, 1975 - Work Day at Boardman Cemetary

November 4, 1975 - Demonstration on making Cornhusk wreaths by Arty Party at 8:00 P. M. North View School

June 13, 1976 - Bicentennial Heritage Concert by the Community Chorus. This concert will feature American tunes from 1776 through the present.

The concert will close with a patriotic reading and lighting of 200 candles. This will be the kick off of our July 4th celebration. During the next three weeks residents will be asked to display the flag, churches will be asked to participate at this time, and our window, garage door, & mailbox contest will be judged at this time. The celebration will end on July 4, 1976 with activities during the day finishing with a fireworks display.

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THE VILLAGE OF BOLINGBROOK'S

BICENTENNIAL CALENDAR AND PLANNED EVENTS

HORIZONS THEME

1) The BOLINGBROOK HISTORICAL SOCIETY will purchase, restore, and dedicate Freeman House, a farmhouse built in the 1830's. This home will be a museum displaying artifacts of our rural heritage. It will also provide an architectural contrast in our Village. In the past ten years, Bolingbrook has seen the growth of 25,000 people moving into 8,000 housing units turning this area into a modern subdivision. The Historical Society's primary purpose is to save Freeman House which overlooks Boardman Cemetary.

2) BOLINGBROOK 84 is now in progress. This is an update of our Village's Comprehensive Plan. Beginning with a town meeting held March 9, 1975, interested citizens signed up to provide information for the 12 areas to be covered by the plan. Those areas are: Greenways and Open Space, Educational Facilities, Recreational Facilities, Multi Use Centers, Gov't., Health, and Community Services, Facility Inter-relationship, Employment, Housing Methods, Graphics, Transportation, Natural Systems, and Urban Control. The committees are now meeting with the guidance of the Village Plan Commission and Planning Horizons, the Village planning consultants. Final reports will be compiled into a master plan and approved by the Village Board. Citizens of today are definitely having a say about what Bolingbrook will be in 1984.

3) The Bicentennial Commission is seeking to establish a community calendar for residents. All Bicentennial events will be listed. Working with the Media Club of Bolingbrook High School, THE TOWN CRIER will be established. A telephone hotline, the events of the day will be recorded with the Bolingbrook Businessmen's Association funding this program in exchange for a commercial.

4) North View School and PTA is establishing a BICENTENNIAL TOT PARK on the school grounds. This will use an early American theme.

5) Working with the Bus Lines in the Village, the Economic Development Commission along with the Bicentennial Commission is seeking funds to establish a TOURISM AND INFORMATION CENTER at the intersection of I55 and Rt. 53. This center will be an old caboose turned into bus station.

6) In December, 1976, The Bolingbrook Bicentennial Commission will seal a TIME CAPSULE filled with artifacts of the past and present to be opened in 100 years. This capsule will be at the base of a flag pole to be located on the new Town Center property.

1) THE BOLLINGBROOK HISTORICAL SOCIETY will purchase, restore, and dedicate Freeman House, a farmhouse built in the 1830's. This house will be a museum displaying artifacts of our early pioneers. If the Society can raise $25,000 people in the area can help us to acquire this 8,000 square foot building for a modern exhibition. The Historical Society's primary purpose is to save Freeman House which overlooks Bollingbrook Cemetery.

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TOWN 76 MEETING

You are invited to **TOWN MEETING '76.** This is a new approach to involving local citizens in deciding the future of our nation and community, a process which is as old as the founding of our country.

TOWN MEETING '76 is a community think tank, a one-day town meeting, twentieth century style. We will be using some exciting methods in the morning and afternoon workshops. We will begin by examining the community's vision, looking at the hopes and dreams of its citizens. Then we will spend the rest of the morning sorting out what is preventing this vision from being realized. In the afternoon we will propose ways by which the community can practically deal with its situation. We will also create a community story, song and symbol as part of the work of the afternoon.

You may ask, "Now what is this **TOWN MEETING '76** all about?" It is about just three things, really. In the morning we look at where we see the fundamental challenges of this community. Then in the afternoon we look at what needs to be done to meet these challenges effectively. And finally we will put together a new story and a song about this community that will tell everybody what we have decided about our future.

Simple? Maybe, but it got us off to a good start two hundred years ago, and the best is yet to come.

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TOWN MEETING '76: shaping a new national vision.

The Welcoming

THE WELCOMING

Welcome to **TOWN MEETING '76.** At this Town Meeting, we will be discussing the challenges facing our community and our nation and will be creating proposals to meet those challenges effectively. Through this meeting, we hope to recapture something of the spirit of those early town meetings which played such an important role in building the nation. This Town Meeting is one of 5,000 scheduled in communities in the United States as part of the Bicentennial celebration. The final work of the 5,000 Town Meetings will be compiled and merged to create a new practical vision for the country's next two hundred years.

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At these meetings even the lowest mechanics discuss upon the most important aspects of government, with the utmost freedom.

Anonymous Tory Description of Town Meetings, 1778

TOWN 76 MEETING

WELCOMING

Meet your friends and neighbors at 9:00 a.m. over coffee and doughnuts. The Welcoming begins the day's activities with a brief presentation on *The New World* of America's third century.

CHALLENGES

Join one of the morning workshops and help identify the basic challenges of America's future. You begin by analyzing the economic, political and cultural issues of your community, using your Town Meeting Workbook.

INTERLUDE

Gather for a festive luncheon interlude featuring local entertainment, group singing, and special guests. The afternoon begins with a brief presentation on *The New Human Being,* his opportunities and responsibilities.

PROPOSALS

Plunge into an exciting afternoon workshop developing practical proposals for meeting the nation's challenges in your community. Or help a group create a new story, song and symbol of America's heritage and destiny.

PLENARY

Come to the Plenary session to hear the workshop reports. Celebrate the day's accomplishments by singing your new song. At 5:00 p.m. take home your copy of the Town Meeting Report, containing your community's challenges, proposals, story, song, and symbol, and a renewed sense of the American Revolutionary spirit.

To see it in our power to make a world happy—to teach mankind the art of being so—to exhibit, on the theatre of the universe, a character hitherto unknown—to have, as it were, a new creation entrusted to our hands, are honors that command reflection, and can neither be too highly estimated, nor too gratefully received.

Thomas Paine, 1783

T H E N E W W O R L D			
THE PROFOUND TIMES	**THE NEW SETTLEMENT**	**THE GREAT RESURGENCE**	**THE TOWN MEETING**
Transition Era	Emerging Community	Nation's Rebirth	Historical Reality
Dynamic Sociality	Post-Modern Wilderness	Practical Vision	Human Dynamic
Unexpected Vista	Social Pioneer	Grassroots Awakenment	Interdependence Declaration
Global Phenomenon	Reconstructed Earth	Local Initiative	Singular Happening

NOTES

TOWN MEETING '76: experiencing grass-roots democracy.

The Present Challenges

THE PRESENT CHALLENGES

If there is any period one would desire to be born in, is it not the age of revolution; where the old and the new stand side by side, and admit to being compared; when the energies of all men are searched by fear and by hope; when the historic glories of the old, can be compensated by the rich possibilities of the new era? This time, like all times, is a very good one, if we but know what to do with it.

Ralph Waldo Emerson, 1837

The thrust of man's proper balance in the future is placing the fate of all in the hands of all.

Juan Luis Segundo

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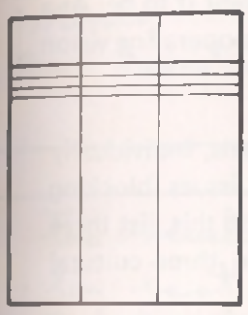
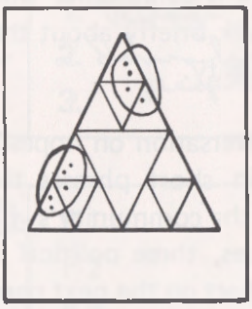
THE PRESENT CHALLENGES

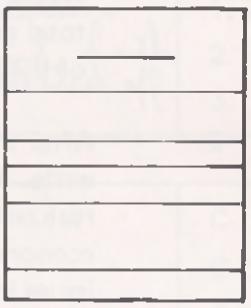
BRAINSTORMING THE SOCIAL ISSUES



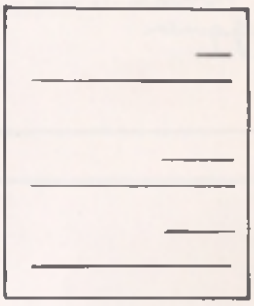
CLUSTERING THE LOCAL CONCERNS



DISCERNING THE UNDERLYING CONTRADICTION



WRITING THE PRESENT CHALLENGES



In the morning session, the Town Meeting focuses on the basic economic, political and cultural issues of the local community as part of America and the world today. Meeting in four workshop guilds, the groups begin by examining the community's vision of its future—its hopes and dreams. Then the guilds look at the social issues which get in the way of these dreams and desires. The next step is to analyze these issues and group them into clusters. Then, in the following step, the guilds look at the contradictions underlying the blocks which prevent the successful resolution of these issues. The group next discerns beneath these contradictions the single underlying contradiction that is the key to dealing effectively with all the issues in the cluster. Finally, these insights are written into sentences on the present challenges which confront the community. These are the fundamental concerns the community must address in order to move creatively toward its own vision of the future.

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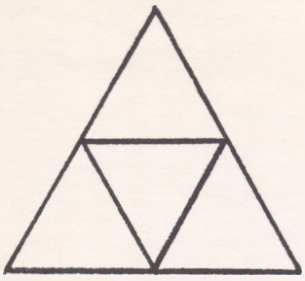

BRAINSTORMING THE SOCIAL ISSUES

In the first part of the workshop each guild compiles a list of the economic, political and cultural issues confronting this local community. Working individually and then as a guild, each person contributes insights about the community's operating vision and its current social issues.

1. To begin with, individually write down in the chart titled "Operating Vision," a list of five hopes and dreams this community has for its future. Ask yourself what things would make this community what you want it to be. As a total group talk briefly about these as the operating vision of the community.

2. After this conversation on hopes and dreams, individually write down in short phrases the social issues blocking realization of the community's vision. To do this, list three economic issues, three political issues and three cultural issues in the chart on the next page.

3. Next, star one issue in each column which you consider to be the most critical issue in this community. These will be your three most important concerns.

4. Now use the rest of the page to record the items each person starred as they are read aloud and written on the wall chart. If any critical issues have been overlooked, add them to the guild's list.

The fate of liberty and democracy are finally entrusted to the hands of the American people.

George Washington, 1791

— Schools
— Community spirit
— Recreation facilities

ERATING VISION

1.- Balanced community -
2.- Recreation facilities for adults
3.- ~~[illegible]~~ Improved administration of schools
4.- Community spirit -
5.-

ECONOMIC ISSUES	POLITICAL ISSUES	CULTURAL ISSUES
1. Money -	1. Village turnover	1. Lack community support
2. Land development	2. Involvement both people + elected off-	2.
3:	3.	3.

E-1 Too much growth	P-1	C-1
E-2 too fast	P-2	C-2
E-3 Lack local jobs	P-3	C-3
E-4 " " business	P-4	C-4
E-5 Management of funds	P-5	C-5
E-6	P-6	C-6
E-7	P-7	C-7
E-8	P-8	C-8
E-9	P-9	C-9
E-10	P-10	C-10
E-11	P-11	C-11
E-12	P-12	C-12
E-13	P-13	C-13
E-14	P-14	C-14
E-15	P-15	C-15
E-16	P-16	C-16
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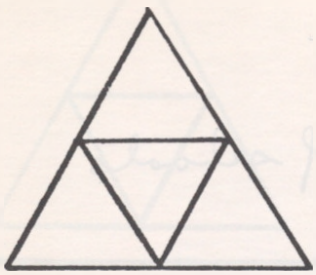
E-18	P-18	C-18
E-19	P-19	C-19
E-20	P-20	C-20



CLUSTERING THE LOCAL CONCERNS

In the second part of the workshop the guild determines the most critical issues facing the total community. Working together, the guild selects twenty issues from the list and locates each of them on the Social Process Triangle . These issues are then grouped into clusters of related concerns and prioritized.

5. Individually review the guild's list on page 17. As you do this, place a check beside the five issues that seem most significant in the community. Then the guild selects the 20 most important issues for the community's future and places them in the blanks beside the triangles on the next page.

6. As a guild, look at the triangle on the wall just like the one on your next page. Find the smallest triangle that is most closely related to each issue and place a dot with the number of the issue in that triangle. Plot all 20 issues on the triangle. Record the work done together in your notebook and on the wall chart.

7. Now look just at the dots on the triangle. Notice which ones cluster together. As a guild, draw a circle around each of four or five of these clusters of dots.

8. Next, number each of the clusters, giving first priority to the one with the most dots. This picture discloses the group's mind about the crucial issues facing the community.

I know no way of judging of the future but by the past.

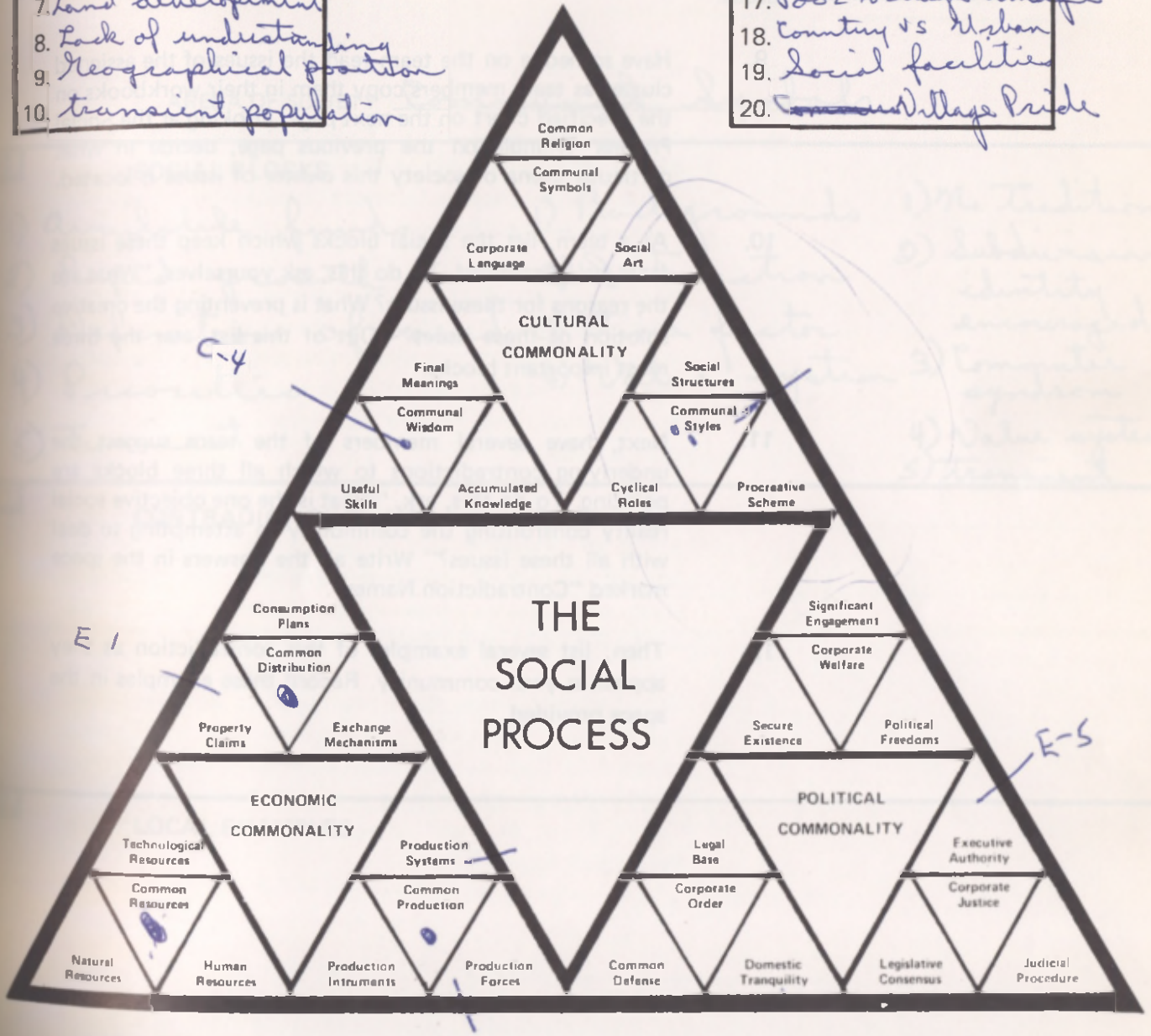
Patrick Henry, 1775

4

Twenty Key Issues

1. Lack comm. support
2. Unbalanced tax
3. Unbalanced taxes
4. Zero lot line
5. Subsidized housing
6. Too much growth
7. Land development
8. Lack of understanding
9. Geographical position
10. transient population

11. apathy
12. Student stability
13. ~~Lo Cost~~ Cultural Facilities
14. Bias
15. Lack local jobs
16. Old vs new village
17. Poor village image
18. Country vs Urban
19. Social facilities
20. ~~Commun~~ Village Pride



This diagram is an attempt to represent the complex interrelationships of society. It can serve as an instrument for viewing the sustaining, ordering and meaning-giving dynamics which function in every society at every time.

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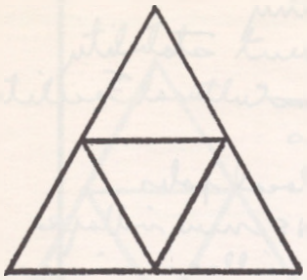


DISCERNING THE UNDERLYING CONTRADICTIONS

In the third part of the workshop the guild is divided into teams. Then each team is assigned one of the numbered clusters of issues. Their job is to discern what is contradicting the resolution of the issues.

9. Have someone on the team read the issues of the assigned cluster as team members copy them in their workbooks on the specified chart on the next page. Looking at the Social Process Triangle on the previous page, decide in what particular arena of society this cluster of issues is located.

10. As a team, list the social blocks which keep these issues from being resolved. To do this, ask yourselves, "What are the reasons for these issues? What is preventing the creative solution of these issues?" Out of this list, star the three most important blocks.

11. Next, have several members of the team suggest the underlying contradictions to which all three blocks are pointing. To do this, ask, "What is the one objective social reality confronting the community in attempting to deal with all these issues?" Write all the answers in the space marked "Contradiction Names".

12. Then, list several examples of this contradiction as they appear in your community. Record these examples in the space provided.

Wherever public spirit prevails, liberty is secure.
Noah Webster, 1764

9. CLUSTER ISSUES

CLUSTER NUMBER 4

1) Lack of facilities
2) Country vs Urban life style
3) Lack of village pride

ARENA OF SOCIETY Communal Symbols

10. SOCIAL BLOCKS

1) Available funds,
2) Rapid growth
3) Definition of need
4) Priorities
5) Transient

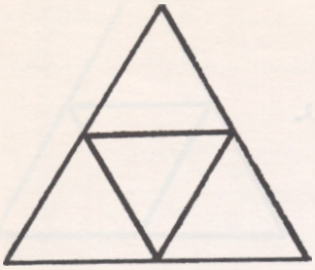
1) Backgrounds
2) Interaction
3) time factor
4) Value system

1) No Tradition
2) Subdivision identity encouraged
3) Commuter syndrom
4) Value system
5) transient

11. CONTRADICTION NAMES

12. LOCAL EXAMPLES

89



WRITING THE PRESENT CHALLENGES

In the fourth part of the workshop, the guild, working in teams and units, writes up the discussion of underlying contradictions for use in the afternoon session. Each team writes a sentence for its assigned cluster which states the present challenge to the community in creating its future.

13. Now the team will divide into units of at least three people each. Review your notes on page 21 with the other members of your unit. Then summarize the team discussion in three short phrases on the next page. In these you will be describing the social blocks, the underlying contradiction, and the local illustrations.

14. Next, as units, write a short sentence on the next page describing each of these three elements. Each sentence should be 10 to 25 words long. One sentence will describe the social blocks, another sentence the underlying contradiction, and a third the local illustrations of that contradiction.

15. Gather as a team and read the sentences aloud. Note their points of similarity and difference and select the best phrases for each of the three parts of the final challenge statement. Use a three-word phrase describing the contradiction as your title.

16. Then appoint three team members to write the final one-sentence statement. To do this put the phrases selected in Step 15 into the Challenge Statement form. Then read the statement as a team for final corrections. Copy it on the wall chart and on the Document Production form.

A people is traveling fast to destruction when individuals consider their interests as distinct from those of the public.

John Dickinson, 1768

SOCIAL BLOCKS	UNDERLYING CONTRADICTION	LOCAL ILLUSTRATIONS
13. SHORT PHRASE	SHORT PHRASE	SHORT PHRASE
14. DESCRIPTIVE SENTENCE	DESCRIPTIVE SENTENCE	DESCRIPTIVE SENTENCE
15. BEST PHRASES	BEST PHRASES	BEST PHRASES

CONTRADICTION TITLE _____

16. CHALLENGE STATEMENT

In the arena of _____
arena of society

the following blocks, _____
social blocks

indicate the underlying contradiction of _____

_____
underlying contradiction

This is illustrated by _____

_____
local illustrations

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TOWN MEETING '76: celebrating America's neighborhoods.

The Interlude

THE INTERLUDE

We hold this annual celebration to remind ourselves of all the good done in the process of time, of how it was done and who did it and how we are historically connected with it. And we go from these meetings in better humor with ourselves– we feel more attached the one to the other and more firmly bound to the country we inhabit.

Abraham Lincoln, 1858

O, let America be America again—
The land that never has been yet—
And yet must be. . . .

Langston Hughes

92

ON THE STREET WHERE YOU LIVE

I have often walked down this street before
But the pavement's always stayed beneath my feet before.
All at once am I several stories high,
Knowing I'm on the street where you live.

Are there lilac trees in the heart of town?
Can you hear a lark in any other part of town?
Does enchantment pour out of every door?
No, it's just on the street where you live.

And, oh, the towering feeling
Just to know somehow you are near,
The overpowering feeling
That any moment you may suddenly appear.

People stop and stare, they don't bother me
For there's nowhere else on earth that I would rather be.
Let the time go by, I don't care if I
Can be here on the street where you live.

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Frederick Loewe. Used by permission.

I DON'T KNOW WHY

I don't know why I love you like I do,
I don't know why, I just do.
I don't know why you thrill me like you do,
I don't know why, you just do.
You never seem to want my romancing,
The only time you hold me is when we're dancing.
I don't know why I love you like I do,
I don't know why, I just do.

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THIS LAND IS YOUR LAND

Chorus:
This land is your land, this land is my land,
From California to the New York island,
From the redwood forest to the Gulf Stream waters,
This land was made for you and me.

As I was walking that ribbon of highway
I saw above me that endless skyway
I saw below me that golden valley
This land was made for you and me.

I roamed and I rambled,
And I followed my footsteps
To the sparkling sand of her diamond deserts,
And all around me, a voice was sounding,
"This land was made for you and me."

Chorus

When the sun came shining,
And I was strolling,
And the wheat fields waving and the dust clouds rolling
As the fog was lifting a voice was chanting,
"This land was made for you and me."

Chorus

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OH, WHAT A BEAUTIFUL MORNIN'

There's a bright golden haze on the meadow,
There's a bright golden haze on the meadow.
The corn is as high as a elephant's eye,
And it looks like it's climbing clear up to the sky.

Chorus:
Oh what a beautiful morning,
Oh what a beautiful day.
I've got a beautiful feeling
Everything's going my way.

All the cattle are standin' like statues
All the cattle are standin' like statues
They don't turn their heads as they see me ride by,
But a little brown mav'rick is winkin' her eye.

Chorus:

All the sounds of the earth are like music,
All the sounds of the earth are like music.
The breeze is so busy it don't miss a tree,
And an old weeping willow is laughing at me.

Last Chorus:

Oh, what a beautiful mornin'
Oh, what a beautiful day.
I got a beautiful feelin'
Everything's goin' my way
Oh, what a beautiful day!

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AMERICA THE BEAUTIFUL

O beautiful for spacious skies, for amber waves of grain,
For purple mountain majesties above the fruited plain.
America! America! God shed his grace on thee,
And crown thy good with brotherhood
From sea to shining sea.

O beautiful for pilgrim feet, whose stern impassioned stress
A thoroughfare for freedom beat across the wilderness.
America! America! God mend thine every flaw,
Confirm thy soul in self control
Thy liberty in law.

O beautiful for heroes proved in liberating strife,
Who more than self their country loved, and mercy more than life.
America! America! May God thy gold refine,
'Til all success be nobleness,
And every gain Divine.

O beautiful for patriot dream, that sees beyond the years
Thine alabaster cities gleam, undimmed by human tears.
America! America! God shed his grace on thee,
And crown thy good with brotherhood
From sea to shining sea!

YANKEE DOODLE DANDY

I'm a Yankee Doodle Dandy,
Yankee Doodle do or die,
A real live nephew
Of my Uncle Sam,
Born on the Fourth of July.
I've got a Yankee Doodle sweetheart,
She's my Yankee Doodle joy.
Yankee Doodle came to town,
A-riding on a pony,
I am that Yankee Doodle boy!

AMERICA

My country 'tis of thee, sweet land of liberty,
Of thee I sing.
Land where my fathers died,
Land of the pilgrim's pride,
From every mountain side, let freedom ring.

My native country thee, land of the noble free,
Thy name I love;
I love thy rocks and rills,
Thy woods and templed hills;
My heart with rapture thrills, like that above.

Let music swell the breeze, and ring from all the trees,
Sweet freedom's song.
Let mortal tongues awake,
Let all that breathe partake;
Let rocks their silence break, the sound prolong.

Our fathers' God to Thee, author of liberty,
To Thee we sing.
Long may our land be bright
With freedom's holy light;
Protect us by thy might, great God our King.

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NEVERTHELESS

Maybe I'm right and maybe I'm wrong, and maybe I'm weak and maybe I'm strong
But nevertheless I'm in love with you.
Maybe I'll win and maybe I'll lose; maybe I'm in for crying the blues
But nevertheless I'm in love with you.

Somehow I know at a glance the terrible chances I'm taking;
Fine at the start, then left with a heart that is breaking.
Maybe I'll live a life of regret; maybe I'll give much more than I get
But nevertheless I'm in love with you.

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IT HAD TO BE YOU

It had to be you, it had to be you,
I wandered around and finally found the somebody who
Could make me be true, could make me be blue,
And even be glad, just to be sad thinking of you.

Some others I've seen, might never be mean,
Might never be cross or try to be boss, but they wouldn't do.
For nobody else gave me a thrill, with all your faults I love you still,
It had to be you, wonderful you, it had to be you.

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JUST IN TIME

Just in time, I found you just in time,
Before you came, my time was running low.
I was lost, the losing dice were tossed
My bridges all were crossed, nowhere to go.

Now you're here, and now I know just where I'm going
No more doubt or fear, I've found my way.
For love came just in time, you found me just in time
And changed my lonely life, that lovely day.

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WHEN YOU ARE AWARE

Tune: When You are in Love

When you are aware,
The whole world is a mountain of care.
Skies constantly weep,
Over all of the tragedy there.
Then your life belongs
To all suffering men everywhere.
When you are aware
The whole world is a mountain of care.

Bearing the weight of the world,
And the dread of its crushing demands,
Joyously burdened to know
That there's no other world on your hands.
And, your heart starts to soar,
With the wonder that's filling the air.
When you are aware,
The whole world is a mountain of care.

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TOP OF THE WORLD

Such a feeling's coming over me,
There is wonder in most everything I see,
Not a cloud in the sky, got the sun in my eyes
And I won't be surprised if it's a dream.

Everything I want the world to be
Is now coming true especially for me,
And the reason is clear, it's because you are here
You're the nearest thing to heaven that I see.

Chorus:
I'm on the top of the world, looking down on creation
And the only explanation I can find
Is the love that I've found ever since you've been around
Your love's put me at the top of the world.

Something in the wind just learned my name,
And it's telling me that things are not the same,
In the leaves on the trees and the touch of the breeze
There's a pleasing sense of happiness for me.

There is only one wish on my mind,
When this day is through I hope that I will find
That tomorrow will be just the same for you and me
All I need will be mine if you are here.

(Repeat chorus twice.)

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ON A CLEAR DAY YOU CAN SEE FOREVER

On a clear day, rise and look around you
And you'll see who you are
On a clear day, how it will astound you
That the glow of your being outshines every star
You feel part of ev'ry mountain, sea and shore
You can hear, from far and near
A world you've never heard before
And on a clear day, on that clear day
You can see forever, and ever, and evermore.

(Repeat whole song.)

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THE IMPOSSIBLE DREAM

To dream the impossible dream,
To fight the unbeatable foe,
To bear with unbearable sorrow,
To run where the brave dare not go.

To right the unrightable wrong
To love pure and chaste from afar,
To try when your arms are too weary
To reach the unreachable star.

This is my quest, to follow that star,
No matter how hopeless, no matter how far,
To fight for the right without question or pause,
To be willing to march into hell for a heavenly cause.

And I know if I'll only be true to this glorious quest
That my heart will lie peaceful and calm
When I am laid to my rest.
And the world will be better for this,
That one man, scorned and covered with scars,
Still strove, with his last ounce of courage,
To reach the unreachable star.

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A NEW DAY

I can see a new day,
A new day soon to be,
When the storm clouds are all gone
And the sun shines on a world that is free.

I can see a new man,
A new man standing tall,
With his head high and his heart proud
And afraid of nothing at all.

I can see a new world,
A new world coming fast,
Where all men are brothers
And hatred is forgotten at last.

I can see a new day,
A new day soon to be,
When the storm clouds are all gone
And the sun shines on a world that is free.

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What then is the American, this new man? Here individuals of all races are melted into a new race of men, whose labors and posterity will one day cause great changes in the world. . . . The American is a new man, who acts upon new principles; he must therefore entertain new ideas, and form new opinions. From involuntary idleness, servile dependence, penury and useless labor, he has passed to toils of a very diffcrent sort. . . . This is an American.

Hector St. John de Crevecoeur

T H E N E W H U M A N

THE HUMAN CRISIS	THE NEW SPIRIT	THE FOUNDATIONAL REBIRTH	THE GLOBAL CITIZEN
Awe-Filled Challenges	Emerging Human	Infinite Relatedness	Effective Citizen
Endless Engagement	Life-Giving Expenditure	Male/Female Dynamic	Tactical Citizen
Vocational Collapse	Indicative Care	Four Lifetimes	Corporate Citizen
Meaninglessness Malaise	Human Fulfillment	New Rationality	Motivated Citizen

NOTES

TOWN MEETING '76: recreating local community.

The Practical Proposals

THE PRACTICAL PROPOSALS

We ought – and I hope, will, assist one another to the utmost and bear our private sufferings with fortitude, always presenting to our minds, how many generations, how many millions, depend upon our spirit and constancy at this alarming hour.

Christopher Gadsden, 1774

To pursue the change now begun it becomes necessary to picture in realistic terms that society which has been the subject of dreams.

Henry Clark

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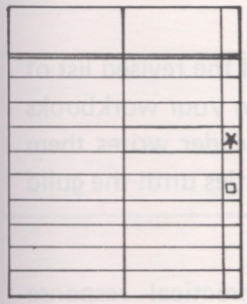
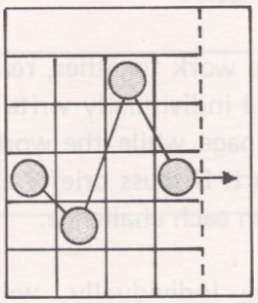
THE PRACTICAL PROPOSALS

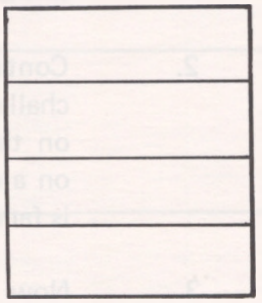
BRAINSTORMING THE SOCIAL RESPONSES



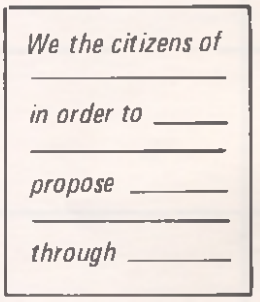
CROSS GESTALTING THE SELECTED RESPONSES



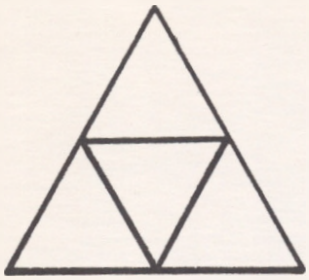
CREATING THE PROPOSAL COMPONENTS



WRITING THE PROPOSAL STATEMENTS



In the afternoon, the Town Meeting continues to meet as four guilds. Three guilds do the practical proposals workshop, one doing the economic, one doing the political, and one doing the cultural challenges from the morning's work. The fourth guild does the new story workshop. After the lunch interlude, the guilds return to their working places. They find that during the interlude the challenges written by all the guilds have been gathered and redistributed according to the economic, political and cultural arenas. Each person writes practical responses to the challenges of one arena. Selected responses are then charted and simply re-organized into what is called a corporate cross-gestalt. Sets of responses form the basis of individual thinking and team discussion on ways to resolve the underlying contradictions named this morning. Finally, the teams write statements of four to seven practical proposals.



BRAINSTORMING THE SOCIAL RESPONSES

In the first part of the afternoon workshop, each of the three guilds working on the practical proposals will be assigned one of the social process arenas, either the economic, the political or the cultural. Wall charts from the morning will be in each guild room. The guild, working together and individually, will brainstorm and select responses to the challenges.

1. As a guild, look over the challenge statements displayed on the wall charts. Group together any of the challenges which are alike and decide a common title for sets of similar challenges.

2. Continuing to work together, read aloud the revised list of challenges and individually write them in your workbooks on the next page while the workshop leader writes them on a wall chart. Discuss briefly all the titles until the guild is familiar with each challenge.

3. Now working individually, write a practical response opposite each challenge statement on the next page. To do this, ask yourself what would the community need to do to meet this challenge in an effective way.

4. Still working in the workbook, decide which of your responses is the most imaginative, practical and effective suggestion. Place a check (✓) beside this one and a square (□) beside your second choice in the space provided. These will be placed on the total guild chart in the next part of the workshop.

The people are the only competent judges of their own welfare.
Josiah Quincy, 1774

2. CHALLENGE TITLES	3. PRACTICAL RESPONSES	4. Choice

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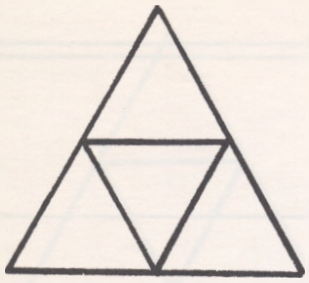


CROSS-GESTALTING THE SOCIAL RESPONSES

In the second part of the workshop, the guild works together to create groups of practical responses from the individual work. This is done by a method called cross-gestalting, which changes the organization of the data. All of the responses are placed on a chart and related to each other regardless of the challenge out of which they have arisen. The results are four to seven sets of responses to deal with all the challenges.

5. In your workbook, transfer the list of challenge titles from page 45 to the top horizontal row of boxes in the Cross-Gestalt Chart on the next page. This is also done on a similar wall chart.

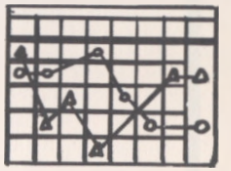
6. Next, fill out the lower part of the chart together by reading aloud from Step 4 the checked responses and the challenges to which they relate. It is not necessary to have each box filled, but every challenge needs at least two responses listed beneath it. This may require having some members read out their second choices marked with a square. When the chart has 20-30 responses, you are ready to begin cross-gestalting.

7. First spend a few minutes individually looking over the responses in the completed Cross-Gestalt Chart. Both in the workbooks and on the wall chart, mark a triangle in the first "response" box in the upper left hand corner. Looking from left to right across the rest of the chart, find and mark similar responses with a triangle (▲). Next, find other sets of related responses and mark each set with a different symbol. Choose from four to seven sets and check to be sure all responses are included.

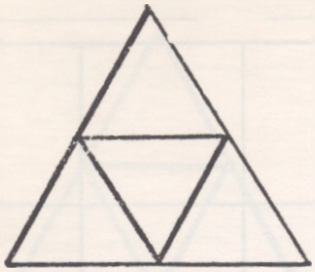
8. When all the responses have been marked, connect the first set by drawing a line from the triangle in the left hand corner through all the other triangles and ending in the column on the right side of the chart. Connect each set the same way by using a different line. Label each line with its symbol in the right hand column.

Our future happiness or misery as a people depend entirely on ourselves.
Jonathan Elmer, 1776

CROSS–GESTALT CHART



SAMPLE



CREATING THE PROPOSAL COMPONENTS

In the third part of the workshop, the guild divides into teams, and each team is assigned a symbol representing one of the sets of social responses. Working individually, people write down the primary intent, the practical activity and the specific steps to carry out this set of responses.

9. As the team gathers, one person reads aloud the assigned set of practical responses. Record this information in the workbook on the next page as the basis of your individual thinking.

10. Now working individually, using the next page, write a three-to-five word phrase that describes the one primary intent of these responses. To do this, ask yourself what is the one thing that these responses intend to accomplish.

11. Next, individually write a short phrase in the space provided, naming a practical activity that would accomplish this aim. To do this ask yourself what might be done to achieve this intent.

12. Finally, list for yourself in the space provided, four implementing steps that would begin to make this practical activity happen in your community.

It is, therefore, injustice and cruelty to our offspring.....to leave the salvation of this country to be worked out by them with accumulated difficulty and danger.

Samuel Adams, 1776

9.

PRACTICAL RESPONSES LIST

10.

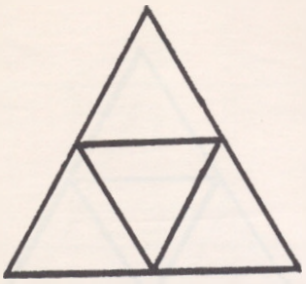
PRIMARY INTENT

11.

PRACTICAL ACTIVITY

12.

IMPLEMENTING STEPS



WRITING THE PROPOSAL STATEMENT

In the fourth part of the workshop, the team writes a statement of their practical proposals using the proposal components just completed. Each team writes one proposal which will be effective in dealing with the underlying contradictions.

13. As a team, read aloud the individual work from the previous page on the primary intent, the practical activity and the implementing steps of the assigned set of responses. Write them in the notes portion of the proposal components chart on the next page.

14. Then, still working as a team, select the phrases that best describe each of the components. Write them in the best phrase portion of the proposal components chart on the next page.

15. Next, in units of three or more, write a first draft of the practical proposal and choose a three-word proposal title. Use the first draft proposal form in the workbook on the next page.

16. Finally, regather as a team. Read aloud the practical proposal statements of the units and decide on one final statement which holds the team's wisdom. Have several people write it into the final draft proposal form on the next page. Then write this finished proposal on a wall chart for the final plenary and submit to the Document Production typists a copy of the team's proposal statement on the "Document Production" form.

In whatever direction popular weight leans, the current of power will flow.

Alexander Hamilton, 1788

The Final Plenary

THE FINAL PLENARY

I am well aware of the toil and blood and treasure that it will cost us to maintain this declaration. Yet through all the gloom, I can see the rays of ravishing light and glory; I can see that the end is worth all the means; and that posterity will triumph in this day's transaction.

John Adams, 1776

Man must humbly but with courage accept responsibility for the destiny of mankind.

Clyde Kluckhohn

When, in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.

We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. . .

We, therefore, the representatives of the United States of America, in general Congress assembled, appealing to the Supreme Judge of the world for the rectitude of our intentions, do, in the name, and by the authority of the good people of these colonies, solemnly publish and declare, that these united colonies are, and of right ought to be, free and independent states; that they are absolved from all allegiance to the British Crown, and that all political connection between them and the state of Great Britain is, and ought to be, totally dissolved; and that, as free and independent states, they have full power to levy war, conclude peace, contract alliances, establish commerce, and to do all other acts and things which independent states may of right do. And, for the support of this declaration, with a firm reliance on the protection of Divine Providence, we mutually pledge to each other our lives, our fortunes, and our sacred honour.

Declaration of Independence, 1776

We, the people of the United States, in order to form a more perfect Union, establish justice, insure domestic tranquility, provide for the common defense, promote the general welfare, and secure the blessings of liberty to ourselves and our posterity, do ordain and establish this Constitution for the United States of America...

The Constitution of the United States of America, 1789

THE BILL OF RIGHTS

ARTICLES in addition to, and Amendment of the Constitution of the United States of America, proposed by Congress, and ratified by the Legislatures of the several States, pursuant to the fifth Article of the original Constitution.

ARTICLE [I]

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.

ARTICLE [II]

A well regulated Militia, being necessary to the security of a free State, the right of the people to keep and bear Arms, shall not be infringed.

ARTICLE [III]

No Soldier shall, in time of peace be quartered in any house, without the consent of the Owner, nor in time of war, but in a manner to be prescribed by law.

ARTICLE [IV]

The right of the people to be secure in their persons, houses, papers, and effects, against unreasonable searches and seizures, shall not be violated, and no Warrants shall issue, but upon probable cause, supported by Oath or affirmation, and particularly describing the place to be searched, and the persons or things to be seized.

ARTICLE [V]

No person shall be held to answer for a capital, or otherwise infamous crime, unless on a presentment or indictment of a Grand Jury, except in cases arising in the land or naval forces, or in the Militia, when in actual service in time of War or public danger: nor shall any person be subject for the same office to be twice put in jeopardy of life or limb: nor shall be compelled in any criminal case to be a witness against himself, nor be deprived of life, liberty, or property, without due process of law; nor shall private property be taken for public use, without just compensation.

ARTICLE [VI]

In all criminal prosecutions, the accused shall enjoy the right to a speedy and public trial, by an impartial jury of the State and district wherein the crime shall have been committed, which district shall have been previously ascertained by law, and to be informed of the nature of the accusation; to be confronted with the witnesses against him; to have compulsory process for obtaining witnesses in his favor, and to have the Assistance of Counsel for his defense.

ARTICLE [VII]

In suits at common law, where the value in controversy shall exceed twenty dollars, the right of trial by jury shall be preserved, and no fact tried by a jury, shall be otherwise re-examined in any Court of the United States, than according to the rules of the common law.

ARTICLE [VIII]

Excessive bail shall not be required, nor excessive fines imposed, nor cruel and unusual punishments inflicted.

ARTICLE [IX]

The enumeration in the Constitution, of certain rights, shall not be construed to deny or disparage others retained by the people.

ARTICLE [X]

The powers not delegated to the United States by the Constitution, nor prohibited by it to the States, are reserved to the States respectively, or to the people.

TOWN MEETING '76 is a national Bicentennial program officially recognized by the American Revolution Bicentennial Administration. It is offered under local sponsorship by a nationwide volunteer staff of specially trained community leaders. **TOWN MEETING '76** was developed for the American people by the Institute of Cultural Affairs, a not-for-profit research, demonstration, and training group concerned with the human factor in world development. The ICA staff and consultants in 47 American cities work with local sponsoring groups to coordinate program development and provide resources, training and follow-up services upon request. For further information, contact ICA.

ICA **THE INSTITUTE OF CULTURAL AFFAIRS** 4750 Sheridan Rd., Chicago, Ill. 60640, Phone 312/769-5635 • cable ICACHI

bolingbrook

AMERICAN REVOLUTION BICENTENNIAL 1776-1976

ILLINOIS '76

Judy
Eleanor Wipfler
village president
Grace Kolar
village clerk
Reed Carlson
village manager

December 12, 1975

Ms. Barbara Waldorf
Illinois Bicentennial Commission
Suite 1044
410 N. Michigan Avenue
Chicago, Illinois 60611

Dear Barbara:

The Bolingbrook Bicentennial Commission hereby endorses the application of the Village of Bolingbrook for a grant for financial support of Town Meeting '76. This event will be open to the general public and co-sponsored by the Bolingbrook Bicentennial Commission.

Sincerely,

Judith Bredeweg

Judith Bredeweg
Chairman

Village of Bolingbrook
131 E. Boughton Road
Bolingbrook, Illinois 60439
(312) 739-0415

ILLINOIS BICENTENNIAL COMMISSION

Illinois' Celebration 76

December 12, 1975

Ms. Mary C. Kowall
Fountaindale Public Library District
300 West Briarcliff Road
Bolingbrook, IL 60439

Dear Ms. Kowall:

When the Illinois Bicentennial Commission's committee in grants met in November, it was faced with a series of overwhelming decisions -- not the least of which was how to allocate $140,000 in grants funds to 231 applicants requesting a total of $2,132,500. Grants were awarded to less than one out of four applicants, and the majority of those received less than they requested.

In many cases projects not receiving funds were commendable programs, and the commission acknowledges the efforts and achievement of the group involved, but limited resources made the funding of every project impossible.

While I am extremely sorry to inform you that your grant request was not funded by the commission, I hope you will take the time to read what remains of this letter so you can better understand the basis of this decision. I feel strongly that I owe you the best possible answer to a difficult decision and one that is often hard to accept.

But first a little background. When I was appointed as executive director of the commission last May, I recommended to Chairman Fricke that he appoint a committee to review and discuss all grant applications and make appropriate grant recommendations to the commission as a whole.

Chairman Fricke accepted that recommendation and selected a most conscientious committee composed of a member of the Illinois Senate and a member of the House of Representatives, two public members, and to round out the committee of five, a statutory member of the commission. Prior to this action by the chairman, the review process was largely the function of the staff.

This committee now reviews all grants submitted by applicants whether these applicants meet the basic requirements of eligibility or not.

Recognizing the fact that steps have been taken to give each application the most thorough and widest possible review, you should also be aware of the problems of grant review unique to the Bicentennial Commission. First, there is no precedent for the Bicentennial; each state must determine how best to spend its grant funds. Further, applications are usually very difficult to quantify; it's not like administering funds for an agency which reviews applications dealing in a specific area. The scope of the grants requested range from $100 to $25,000.

Geographic and programmatic distribution along with such criteria as participation, visibility, uniqueness, lasting impact, programming, community support, and minority participation were considerations in evaluation of each grant request, both on an individual basis and in perspective with the Illinois Bicentennial Commission's statewide program.

If you have any further questions, please contact the Grants staff at our Chicago office.

Sincerely,

Michael Linderman

Michael Linderman
Executive Director

ML/gk

bolingbrook high school
april 24, 1976

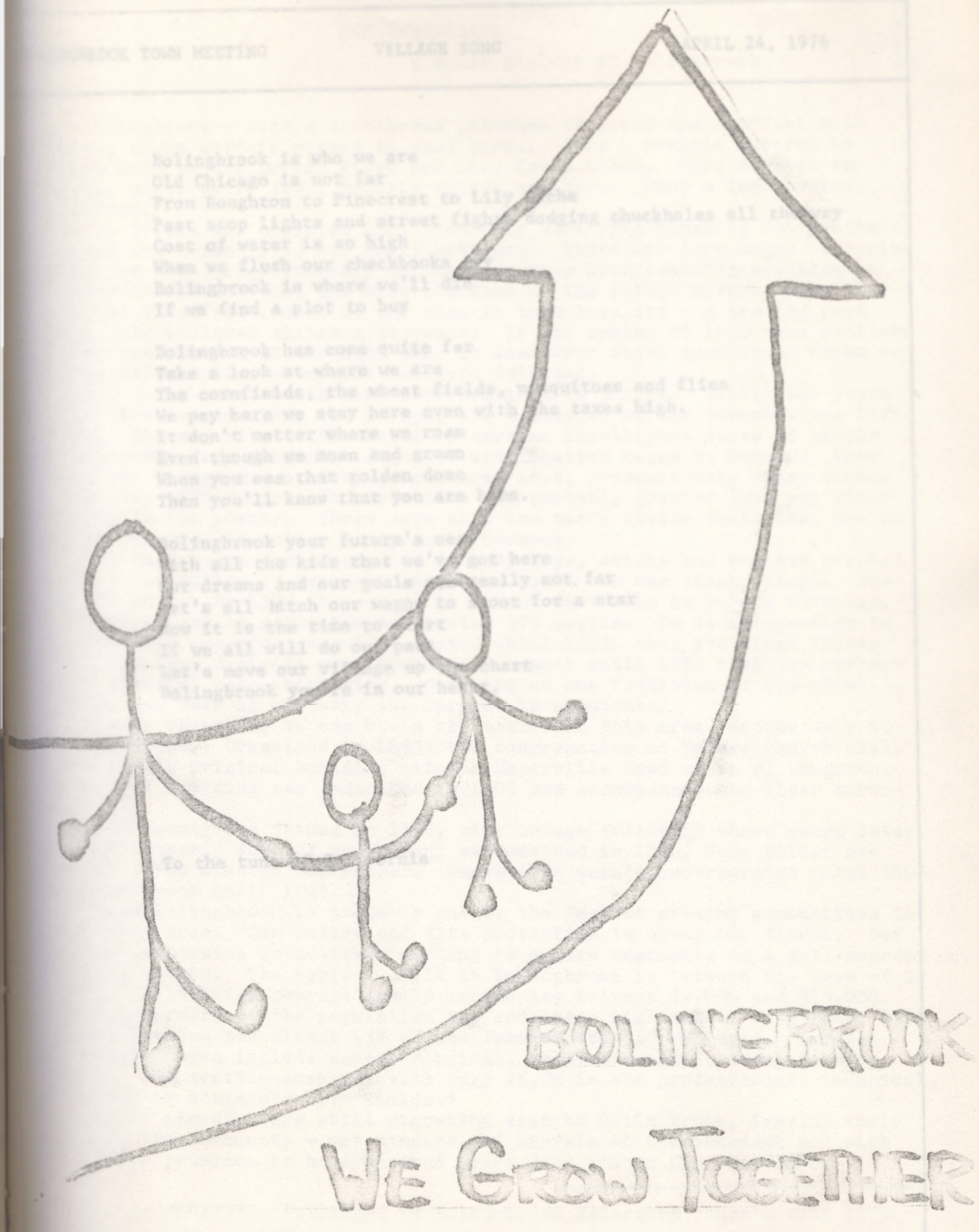
BOLINGBROOK TOWN MEETING 76

bolingbrook high school

april 24, 1976

BOLINGBROOK
TOWN
MEETING
76

bolingbrook high school
april 24, 1976


BOLINGBROOK
WE GROW TOGETHER

BOLINGBROOK TOWN MEETING VILLAGE SONG APRIL 24, 1976

Bolingbrook is who we are
Old Chicago is not far
From Boughton to Pinecrest to Lily Cache
Past stop lights and street fights dodging chuckholes all the way
Cost of water is so high
When we flush our checkbooks cry
Bolingbrook is where we'll die
If we find a plot to buy

Bolingbrook has come quite far
Take a look at where we are
The cornfields, the wheat fields, mosquitoes and flies
We pay here we stay here even with the taxes high.
It don't matter where we roam
Even though we moan and groan
When you see that golden dome
Then you'll know that you are home.

Bolingbrook your future's near
With all the kids that we've got here
Our dreams and our goals are really not far
Let's all hitch our wagon to shoot for a star
Now it is the time to start
If we all will do our part
Let's move our village up the chart
Bolingbrook you're in our heart.

To the tune of California

Bolingbrook is who we are
Old Chicago is not far
From Boughton to Plaucest to Lily Cache
Fast stop lights and street lights dodging chuckholes all the way
Cost of water is so high
When we flush our checkbooks cry
Bolingbrook is where we'll die
If we find a plot to buy

Bolingbrook has come quite far
Take a look at where we are
The cornfields, the wheat fields, mosquitoes and fleas
We pay here we stay here even with the taxes high.
It don't matter where we roam
Even though we moan and groan
When you see that golden dome
Then you'll know that you are home.

Bolingbrook your future's near
With all the kids that we've got here
Our dreams and our goals are really not far
Let's all Mitch our wagon to shoot for a star
Now it is the time to start
If we all will do our part
Let's move our village up the chart
Bolingbrook you're in our heart.

To the tune of California

OUR YESTERDAYS

a short history of Bolingbrook

Bolingbrook - once a continuous panorama of grass and abundant wild flowers, where buffalo roamed in vast herds. Once a prairie watered by streams such as the DuPage River and Lily Cache Creek. Once a haven for muskrat, mink, water fowl, prairie wolves and deer. Once a land roamed by Indians.

The tribes who migrated here from Ohio were predominantly Pottawatomie, peaceful and friendly to our early settlers. White settlers began to arrive in what is now DuPage Township during the early 19th century; settling at the junction of the east and west branches of the DuPage River. Here they built the first settlement of any size in this locality - a trading post of log huts enclosed within a stockade. In the spring of 1830 more settlers arrived and settled at the same fork in the river which came to be known as Fountaindale. Other prominent settlers followed.

The early settlements here were destined to thrive. Within ten years of the first claim along the DuPage, not a section of the township was left vacant. The majority of the settlers were an intelligent class of people predominately from Vermont. Signs of civilization began to sprout. From the first, DuPage was a rich agricultural area, predominately dairy farms. In the late 1870's our milk production was probably greater than any other township in the county. There were also two early cheese factories, one at Barbers Corners, the other at Spragues Corners.

A little house constructed of hickory logs, sticks and mud and located at the intersection of Barkdahl and Royce Roads was our first school. The year was 1832. By 1872 there were 11 school districts in DuPage Township, 22 teachers, and 10 schoolhouses serving 375 pupils. It is interesting to note that the one-room school persisted until 1953, when the first Valley View elementary district was formed. It wasn't until 1972 that our current school district came into being. Carrying on our tradition of one-room schools, Oak View is probably the largest in existence.

As for churches, we can claim the oldest in this area, second only to one in Chicago. Organized in 1833, the congregation of DuPage church still exists at its original building site on Naperville Road south of Boughton. The current building was dedicated in 1909 and encompasses the older structure.

Will County was formed in 1836, with DuPage following three years later. When the township form of government was adopted in 1850, John Miller became our first elected supervisor. Romeoville wasn't incorporated until 1895 and Bolingbrook until 1965.

Today Bolingbrook is probably one of the fastest growing communities in the Chicago area. Our police and fire protection is among the finest. Our planning commission is actively working to assure residents of a well-rounded community growth. The typical adult in Bolingbrook is between the ages of 20 and 34. In 1970 the average family income lay between $9,000 and $15,000. Fifty-six percent of the population has completed high school or higher, with 92% of the males and almost 43% of the females over 16 employed. Largest occupational area include sales, clerical, craftsmen and foremen, factory, truckers, and service workers, with only 16.7% in the professional, technical, managerial or administrative fields.*

Modern pioneers are still migrating west to Bolingbrook, leaving their mark upon the community - one wonders and marvels at how abundant and rich our history promises to be a hundred years from now in the year 2076.

Source: SILHOUETTES, Published by Bolingbrook Federated Women's Club 1975

* Figures based on 1970 census

THE NEW STORY

THE NEW YORK

BOLINGBROOK TOWN MEETING '76 THE NEW STORY APRIL 24, 1976

The Bolingbrook area was originally settled in 1830 - "the year of the big snow". The first five families suffered through four months of four feet of snow. Bordering the area was the Indian Boundary Line marking the pathway open to the Indians for traveling to Lake Michigan. Early settlers were from Upper New York and Vermont and interested in establishing a balanced community. The First Presbyterian Church of Du Page Township was established in 1833. The #1 public school house in Cook County School District was built along Royce Road and called Old Hickory. By 1840, approximately 1400 people lived here with the main occupation of farming. The Mc Cormick Reaper was first introduced here by Harry Boardman. Two large cheese factories were in operation at Spragues Corner's (Rt. 53 & I-55) and Barbers Corners (Rt. 53 & Oldfield (now Boughton Rd.). Two floating post offices were in existence.

By 1846, DuPage and Will counties were formed and by a referendum passing by one vote, DuPage Township became a part of Will County.

The area remained rural until 1961 when Dover Development Company purchased a farm at Briarcliff Road and Route 53 and built Westbury. Traveling east on Briarcliff, he expanded with Colonial Village and King's Park. In 1965, a second referendum was passed incorporating the Village of Bolingbrook.

Judge Orenic of Joliet swore in Joe Lenard as the first President of the Village Board. Population at this time consisted of approximately 5,500 people. At the first Village Board Meeting was Kaufman and Broad, setting the future paths of the Village with plans for suburban housing. Sugar Brook and Beaconridge were built next. Other developers joined K & B and soon the Village was expanding west of 53 with Hoffman & Rosner (Indian Oaks), Winston-Centex to the north and Surety Homes (Ivanhoe). The building boom was on--with people moving her by the street. At one time, in the early 1970's, Valley View School District was enrolling 100 children a day. Needing facilities, Valley View School District incorporated the 45-15 plan using school facilities on a year round program.

Bolingbrook's present struggles are grounded in a desire for stability. Achievements such as the fire stations, police, parks, library as well as new schools have been monumental but we are still paying for them. Controlled Village growth and development, providing an adequate transportation system, co-ordinating a school curriculum and building prosperous commercial development while saving a part of our rural heritage continues to challenge us today.

In 1975, Old Chicago opened, putting Bolingbrook on the map.

For Bolingbrook, the future holds the potential for stability, maturity and opportunity. Stability in a community comes when second and third generations of families live together in the community. Young couples get started here, and when ready, move to larger homes right within the community. A mature community has tree lined lanes where couples can take an evening stroll, parks that provide hours of enjoyment for children and at the same time, quiet retreats for elders. The opportunity is provided by a Community Center for cultural, social and civic activities that enrich the lives of all citizens. Employment is provided by a strong industrial base. And finally, the progressive school system is recognized for the quality of education and the leaders it produces.

What a glorious morning for America!

Upon hearing the gunfire at Lexington [April 19, 1775

Samuel Adams

Truth is on the march and nothing can stop it.

Emile Zola

Be always sure you're right--then go ahead.

Davy Crockett

Injustice anywhere is a threat to justice everywhere.

Martin Luther King, Jr.

CHALLENGES '76

SESSION ONE

GROWING PAINS

In the arena of common resources the following blocks, lack of population, lack of money, lack of industry indicate the underlying contradiction of a fast growing, young community. This is illustrated by the lack of participation in Town Meeting '76.

STABILITY

In the arena of socio-economic the following blocks, inexperience and population, indicate the underlying contradiction of a transient young community. This is illustrated by high turnover of government officials and residents.

NO BROAD TAX BASE

In the arena of Economic Commonality - common distribution and resources, the following blocks are residential growth greater than commercial, insufficient taxes for social services, developers more profit motivated than concerned with citizen quality of life indicate the underlying contradiction of cost of commerical development, residential tax base not great enough to support social services and no concern for local residents. This is illustrated by the number of "For Sale" signs, village vs developers, and lack of commercial establishments.

LACK OF FUNDS FOR IMPROVEMENT

In the arena of economic commonality and common production, the following blocks are unbalanced tax structure, lack of local jobs and businesses, mismanagement of funds, and developer's profit motive indicate the underlying contradiction of age of community, market developing faster than businesses can locate, changing application and needs for funds, community image and profit motive. This is illustrated by high tax bills, most people shop and work out of town, lack of county and state funds for local improvement, lack of cooperation between developers and village.

KEEPING PACE

In the arena of economic commonality, the following blocks: 1) rapid growth 2) over/under government regulations 3) lack of incentives indicate the underlying contradiction of, the inability of the village (both government and community) to keep pace with and anticipate village problems. This is illustrated by the over reaction of village government to cope with the problems of growth, such as building ordinance restrictions, inappropriate zoning regulations, and the inability to offer incentives to new industry.

YOU CAN DO IT

In the arena of political commonality, the following blocks of apathy, lack of communications and lack of political power indicate the underlying contradiction of people taking too many things for granted. This is illustrated by poor voting, few members in community organizations, few running for office and few attending meetings.

DEMOCRACY CANCELLED FOR LACK OF INTEREST

In the arena of political commonality, the following blocks, lack of informed electorate indicate the underlying contradiction of political apathy. This is illustrated by poor voter turnout in recent locak elections.

UNACCOUNTABLE GOVERNMENT

In the arena of political commonality, the following social blocks , part time and uninformed community, lack of funds, an apathetic population indicate the underlying contradiction of over powerful and unaccountable government supported by apathetic citizens. This is illustrated by, Arts council - no fund, fireworks - no support, low attendance at the meeting, building and sign ordaninces too strict and a poor image of the community.

LACK OF COMMUNITY AWARENESS

In the arena of political commonality the following blocks, lack of knowledge, inadequate news coverage, and unwillingness to participate indicate the underlying contradiction of community awareness. This is illustrated by poor turnout at non-athletic public events.

LACK OF UNDERSTANDING OF GOALS

In the arena of Communal Symbols the following blocks, rapid growth, definition of needs, priorities and differing value systems indicate the underlying contradiction of lack of understanding of goals and needs of the varying social/economic group of the community. This is illustrated by no major quality commercial interests, no quality recreational facilities, lack of effective plan to identify and achieve goals and needs.

LIMITED TIME

In the area of Communal Wisdom the following blocks, transient population, excess subdivision identity, and lack of innovative communication indicate the underlying contradiction of limited time of residents. This is illustrated by many subdivision associations, commuter traveling time and economic realities.

UNBALANCED SUBURBAN GROWTH

In the arena of our unbalanced suburban transient community, the following blocks: commercial property landowners, newness of community, and high construction costs indicate the underlying contradictions of the residential growth rate rapidly outstripping the rate of commercial and industrial development, leading to a self perpetuating situation of high taxes and low revenue. This is illustrated by the loss of the shopping center at Schmidt and Boughton, the large amount of land still held by developers, the lack of local financing, and the absence of positive Bolingbrook identity.

YOU MIGHT BE HERE TOMORROW...WILL BOLINGBROOK????

In the arena of Communal Wisdom, the following blocks, lack of professionalism on school board splintering in the Community, lack of concern for the Community as an entity, and lack of voter interest indicate the underlying contradiction of citizen participation in the Community affairs. This is illustrated by employment outside of the community, no full time professionals on the school board, low voter turnout for elections and citizen identification with the subdivisions rather than the Community.

ATTRACT OLDER FAMILIES

In the arena of Cultural Commonality the following blocks, harried lifestyle, commuters young families, working mothers, lack of old-timers and history, indicate the underlying contradiction of nothing to attract older families. This is illustrated by high tax rates casued by lack of irdustry, overload on educational system, limited shopping and entertainment, teen activity limited leading to drugs and vandalism, transciency and apathy.

POOR VILLAGE IMAGE

In the arena of Communal Styles the following blocks are poor village image indicate the underlying contradiction of cheaper housing, rapid unplanned growth. This is illustrated by zero lot line, transient population, outside prejudice (mainly real estate) lack of industry to help tax purposes.

POOR COMMUNICATIONS

In the arena of Cultural Commonality the following blocks, apathy indicate the underlying contradiction of bad communication, bad community interest (self-image), population of commuters and transients. This is illustrated by lack of attendance at Town Meeting and Board Meetings, poor voter turnout.

NEGATIVE COMMUNITY IMAGE

In the arena of Cultural Commonality the following blocks, young age group in the medium and low price housing, and a general "temporary" attitude towards Bolingbrook indicate the underlying contradiction of lack of money time and interest. This is illustrated by newsletter cancellation with no objections and the great volume of "for sale" signs.

HOW LONG WILL WE REMAIN UNINVOLVED?

In the arena of Cultural Commonality the following blocks, unclear educational goals and lack of traditions because of a young and transient population indicate the underlying contradiction of a not yet culturally and economically developed community. This is illustrated by people not participating in available activities people not communicating positively with the political leaders and people complaining but doing nothing.

The fate of liberty and democracy are finally entrusted to the hands of the American people.

George Washington, 1791

The people are the only competent judges of their own welfare.

Josiah Quincy, 1774

PROPOSALS '76

SESSION TWO

RESIDENTIAL LAND USE

We the citizens of Bolingbrook, Illinois in order to upgrade residential land use propose (1) the commission of Market Research to show developers a market exists for more expensive housing in Bolingbrook, (2) A revision of zoning to increase minimum house area and decrease units per acre ratio through presentation of these proposals to the Economic Development Commission, the Plan Commission, and the Village Board For Action.

COMMERCIAL & INDUSTRIAL DEVELOPMENT

We the citizens of Bolingbrook in order to strengthen and diversify the economy and increase the tax base do propose (1) establishment of a Bolingbrook Industrial Park, (2) creation of a Public Awareness Program to develop Bolingbrook as a practical industrial site, (3) consideration of a Tax Bond Issue to purchase or subsidize industrial property through (1) establishment of a committee of Civic and Business leaders as industrial growth advocates, (2) the institution of an industrial growth forum attended by state and county representatives on a periodic basis, (3) presentation of the concerns and desires of residents to the Village Board concerning industrial growth needs.

LOWER YOUR TAXES

We the citizens of Bolingbrook in order to induce light industry and commercial developments to locate here propose that we educate the population to the ways in which they would benefit from industrial and commercial development through (1) publishing a community newsletter at least weekly using High School equipment, (2) using cable TV stations that are available to cover local events, (3) demanding that existing local newspapers give unbiased news coverage, (4) publish a fact sheet showing how industry would lower taxes and give it to all citizens.

INDUSTRY FOR BOLINGBROOK

We the citizens of Bolingbrook in order to encourage industry into our community propose to offer tax breaks to selective companies, improve highway and transporation systems, lower water and sewage rates and advertise to industry through an Industrial Relations Board.

We the citizens of Bolingbrook in order to determine unduly restrictive ordinances propose to take a community survey to determine where government is too restrictive through 1) use various media to distribute information: 2) hold public hearings on specific complaints; 3) using public opinion from meetings and other input, determine feelings of the people; 4) make recommendations for change.

We the citizens of Bolingbrook in order to increase voter participation propose dissemination of information and stimulate voter participation through representatives in specific geographic areas.

We the citizens of Bolingbrook in order to communicate public opinion to village govertment propose a coordinated effort to make these opinions known through effective ward organizations, public surveys, civic organizations, local news media and a town meeting each year.

We the citizens of Bolingbrook in order to create a more informed citizency propose increase written, visual and verbal communications through 1) public information office 2) publish newsletter and publish Board Meeting agenda and, 3) candidates create soapbox effect.

COMMUNITY INVOLVEMENT

We the citizens of Bolingbrook in order to involve all citizens in community affairs propose a unification of personal and organizational wants and needs through personal contact, petitioning and attending Village Board meetings.

BETTER COMMUNITY INVOLVEMENT

We the citizens of Bolingbrook in order to inform and promote involvement in community propose establishing a representative council of local organizations and government who's duties would be that of informing the community of their functions through the assignment of a representative of each organization and government to be on the council.

DETERMINE COMMON COMMUNITY GOAL

We the citizens of Bolingbrook in order to determine the common community goal propose that existing and new organizations implement these ends through 1) direct citizen contact, 2) special events and 3) an umbrella coordinating organization.

EFFECTIVE COMMUNICATIONS

We the citizens of Bolingbrook in order to instill pride within the community and make effective use of it's human resources propose a newspaper that reports all the activities of the village and is responsive to the residents of the village through a group of citizens that will conduct a letter writing campaign to inform and recomment to those persons responsible for their publication that the coverage be expanded to include all information about our community.

Bill Ayres
231 A Bowie Ct.
Bolingbrook, Illinois

Bob Beverly
117 Pepperwood
Bolingbrook, Illinois

Gene Boies
532 Emerson Circle
Bolingbrook, Illinois

Kay Boies
532 Emerson Circle
Bolingbrook, Illinois

Bill Bredeweg
529 Concord Lane
Bolingbrook, Illinois

Judy Bredeweg
529 Concord Lane
Bolingbrook, Illinois

Marty Bruno
333 Appling Way
Bolingbrook, Illinois

Stan Buczko, Jr.
204 E. Friarcliff
Bolingbrook, Illinois

Dennis Cameren
249 Malibu Drive
Bolingbrook, Illinois

Reed Carlson
252 Pueblo
Bolingbrook, Illinois

Elaine Collora
333 Fleetwood
Bolingbrook, Illinois

Alan Deatherage
300 A Woodcreek Road
Bolingbrook, Illinois

Florence Deatherage
300 A Woodcreek Road
Bolingbrook, Illinois

Tom Delaney
519 Spruce Road
Bolingbrook, Illinois

Helen Delaney
519 Spruce Road
Bolingbrook, Illinois

Manuel Diesman
812 Poplar Lane
Bolingbrook, Illinois

James Dishington
201 Delaware
Bolingbrook, Illinois

Lera Dishington
201 Delaware
Bolingbrook, Illinois

Dan Donahue
360 Thorndale Drive
Frankfort, Illinois

Richard Elliot
4750 N. Sheridan
Chicago, Illinois

Carol Fagust
325 N. Pinecrest Rd.
Bolingbrook, Illinois

Robert Fagust
325 N. Pinecrest Rd.
Bolingbrook, Illinois

Jim Gaeschke
215 Lexington Drive
Bolingbrook, Illinois

Mary Anne Gaeschke
215 Lexington Drive
Bolingbrook, Illinois

Claudia Graham
537 Forest Way
Bolingbrook, Illinois

Ken Graham
537 Forest Way
Bolingbrook, Illinois

Jennie Gunther
309 Round Hill Court
Bolingbrook, Illinois

John Gunther
309 Round Hill Court
Bolingbrook, Illinois

Arthur Heintz & Family
443 Greentree Lane
Bolingbrook, Illinois

Betsy Huge
216 Malibu Court
Bolingbrook, Illinois

Alec Kaplanes
231 Diane Lane
Bolingbrook, Illinois

Alta Karavites
851 Beech Drive
Bolingbrook, Illinois

Gus Karavites
851 Beech Drive
Bolingbrook, Illinois

Antionette Kelly
610 Preston - Atp. 223
Bolingbrook, Illinois

Midge LaVague
157 Wedgewood Way
Bolingbrook, Illinois

Dennis Lawlor
120 Camelot Way
Bolingbrook, Illinois

Lois Lawlor
120 Camelot Way
Bolingbrook, Illinois

Lynne Loewe
400 Wellington
Bolingbrook, Illinois

William Lynne Loewe
400 Wellington
Bolingbrook, Illinois

Robert Loose
412 Wellington
Bolingbrook, Illinois

Sharon Loose
412 Wellington
Bolingbrook, Illinois

Bob Lundy
164 N. Ashbury
Bolingbrook, Illinois

Gerry Macri
100 Vernon Drive
Bolingbrook, Illinois

Ray Macri
100 Vernon Drive
Bolingbrook, Illinois

Ken McConnaughay
326 Round Hill
Bolingbrook, Illinois

Lieda McLennon
1204 Greenwood Avenue
Joliet, Illinois

Sher Moncey
153 Springhill
Bolingbrook, Illinois

Wayne Moncey
153 Springhill
Bolingbrook, Illinois

Art Morales
546 Fuller Lane
Bolingbrook, Illinois

Mary Morales
546 Fuller Lane
Bolingbrook, Illinois

Valerie Murray
539 Walker Drive
Bolingbrook, Illinois

Roger Navarro
281 Laurel
Frankfort, Illinois

Dianne Newmyer
148 Pacific Drive
Bolingbrook, Illinois

Jack Newmyer
148 Pacific Drive
Bolingbrook, Illinois

Joe Ostrowski
133 Malibu
Bolingbrook, Illinois

Mary Ostrowski
133 Malibu
Bolingbrook, Illinois

Nick Palmaira
364 Pinecrest Road
Bolingbrook, Illinois

Michael Prete
844 Summit Lane
Bolingbrook, Illinois

Patti Prete
844 Summit Lane
Bolingbrook, Illinois

Barbara K. Ramsey
132 Tamarack
Bolingbrook, Illinois

Edward Rosenthal
547 Norman
Bolingbrook, Illinois

Hilary Rosenthal
547 Norman
Bolingbrook, Illinois

Donna Schmidt
556 Carlyle Lane
Bolingbrook, Illinois

Randy Scott
274 Cobb
Bolingbrook, Illinois

Joe Shramovich
158 Orchard
Bolingbrook, Illinois

Allen Simon
527 Concord Lane
Bolingbrook, Illinois

Dan Townsend
11032 Albany
Chicago, Illinois

Sue Townsend
11032 Albany
Chicago, Illinois

Vicki Uhlemann
7 N Wildwood Lane
Bolingbrook, Illinois

Linda Ulrich
128 Tamarac Drive
Bolingbrook, Illinois

Mamik Utami
546 Fuller Lane
Bolingbrook, Illinois

Joe Vilmain
162 Blackberry
Bolingbrook, Illinois

Sharon Wallach
144 Maplewood
Bolingbrook, Illinois

Dolores Wright
549 Forest Way
Bolingbrook, Illinois

Dan Wroblewski
349 Lyons Road
Bolingbrook, Illinois

Georgene Wroblewski
349 Lyons Road
Bolingbrook, Illinois

Carol Bandusky
522 White Oak Road
Bolingbrook, Illinois

Kathleen Benner
131 Wedgewood Way
Bolingbrook, Illinois

Frank Gist
439 Salem Square
Bolingbrook, Illinois

Walter Fuchs
216 Plymouth Lane
Bolingbrook, Illinois

Barbara Ryan
538 Forest Way
Bolingbrook, Illinois

Ben Ryan
538 Forest Way
Bolingbrook, Illinois

Mrs. Wm. Watters
144 Queenswood
Bolingbrook, Illinois

Nora Wipfler
518 White Oak
Bolingbrook, Illinois

Dave Anderson
239 Douglass Way
Bolingbrook, Illinois

Virginia Anderson
239 Douglass Way
Bolingbrook, Illinois

Larry Barnes
301 Malibu Drive
Bolingbrook, Illinois

Sandy Barnes
301 Malibu Drive
Bolingbrook, Illinois

Kay Beverly
117 Pepperwood
Bolingbrook, Illinois

Al Bonny & Family
345 Hanover
Bolingbrook, Illinois

Pacita A. Bruessel
136 Oxford Road
Bolingbrook, Illinois

Peggy Danhof
4 Hampshire Court
Bolingbrook, Illinois

D. DePew
337 Cumberland
Bolingbrook, Illinois

J. J. Frost
28 G Wildwood
Bolingbrook, Illinois

Mary Gentry
554 Emerson Circle
Bolingbrook, Illinois

Larry Gruel
404 Salem Square
Bolingbrook, Illinois

Barbara Koca
172 Brandon Court
Bolingbrook, Illinois

Rose Marie Kremske
540 Cumberland
Bolingbrook, Illinois

Bonnie Kretz
141 Pepperwood Drive
Bolingbrook, Illinois

Matt MacFadden
623 Keystone Drive
Bolingbrook, Illinois

Consuela Molano
137 N. Schmidt Road
Bolingbrook, Illinois

Janet Mollohan
711 Westwind Drive
Bolingbrook, Illinois

Bob Neace
2401 Ingalls
Joliet, Illinois

George O'Brien
125 Twin Oaks
Joliet, Illinois

Andrea Park
133 Pamela Drive
Bolingbrook, Illinois

James Peters
213 Blackberry Drive
Bolingbrook, Illinois

Chris Phillips
208 Delaware
Bolingbrook, Illinois

Sally Schlegel
548 Cottonwood Circle
Bolingbrook, Illinois

Dennis Simunek
204 Cheshire Court
Bolingbrook, Illinois

Pat Valentine
1118 Alann Drive
Joliet, Illinois

Ima Davis
157 Wedgewood Way
Bolingbrook, Illinois

MOTORCADE PARTICIPANTS

American Legion
Bell Realty
Bolingbrook Bicentennial Commission
Bolingbrook Police Department
Bolingbrook Fire Department
Bolingbrook Civil Defense
Bolingbrook Park District
Bolingbrook High School Staff
Bolingbrook High School Senior Class
Bolingbrook Federated Women's Club
Bolingbrook Jaycees
Bolingbrook Jaycee Wives
Illinois State Police
Newcomers Club
Thorsen Realty
Village of Bolingbrook

SPECIAL HONORED GUESTS

Mr. George O'Brien	- United States Congressman
Mrs. Nora Wipfler	- Bolingbrook Village President
Mr. Reed Carlson	- Bolingbrook Village Manager
Mr. Edward Rosenthal	- Bolingbrook Village Trustee
Mrs. Judith Bradeway	- Bolingbrook Village Trustee
Mr. Larry Barnes	- Bolingbrook Village Trustee
Mr. Kenneth McConnaughay	- Bolingbrook Finance Director

LUNCHTIME ENTERTAINMENT

BOLINGBROOK COMMUNITY CHORUS

Director - Art Heintz

BOLINGBROOK YOUTH THEATRE

Director - Sherrie Duncan

ORGANIZATIONAL SPONSORS

VILLAGE OF BOLINGBROOK
BOLINGBROOK JAYCEES
BOLINGBROOK JAYCEE WIVES

STEERING COMMITTEE

Barbara Blackstone	- Village of Bolingbrook
Jim Gaeschke	- Bolingbrook Jaycees
Betsy Huge	- Bolingbrook Jaycee Wives
Al Kaplanes	- Bolingbrook Jaycees
Alta Karavites	- Bolingbrook Jaycee Wives
Rick Klemann	- Bolingbrook Jaycees
Mary Morales	- Concerned Citizens
Mike Prete	- Bolingbrook Jaycees
Sue Townsend	- I.C.A.

MASTER OF CEREMONIES

Mr. Donald Weber

WORKSHOP LEADERS

SUE TOWNSEND	- I.C.A.
RON KELDER	- I.C.A.
DAN TOWNSEND	- I.C.A.
JOE SHRAMOVICH	- JAYCEES
MIKE PRETE	- JAYCEES
LEIDA McLENNON	- I.C.A.
DAN WROBLEWSKI	- CONCERNED CITIZEN

I.C.A.

RICHARD ELLIOTT - ORCHESTRATOR
IRIS BOIVIN - ORCHESTRATOR

SUPPORTING AGENCIES & ORGANIZATIONS

American Legion
Bolingbrook Bicentennial Commission
Bolingbrook Police Department
Bolingbrook Fire Department
Bolingbrook Civil Defense
Bolingbrook Park District
Bolingbrook High School Staff
Bolingbrook High School Students
Bolingbrook Federated Womens Club
Newscomers Club
Illinois State Police
Valley View School District 365-U

PRODUCTION STAFF

Richard Klemann
Peggy Danhof
Kevin Sullivan
Wayne Banta
Donna Schmidt
Helen Delaney
Joe Vilmain

CHILD CARE-PRE SCHOOL

Mary Anne Gaeschke
Valerie Murray
Yvonne Wijs
Crystal Van Sickle
Lynn Kurkiewicz
Mamik Utami

FOOD SERVICE

Mary Lou Swain
Evelyn Van Sickle
Donna Karavites
Diane Karavites
Carrie Watters

REGISTRATION & HOSPITALITY

Diane Newmyer
Sher Moncey
Vicki Uhlemann
Judi Schroth
Betsy Huge
Alta Karavites

DECOR

Diane Karavites
Donna Karavites
Gus Karavites
Thomas Sliepka

MINI TOWN MEETING STAFF

Sandi Evans - Kindergarden - 2
Micki Hauck - Kindergarden - 2
Leanne Johnson - 3rd - 5th
Betty Kendzior - 6th - 8th

CONTRIBUTIONS TOWN MEETING '76 APRIL 24, 1976

CONTRIBUTORS

COFFEE AND MILK (A&P)

DONUTS (7-11, SCHMIDT ROAD)

HOT DOGS (A&P)

CONDIMENTS (A&P)

COLE SLAW (CHICKEN UNLIMITED)

POTATO SALAD (WHITE HEN PANTRY, PINECREST ROAD)

CHILI (WENDY"S HAMBURGERS)

CHILDRENS LUNCHES (WENDY"S HAMBURGERS)

CHILDRENS COOKIES (ZOO COOKERY)

ORANGE JUICE (MR. QUICK)

ICE CREAM (ROLLO"S ICE CREAM PARLOR)

PAPER PLATES AND SUGAR (PIZZA HUT)

PAPER PLATES AND UTENSILS (CHICKEN UNLIMITED)

BALLOONS (LEE WAYNE COMPANY)

PAPER (NAPERVILLE SECRETARIAL SERVICES)

CUPS AND NAPKINS (MR. QUICK)

CASH CONTRIBUTIONS

A. J. MORALES ASSOCIATES

MR. QUICK

JEWELRY JUNCTION

RAY DUDLEY ASSOCIATES, INCORPORATED, NAPERVILLE

CONTRIBUTIONS

COFFEE AND MILK (A&P)

DONUTS (7-11, SCHMIDT ROAD)

HOT DOGS (A&P)

CONDIMENTS (A&P)

COLE SLAW (CHICKEN UNLIMITED)

POTATO SALAD (SMITTY BEN PANTRY, PINECREST ROAD)

CHILI (WENDY'S HAMBURGERS)

CHILDRENS LUNCHES (WENDY'S HAMBURGERS)

CHILDRENS COOKIES (ZOO COOKERY)

ORANGE JUICE (MR. QUICK)

ICE CREAM (MOLLO'S ICE CREAM PARLOR)

PAPER PLATES AND SUGAR (PIZZA HUT)

PAPER PLATES AND UTENSILS (CHICKEN UNLIMITED)

BALLOONS (LEE MAYER COMPANY)

PAPER (NAPERVILLE SECRETARIAL SERVICES)

CUPS AND NAPKINS (MR. QUICK)

CASH CONTRIBUTIONS

A. J. MORALES ASSOCIATES

MR. QUICK

DUNDLEY JUNCTION

RAY DUNDLEY ASSOCIATES, INCORPORATED, NAPERVILLE

RECEIVED APR 22 1976

THE WHITE HOUSE

WASHINGTON

April 19, 1976

Dear Mr. Gaeschke and Ms. Blackstone:

The President asked me to thank you for inviting him and Mrs. Ford to attend the Bolingbrook Jaycees Town Meeting '76 on April 24.

As much as they would like to accept this invitation, they will not be able to do so due to previous schedule commitments. The President and Mrs. Ford asked that I extend their best wishes to you both.

Sincerely,

William W. Nicholson

William W. Nicholson
Director
Scheduling Office

Mr. James Gaeschke
Ms. Barbara Blackstone
Village of Bolingbrook
131 East Boughton Road
Bolingbrook, Illinois 60439

WMCGCA CGO

10045 MGM NFWASHINGTON DC 100 04-16 333P EST

Telegram

UNITED STATES POSTAL SERVICE

RECEIVED APR 17 1976

JAMES GAESCHE MS BARBARA BLACKSTONE
VILLAGE OF BOLINGBROOK 131 EAST BOUGHTON RD
BOLINGBROOK IL 60439

SENATOR PERCY WILL BE SO SORRY TO MISS YOUR FINE PROGRAM AND THE
OPPORTUNITY TO MEET WITH THE COMMUNITY AT YOUR TOWN MEETING ON
APRIL 24TH. HOWEVER, HE IS OUT OF THE COUNTRY DURING THE SENATE
RECESS AND CANNOT BE WITH YOU. WE WILL TELL THE SENATOR OF
YOUR INVITATION WHEN HE RETURNS AND I KNOW HE WILL APPRECIATE YOUR
THINKING OF HIM. SINCERELY
MRS NADINE JACOBSEN EXECUTIVE ASSISTANT TO SENATOR CHARLES H PERCY

1542 EST

WGMCGCA CGO

RECEIVED APR 23 1976

Mailgram

MGMCGAT MSB
2-016706E[illegible] 04/22/76
ICS IPMMNGZ CSP
3124631970 MGM TDBN CHICAGO IL 100 04-22 11514 EDT

BOLINGBROOK TOWN MEETING 76
CARE OF BLACKSTONE
VILLAGE HALL 131 EAST BOUGHTON
BOLINGBROOK IL 60439

TO THE RESIDENTS OF BOLINGBROOK
BEST WISHES FOR A SUCCESSFUL AND PRODUCTIVE TOWN MEETING I ONLY REGRET
THAT I CAN'T BE THERE PERSONALLY I LOOK FORWARD TO AN OPPORTUNITY TO
MEETING ALL OF YOU IN THE FUTURE
WARM REGARDS

JIM THOMPSON
REPUBLICAN FOR GOVERNOR

11:51 EST

MGMCGAT MSB

Mailgram

ADLAI E. STEVENSON
ILLINOIS

United States Senate
WASHINGTON, D.C. 20510

April 15, 1976

Mr. James Gaeschke
Bolingbrook Jaycees
131 E. Boughton Road
Bolingbrook, Illinois 60439

Dear Mr. Gaeschke:

Thank you for your recent letter inviting me to attend the Town Meeting '76 on April 24 in Bolingbrook.

I only wish I could take advantage of your thoughtful invitation, but it now looks as if I will have to be in Washington that day. I am sorry that the many obligations on my time will prevent my joining you but hope you understand my predicament.

With thanks and best wishes for a most successful meeting,

Sincerely,

Adlai Stevenson

ADLAI E. STEVENSON
ILLINOIS

April 15, 1976

Mr. James Gaeschke
Bolingbrook Jaycees
131 E. Boughton Road
Bolingbrook, Illinois 60439

Dear Mr. Gaeschke:

Thank you for your recent letter inviting me to attend the Town Meeting '76 on April 24 in Bolingbrook.

I only wish I could take advantage of your thoughtful invitation, but it now looks as if I will have to be in Washington that day. I am sorry that the many obligations on my time will prevent my joining you but hope you understand my predicament.

With thanks and best wishes for a most successful meeting.

Sincerely,

CHILDREN'S PARTICIPATION TOWN MEETING '76 APRIL 24, 1976

BRIAN BOIES
CINDY BOIES
DANNY BREDEWEG
CARRIE COLLORA
DAVID COLLORA
JAMIE GUNTHER
BRIAN MCCONNAUGHAY
SCOTT FAGUST
ROBERT FAGUST
JOHN GUNTHER
JULIE GUNTHER
ART HUGE
DEBBIE HUGE
DAVID HUGE
MARC KAPLANES
LARRY HEINTZ
DEBORAH HEINTZ
GREG KARABITES
GUS KARAVITES
DONNA KARAVITES
DIANE KARAVITES
BOB KELLY
MARGIE LOEWE
BOBBIE LOEWE
DAN LOOSE
ARLENE LOOSE
JOHN LOOSE
CRAIG MONCEY

MICHELE MONCEY
SHERRI NEWMYER
KRISTEN NEWMYER
WILLIAM RAMSEY
RACHEL ROSENTHAL
JOEY OSTROWSKI
DAVID OSTROWSKI
LAURA OSTROWSKI
MICHAEL SLIEPKA
THOMAS SLIEPKA
SCOTT ULRICH
KRISTIN ULRICH
KAREN ULRICH
MICHAEL WALLACH
LAURA WALLACH
LAURIANN WROBLEWSKI
DEBBIE BANDUSKY
DEANNA WATTERS
MICHELE WATTERS
CARIE WATTERS
JOHN WATTERS
ED WATTERS
JULIE GAESCHKE
JIMMY GAESCHKE
MIKEY PRETE
PAT BRENNER
KATHLEEN BRENNER
J. B. RYAN

JENNIFER RYAN
RICHARD KLEMANN
DONNA KLEMANN
KARIN KLEMANN
RUSSELL MARCH
MARGARET KREMSKE

STORIES ON DEBORAH SAMPSON

DAVID COLLORA

DEBORAH SAMPSON WAS A WOMAN WHO JOINED THE CONTINENTAL ARMY. SHE VOLENTEERED TO FIGHT FOR SOME THINGS THAT NEEDED TO BE CHANGED AROUND IN HER COUNTRY. WHEN SHE WAS A CHILD HER MOTHER SEPERATED HER AND HER FATHER WHO WAS LOST AT SEA. SHE TAUGHT HERSELF HOW TO READ AND WRITE. BY THE TIME SHE WAS TWENTY SHE WAS TEACHING SCHOOL. AFTER SHE TAUGHT SCHOOL SHE JOINED THE ARMY DISCOVERED HER AND THEN SHE DID IT ANOTHER WAY SHE CHANGED HER NAME TO BOB THEY DISCOVERED HER AND SHE GOT MARRIED.

SHERRI NEWMYER

THERE ONCE WAS A LITTLE CHILD NAMED DEBORAH SAMPSON. WHEN SHE WAS LITTLE HER FATHER WAS LOST AT SEA. HER MOTHER WAS PENNILESS AND WAS FORCED TO BREAK UP THE FAMILY. BUT SHE TAUGHT HERSELF TO READ AND WRITE. WHEN SHE WAS 20 YEARS OLD SHE TAUGHT SCHOOL. A FEW YEARS LATER SHE BECAME A SOLDIER BUT THEY NOTICED HER AND SENT HER HOME TO STAY. BUT SHE MADE HER A SUIT SECRETLY AND WENT TO ANOTHER TOWN AND CHANGE HER NAME TO BOB AND JOINED THE ARMY AGAIN. NOBODY NOTICED HER THAT TIME. FOR A YEAR AND A HALF SHE WAS NOT SESPECTED. BUT WAS FOUND WHEN SHE HAD A FEVER THE DOCTOR NOTICED HER SO SHE GOT MARRIED AND LIVED HAPPILY.

CATHY BREDEWEG

HER FATHER LOST AT THE SEA. SHE HAD TO BE SEPRATED FROM HER MOTHER AS A CHILD. SHE TAUGHT HERSELF TO READ AND WRITE. WHEN SHE WAS TWENTY SHE WAS TEACHING SCHOOL. SHE WENT TO THE ARMY AND SHE WAS DISCOVERED. THEY SENT HER HOME TO STAY. IN A UNIFORM SHE MADE SECRETLY NO ONE DISCOVERED HER. SHE STAYED THERE FOR A YEAR AND ONE HALF OF YEAR. SHE WAS HAPPY. THE END

MARGARET LOEWE

WHEN DEBORAH WAS A LITTLE GIRL, HER FAMILY WAS SEPERATED BECAUSE THEY WERE PENNILESS, SHE STUDIED HARD AND BY THE TIME SHE WAS TWENTY, SHE WAS A TEACHER. A FEW YEARS LATER SHE JOINED THE CONTINENTAL ARMY, BUT THEY FOUND OUT AND TOLD HER TO STAY OUT, SO SHE TRIED AGAIN, IN A SECRETLY MADE UNIFORM. SHE HIKED TO A TOWN, AND CHANGED HER NAME TO BOB. FOR A YEAR AND A HALF, NO ONE SUSPECTED HER.

ARLENE LOOSE

DEBORAH SAMPSON WAS THE FIST WOMAN SOLDIER IN THE CONTINENTAL ARMY. THE FIRST TIME SHE WENT TO GOE THE CONTINENTAL ARMY THAY FOND OUT THAT SHE WAS A WOMAN. THEN SHE MADE A UNIFORM IN PRIVET. SHE GOT IN THE CONTINENTAL ARMY.

STORIES ON DEBORAH SAMPSON

MARK MCCONNAUGHAY

WHEN DEBORA WAS A YOUNG GIRL HER FATHER WAS KILLED. HER MOTHER WAS FORCED TO SEPARATE THE CHILDREN. DEBORAH TAUGHT HERSELF TO READ AND WRITE ON HER OWN. WHEN SHE WAS 20 SHE BECAME A TEACHER. SHE WAS A BRAVE WOMEN SHE TRIED TO JOIN THE ARMY BUT THEY WOULDN'T LET HER IN BECAUSE SHE WAS A GIRL. WHEN SECRETLY SHE MADE A UNIFORN. THEN SHE HIKED TO ANOTHER TOWN AND CHANGED HER NAME TO BOB.-MEENTRIED HER LUCK TO JOIN THE CONTINENTAL ARMY AGAIN FOR A YEAR AND A HALF. DEBORAH WAS WOUNDED AND A DOCTOR WAS TRYING TO HELP HER HE LEARNED HER SECRET AND SO IT WAS GOOD-BYE TO THE ARMY. THE NEXT SPRING SHE WAS MARRIED. SHE WAS THE FIRST WOMEN SOLDER TO JOIN ARMY.

SCOTTY FAGUST

DEBORAH SAMPSON WAS IN THE ARMY AND SHE WAS HAPPY I AM THE FONZIE

MARK KAPLANES

DEBWHA SAMPSON WAS THE FIRST WOMAN SOLDIER IN THE CONTINENTAL ARM. AND SHE WAS THE FIRST LIBERATED WOMAN. SHE WAS A HERO OF THE CONTINENTAL ARMY. WHEN SHE WAS ARMY. SHE WAS A TEACHER SHE WENT TO THE KERVOLITION ARMY TO FIGHT FOR HER COUNTRY.

ROBERT FAGUST

1st WOMAN SOLDIER IN THE CONTINENTAL DEBORAH WANTED TO BE IN THE CONTINENTAL ARMY. SHE WAS WOUNDED TWICE.IN THE LEG SHE WAS THE HEREO OF THE REVOLUTION ARY WAR

MIKE WALLACH

DEBRA SAMSON WAS A LITTLE GIRL IN A POOR FAMILY. HER FATHER WAS LOST AT SEA. HER FAMILY WAS PENIELESS SO HER MOTHER HAD TO SPLIT UP THE FAMILY. DEBRA HAD TO TEACH HERSELF AND TEACH HERSELF SHE DID, SHE TAUGHT HERSELF TO READ AND RIGHT. WHEN SHE WAS TWENTY SHE WAS A TEACHER. BUT HER LOVE FOR HER COUNTRY WAS SO STRONG THAT SHE JOINED THE CONTINENTAL ARMY! BUT SHE WAS FOUND OUT AND SENT HOME. WHELL THAT WAS NOT ENOGH TO STOP HER SO, THAT NIGHT SHE HIKED TO THE NEXT TOWN IN A UNIFORM THAT SHE HAD MADE SECRETLY AND CHANGED HER NAME TO BOB. WHELL FOR TWO YEARS SHE SERVED IN THE ARMY ALTHOUGH SHE HAD BEEN WOUNDED TWICE. BUT WHEN THE DOCTOR WAS TENDING TO HER FEVER WHEN HE POUND OUT. WHEL THAT WAS THE END OF HER ARMY DAYS. WHELL SHE GOT MARRIED. THE END.

CONSTITUTION
OF THE
UNITED STATES
1787

We the people of the United States, in order to form a more perfect Union, establish justice, insure domestic tranquillity, provide for the common defense, promote the general welfare, and secure the blessings of liberty to ourselves and our posterity, do ordain and establish this Constitution for the United States of America.

Preamble

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise threreof; or abridging the freedom of speech, or of the press; or the right to the people peaceably to the assemble, and to petition the goverment for a redress of grievances.

First Amendment [1791]

CANDLE LIGHTING CEREMONY

The Bicentennial is the commemoration of the 200th anniversary of the emergence of the United States of America as a nation--a rekindling of the spirit associated with the American Revolution. It is the birthday celebration of a people and their full 200 years of history, culture, and traditions. It offers us the challenge to lay a cornerstone of achievement for a vigorous and constructive beginning for the Third Century.

It is in essence an anniversary marking the birth of a democratic principle and at the same time celebrating its remarkable resiliency and ability to survive for two hundred years in the face of adversity and conflict. The democratic ideal that was declared in 1776 was based on the proposition that all peoples, no matter of what race, religion, sex, or economic or social station in life, can flourish, live peacefully and pursue happiness in a united democracy. Indeed, throughout the history of this country, in every era and generation, it has been the people, demonstrating that principle, both as individuals and in unison, that has contributed more than anything else to the success and survival of the country. The United States, therefore, is its people--no more, no less.

It is therefore, only fitting and proper that the 200th anniversary of the birth of that principle be celebrated and depicted in a manner that reflects that union of peoples and reaffirms the proposition that it is a united free people that has made this country great.

We have focused our celebration through Heritage (light red candle) as we seek to remember our form of Government, our founding fathers, our forgotten people, the places and things in our past, the events of our past and most important our freedoms. Heritage in Bolingbrook is Restoration of Boardman cemetery, cheering on the Bicentennial Wagon Train as it winds its way to Pennslyvania, watching and pariticpating in historical pageants and re-enactments in Valley View School District, and the recording of oral histories representative

of our history both rural and suburban.

We have celebrated through FESTIVAL (light white candle) the richness of our diversity, the vitality of our culture, our hospitality, the American scene and the traditions of our people. Festival means building a float int the Pathways Founder's Day Parade, participating in a community chorus Heritage concert, attending a Presidential costume ball, watching the spectacular fireworks on the fourth of July, painting a garage door, fire hydrant, or mailbox, listening to a band concert in Old Chicago.

We planned to shape a better tomorrow through HORIZONs (light blue candle) begginning with individual initiative, drawing inspiriation from the innovations of today, seeking the blessing of liberty for ourselves and others by setting future goals. Horizons means a used book drive to fill empty shelves in our library, Town Meeting 76, Student Government Day, Johnny Horizons "Pitch in for Pathways" clean-up and beautification campaign, and sealing a time capsule, preserving a portion of ourselves for the future.

We have come together to give witness to the forging of a new commitment, a new spirit which revitalizes the ideals for which the Revolution was fought. A spirit which will unite the nation and our community in purpose and dedication to impriving the quality of life for all citizens as we move into our third century.

To symbolize thisspirit, Bolingbrook is joining with hundreds of communities throughout the nation in flying the flag of the United States continuously for 21 days from Flag Day on June 14th through Independence Day on July 4th. It is our hope that during the next three weeks, we'll see the Stars and Stripes flying proudly from every home, every office, every store, every factory, and every government building in the lands. We ask you as citizens, to join in a display of the colors never equaled in our nation's history; so that our Bicentennial will be remembered as a time when the entire country joinded together in a common observance demonstrating the continusing vitality of the ded

to the great principles on which our nation was founded 200 years ago.

to the great principles on which our nation was founded 200 years ago.

RESOLUTION NO. 76-R47

RESOLUTION PROCLAIMING FLAG DAY IN THE VILLAGE OF BOLINGBROOK

WHEREAS, the people of the United States of America are celebrating the 200th anniversary of the birth of this great nation; and

WHEREAS, the Congress of the United States has declared the twenty-one days from Flag Day through Independence day as a period to honor America and conduct public gatherings and activities at which the people of the United States can celebrate and honor their country in an appropriate manner; and

WHEREAS, the continuous display of the flag of the United States throughout this twenty-one day period has been declared by the American Revolution Bicentennial Administration to be a meaningful expression complementary to the common effort to ensure a national commemoration touching the hearts and minds of all citizens; and

WHEREAS, the Village of Bolingbrook has been designated an official Bicentennial community by the American Revolution Bicentennial Administration.

NOW, THEREFORE, BE IT RESOLVED by the President and Board of Trustees that the Village of Bolingbrook join with other communities throughout the land in a Bicentennial Twenty-One Day Flag Salute in which every citizen and every organization will be urged to fly the flag of the United States continuously from June 14 through July 4, 1976, as a symbol of rededication to the principles upon which this nation was founded.

BE IT FURTHER RESOLVED, that this Bicentennial Twenty-One Day Flag Salute shall be inaugurated officially on Sunday, June 13, 1976 at a flag ceremony closing the Bicentennial Heritage Concert at Bolingbrook High School at 3:30 P.M.

RESOLUTION NO. 76-847

RESOLUTION PROCLAIMING FLAG DAY IN THE
VILLAGE OF BOLINGBROOK

WHEREAS, the people of the United States of America are celebrating the 200th anniversary of the birth of this great nation; and

WHEREAS, the Congress of the United States has declared the twenty-one days from Flag Day through Independence day as a period to honor America and conduct public gatherings and activities at which the people of the United States can celebrate and honor their country in an appropriate manner; and

WHEREAS, the continuous display of the flag of the United States throughout this twenty-one day period has been declared by the American Revolution Bicentennial Administration to be a meaningful expression complementary to the common effort to ensure a national commemoration touching the hearts and minds of all citizens; and

WHEREAS, the Village of Bolingbrook has been designated an official Bicentennial community by the American Revolution Bicentennial Administration.

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BE IT FURTHER RESOLVED, that this Bicentennial Twenty-One Day Flag Salute shall be inaugurated officially on Sunday, June 13, 1976 at a flag ceremony closing the Bicentennial Heritage Concert at Bolingbrook High School at 3:30 P.M.

Resolution No. 76-847

BE IT FURTHER RESOLVED, that this Resolution shall be in full force and effect from and after its passage and approval in the manner provided by law.

PASSED THIS 8th DAY OF June, 1976.

AYES: 6 - Trustees Giannopulos, Zavadil, Schanks, Bredeweg, Barnes and Rosenthal

NAYS: 0 - None

ABSENT: 0 - None

APPROVED THIS 8th DAY OF June, 1976.

Eleanor Wipfler
VILLAGE PRESIDENT

ATTEST:

Grace M. Kolar
VILLAGE CLERK

STATE OF ILLINOIS)
COUNTIES OF WILL) SS VILLAGE OF BOLINGBROOK
AND DU PAGE)

I, Grace M. Kolar, DO HEREBY CERTIFY that I am the duly qualified and acting Clerk of the Village of Bolingbrook, in the Counties and State aforesaid, and as such Clerk, I am the keeper of the records and files of the President and Board of Trustees of said Village.

I DO FURTHER CERTIFY that the foregoing is a full, true and complete copy of Resolution No. 76-R47 entitled Resolution Proclaiming Flag Day in the Village of Bolingbrook passed by the President and Board of Trustees of the Village of Bolingbrook, Will and DuPage Counties, Illinois at a meeting held on June 8, 1976, all as appears from the official records of said Village in my care and custody.

IN WITNESS WHEREOF, I have hereunto affixed my official signature and the corporate seal of said Village of Bolingbrook, Illinois, this 8th day of October, 1976.

Grace M. Kolar

GRACE M. KOLAR
VILLAGE CLERK
VILLAGE OF BOLINGBROOK
131 E. BOUGHTON ROAD
BOLINGBROOK, ILLINOIS
WILL AND DU PAGE COUNTIES

(VILLAGE SEAL)

SPIRIT
OF
'76
'76
A Rock Celebration for Young Americans
By PAUL JOHNSON

SPIRIT OF '76

'76

A Rock Celebration for Young Americans

By PAUL JOHNSON

BOLINGBROOK COMMUNITY CHORUS
BICENTENNIAL CONCERT
SUNDAY, JUNE 13, 1976 3:30PM
BOLINGBROOK HIGH SCHOOL AUDITORIUM

PROGRAM

America U.S.A. . . . .Paul Johnson
How Can I Feel Proud . . . .Paul Johnson
Soloist: William Bredeweg, Tenor
Don't Look Back . . . .Paul Johnson
God Forgive Us, We've Been Wrong. . . Johnson
Soloists: Chuck Prested, Tenor
Barbara Koca, Alto
We Can't Forget/New Birth of Freedom. Johnson
Soloist: James Peters, Bass
NARRATION: "What Price Freedom?"
I Am Thankful To Be An American. . .Skillings

I N T E R M I S S I O N

British Grenadier . . . Kirke Mechem
MALE TRIO: William Bredeweg, Tenor
Dave Anderson, Baritone
James Peters, Bass
America - Our Heritage . . . .Helen Steele
We Pledge Allegiance . . .Derric Johnson
Soloists: William Bredeweg, Tenor
James Peters, Bass
This Land Is Your Land . . .Derric Johnson
Soloists: Joanne Bartholomew, Soprano
James Peters, Bass
My Country, 'Tis of Thee . . .Derric Johnson
Get Together, America . . . .Paul Johnson
Reprise. . .America U.S.A. . . .Paul Johnson
+ + + + + + + + + + +

BICENTENNIAL COMMISSION CEREMONY
Prayer For America . . . .Eugene Butler
+ + + + + + + + + + +

The Bolingbrook Community Chorus is affiliated with The Greater Bolingbrook Arts Council which is partially funded by the Illinois Arts Council.

CHORUS MEMBERS

DIRECTOR: Arthur Heintz
ACCOMPIANIST: Joanne Abbott
NARRATOR: William Herndon
AUDIO COORDINATORS: Chuck Prested
Joseph Whatley

SOPRANO

Sharon Alfonso
Joanne Bartholomew
Pacita Bruessel
Shirley Frost
Martha Goesseringer
Shirley McCulloch
Marge McKee
Tucki Messal
Barbara Miller
Mary Mittag
Consuelo Molano
Andrea Park
Laura Rice
Elena Szperka
Margo Stark
Jean Stenhouse
Lorraine Wilcox

ALTO

Virginia Anderson
Carol Bandusky
Mary Ann Foster
Mary Gentry
Rosemary Heintz
Bonnie Kretz
RoseMarie Kremske
Barbara Koca
Connie Lutz
Margie Oftedahl
Mary Carol Parish
Laura Wilcox

TENOR

William Bredeweg
Art McKee
Russ Marth
Chuck Prested
Dennis Simunek
Peter Soto

BASS

Dave Anderson
Tom Bandusky
James Dishington
Jay Frost
Dick Messal
James Peters
William Watters
Jack Wilcox

+ + + + + + + + + + +

Our thanks to Mrs. Ellen Vellenga for the research and preparation of the narrations.

Our thanks also to the Bolingbrook Bicentennial Commission for providing the Flags that are displayed.

We would like to thank the following businesses for their monetary support of this program.

BOLINGBROOK BARBER-STYLIST SHOP
539 E. Briarcliff Road
DELUXE DECORATING CENTER
337 N. Schmidt Road
GROVESIDE FLOWERS AND GIFTS
341 N. Schmidt Road
KERKSTRA'S ONE HOUR MARTINIZING
327 N. Schmidt Road
596 N. Pinecrest Road
MID-AMERICA SPORTS
353 N. Schmidt Road
SPLIT END HAIRDRESSERS
539 E. Briarcliff Road
YELLOW BALLOON CHILDREN'S FASHIONS
325 N. Schmidt Road

+ + + +

BOLINGBROOK JAYCEES

PROUDLY PRESENT

FIREWORKS DISPLAY *

BOLINGBROOK JAYCEES

PROUDLY PRESENT

FIREWORKS DISPLAY *

Fireworks Committee

Ralph Harris.....Chairman
Don Wessel.....Sub Chairman
Bob Fagust.....Sub Chairman
Dave Uhlemann.....Program Director
Ray Preze.....Chief Pyro Technician

1976-1977 Jaycees Board of Directors

President.....Randy Scott
Admin. Vice President....Ken Kavanaugh
Int. Vice President.....Ray Macri
Ext. Vice President.....Art Huge
Fin. Vice President.....Marty Bruno
Secretary.....Sam Sumwalt
Treasurer.....Al Kaplanes
Chairman of Board.....Joe Shramovich
State Director.....Jim Gaeschke

Personnel Director	Jim Gutshall
Personnel Director	Mike Redman
Personnel Director	John Gunther
Personnel Director	Bob Fagust
Personnel Director	Rick Klemann

PROGRAM OF EVENTS

Welcome.....Randy Scott
President Jaycees

Message to the Community.Nora Wipfler
Village President

Bicentennial Commision...Judy Bredewig
Presentation Village Trustee

Chairman Committee Comments..Ralph Harris

Presentation of Colors...Boy Scouts
Pack 32

Pledge of Allegiance.....Lead by Joe Shramovich
Past Pres. Jaycees

Star Spangled Banner.....Vocally lead by
Mr. Bill Bredewig

Introduction of Comm ttee Members and
Pyro Technicians (Shooters)..Joe Shramovich

1976 Bicentennial Fireworks Display...

The Bolingbrook Jaycees

The follow
1976 Bolin
Fireworks

Action Home Improvement Co.
AM Construction, Inc.
Beaconridge Woman's Club
Bolingbrook Currency Exchange
Bolingbrook Medical Group
Bolingbrook Federated Women's Club
Central Federal Savings
Chicken Unlimited
Clementines Pub
Custom Plumbing, Heating & Air-Conditioning
Farmers Insurance Group
General Answering Service
Grove Dental Associates, P.C.
Heritage Bank
Kerkstra's One Hour "Martinizing"
Luv Stylists
Mony
Midwest Savings And Loan Association
Mr. Quick
PaPa's Pizza Place
Pink's Towing
Rag's, Bangles, & Bags, Inc.
The Yellow Balloon
Zayre
Bolingbrook Bicentenial C
Bolingbrook Civil Defe
Bolingbrook Police D
Bolingbrook Fire D
Bolingbrook Boy
Bolingbrook Ki
J C Wives
Citizens U
Bolingbr
Vill

THE OBJECTIVES OF JAYCEES

to develop a spirit of genuine Americanism and civic interest.

to act as an avenue for intelligent participation by young men in the affairs of their community, state and nation.

to be a supplementary education institution to provide the opportunity for personal development and achievement.

to develop true friendship and understanding among men of all nations.

---

owing support the
ingbrook Jaycees
s Display:

Organisational

Bolingbrook Bicentennial Commission
Civil Defense
Police Dept.
Fire Dept.
Boy Scouts Pack 32
High School
Jaycee Wifes
Citizens Utilities
Businessmen Association

al Commission
efense
e Dept.
e Dpt.
Scouts Pack 32
High School
s Utilities
ngbrook Business Mens Association
Village Of Bolingbrook

THE JAYCEE CREED

WE BELIEVE:

That faith in God gives meaning and purpose to human life;

That the brotherhood of man transcend the sovereignty of nations;

That economic justice can best be won by free men though free enterprise;

That government should be of laws rathe than of men;

That earth's great treasure lies in human personality;

And that service to humanity is the best work of life.

Are you a young man between the
the ages of 18 and 35 ?

Would you be interested in these
community events ?

1975 Fiscal events

1. Pathways
2. Operation Sleighbell
3. Student Government Day
4. Bolingbrook Town Meeting '76
5. Fireworks

If you are interested in the above
and personal and social development,
we invite you to join our organization.

Jaycees...

help people become.

APPLICATION FOR MEMBERSHIP

LAST NAME FIRST MIDDLE

ADDRESS CITY STATE

ZIP AGE HOME PHONE BUSINESS PHONE

DATE OF BIRTH WIFE'S NAME NO. OF CHILDREN

SOCIAL SECURITY NUMBER REFERRED BY

Send Mail to:
- ☐ Home
- ☐ Business

Dues Paid by:
- ☐ Self
- ☐ Business

EMPLOYER

EMPLOYER'S ADDRESS

OCCUPATION BLOOD TYPE

CHAPTER ACTIVITIES
- ☐ Individual Development
- ☐ Management Training
- ☐ Public Relations
- ☐ Socials
- ☐ Sports

COMMUNITY ACTIVITIES
- ☐ Community Health and Safety
- ☐ Energy & The Environment
- ☐ Minority Affairs
- ☐ Governmental Affairs
- ☐ Elderly Assistance

SIGNATURE DATE

bolingbrook
ILLINOIS
'76

Eleanor Nipfler
village president
Grace Kolar
village clerk
Reed Carlson
village manager

September 28, 1976

HEAR YE! HEAR YE!

The Bolingbrook Bicentennial Commission will be burying a time capsule at Independence School (located at 107th and Orchard) commemorating our community's celebration of our nation's 200th birthday. It is our hope that items representative of the people and organizations in our community in 1976 will be enclosed for the residents living here in 2076.

Enclosed with this letter is an application for your contribution. We would like to have all items on hand by October 29, 1976. Our time capsule is about the size of a 55 gallon drum, so please keep this thought in mind when you select your contribution. If you have any questions, please contact either myself at 759-3189 or Ted Sinkewiz at 739-0684.

This is the last event scheduled by the commission in 1976. I hope you have enjoyed those occasions marking our celebration through heritage, festival, and horizons. The Bicentennial has inspired many of our organizations with a spirit of co-cperation and people have become aware of the many facets of our community. A special thank you to everyone who has worked hard to make our celebration a success.

I am looking forward to receiving your contributions. They may be dropped off either at Village Hall or at my home, 529 Concord Lane. Thank you again.

Yours, in the spirit of '76,

Judith Bredeweg

Judith Bredeweg, Chairman
Bolingbrook Bicentennial Commission

JB/js
Enc.

Village of Bolingbrook
431 E. Boughton Road
Bolingbrook, Illinois 60439
(312) 739-0415

152

bolingbrook

AMERICAN REVOLUTION BICENTENNIAL 1776-1976

ILLINOIS '76

Eleanor Hipfler
village president

Grace Kolar
village clerk

Reed Carlson
village manager

TIME CAPSULE CONTRIBUTION

(To be buried at Independence School, Bolingbrook)

Name _____

Address _____

City/State _____ Zip _____ Phone _____

Person to contact regarding additional information and who will be responsible for delivering item to committee:

Name _____ Phone _____

Contribution:

Approximate size:

A letter will be included: Yes____ No____

A black and white photograph will be included: Yes____ No____

Please send contribution by October 29, 1976 to:

Bolingbrook Bicentennial Commission
Bolingbrook Village Hall
131 E. Boughton Rd.
Bolingbrook, Ill. 60439

or

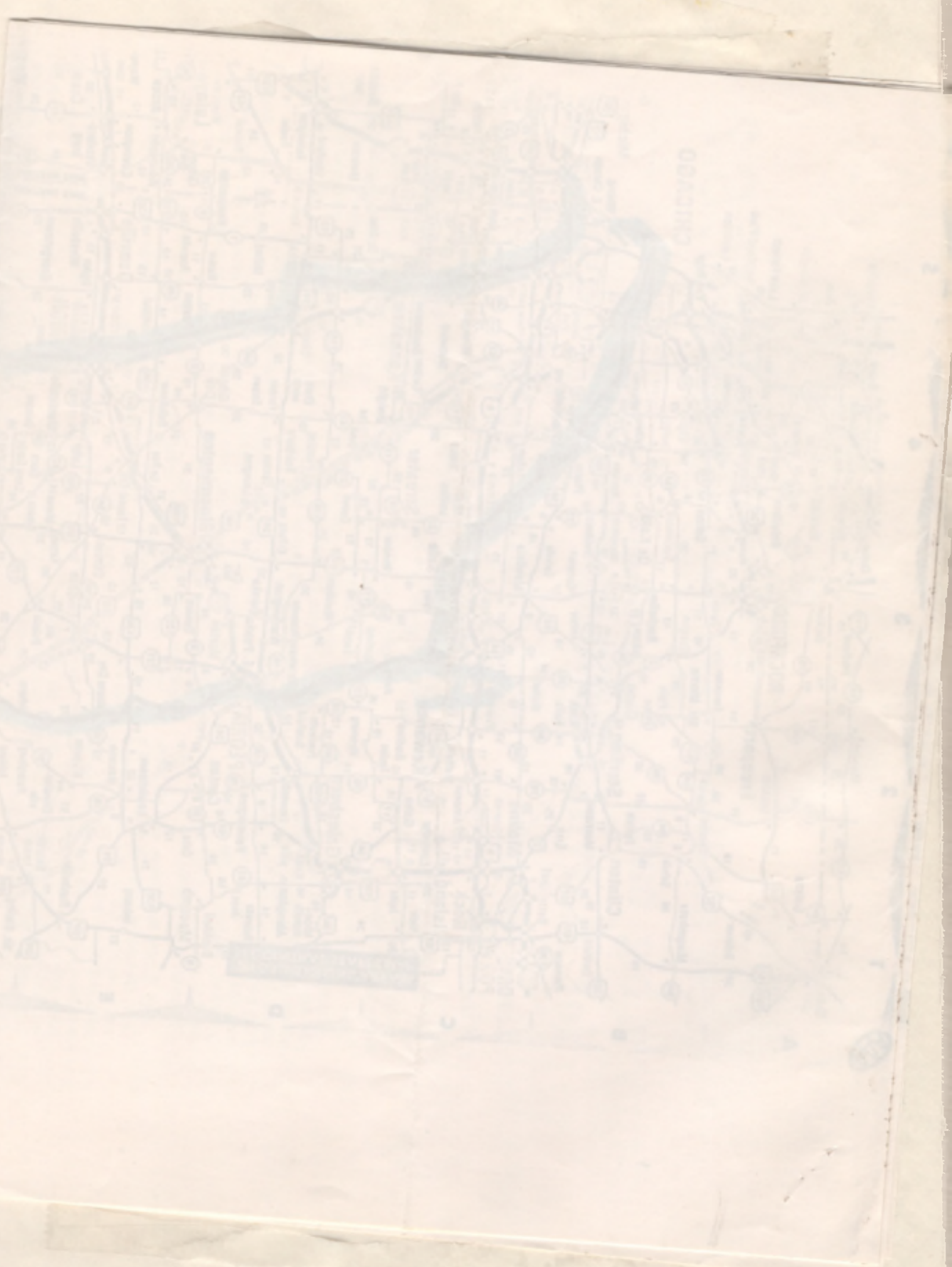
529 Concord Lane
Bolingbrook, Ill.

For additional information, contact:

Judith Bredeweg - 759-3189
Ted Sinkewiz -- 739-0684

Village of Bolingbrook
131 E. Boughton Road
Bolingbrook, Illinois 60439
(312) 739-0415

Time Capsule Contents



HANDS ACROSS AMERICA

A NOT-FOR-PROFIT CORP

O'HARE INTERNATIONAL TRADE AND
EXPOSITION CENTER
ROSEMONT, ILLINOIS 60018
TEL. (312) 692-3511

MARVIN J. ROSENBLUM
NATIONAL CHAIRMAN

Mark L. Inda
Ill. Valley Area Chairman

Illinois Valley
Community College
Office D-207
Oglesby, Ill. 61348
Tel. (815) 224-6341
(815) 223-5337

Bicentennial Commission
529 Concord
Bolingbrook, Ill. 60439

Dear Ms. Judith Bredweg:

Hands Across America is seeking the support of your commission. Support, according to our needs, means that we would appreciate your help in organizing this national project in your area. We are not soliciting for financial aid as this project will be totally void of commercialism, but rather we are seeking unity of the people. The support of each town in the state is required so that t'e benefits of this project will be realized on a statewide level.

The people of the state are being shown the two possible routes that are under consideration through the state of Illinois. The final decision of which route is used will be based entirely upon the voiced opinion of the people. Our main objective though, at present, is in recruiting people who would take on the responsibility of organizing the project in their area.

Time is our utmost concern. In order to assure the success of this project, we must have as much cooperation as possible. A reply, to the following, is desired before the first of the year. If you would be kind enough to include your answers, we will be able to tally the responses we receive. Which of the two proposed routes, labled A and B on the enclosed map, would your commission prefer? Your support is desired for either route, irregardless of which route is chosen as this project will benefit the entire population of the state. How far would people in your area travel to the designated route?

Guest speakers for your commission can be arranged by invitation. In some instances, where our travel may be lengthy, we would appreciate at least a weeks prior notification. Please contact us at Hands Across America, Illinois Valley Community College, Oglesby, Illinois 61348, 224-6341 or 223-5337 for any additional information as well as the replies to our questions.

Thank you in advance,

Mark L. Inda

Mark L. Inda

*© Bideas

CHICAGO TRIBUNE
AUGUST 28, 1975

a HANDS ACROSS THE NATION Bicentennial Project

O'Hare International Airport turned out about 500 people Tuesday with just a few days notice and formed a half-mile chain to test the plan and become the first link in the Rosenblum chain.

The Xerox Corp. in Rochester, N. Y., wrote to say that the company would like to take over the planning for the New York State section of the chain. A New Jersey certified public accountant firm offered to take responsibility for that state.

The Hog Farm, a large commune in California, has contacted Rosenblum and offered to stage some rock concerts to raise money and interest for the project.

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His original proposal called for an alternate chain stretching from Washington, D. C., to Philadelphia, but Rosenblum downplays this now, emphasizing that he'd rather try for the big one first.

"And after the chuckles are over, you have to stop and think. Imagine it. A line of people stretching from ocean to ocean," he said.

"The Freedom Train is a good idea, I suppose, but Lincoln's hat, JFK's chair —these are things," he said. "History is people, and this would involve people. People shouldn't sit back and watch the Bicentennial next year.

"They should be in it."

Column 1

How about a big hand for Marvin?

Lawyer reaches for Bicentennial dream

By Robert Davis

MARVIN J. ROSENBLUM had a dream last December.

Now, the dream has him.

A continuous, unbroken chain of people, Americans, hand in hand, stretching across the 3,000-plus miles of the continental United States on the country's 200th birthday. For the first time in history, the American people truly, literally united, healing up the divisions in society.

Impossible, of course.

BUT THEN Rosenblum and his wife, Gina, decided to figure it out. Marvin's arms reaching out to two other persons measured about four feet. Four feet into a mile — 1,320 people per mile. A nation 3,000 miles wide — 3,960,000 people in all. And add in the ups and downs, the hills and valleys, the curves and the dips — make it about 5 million people, and there it was. Possible.

Improbable, then.

"I have a theory that 99 per cent of the world's creative thought remains forever locked in people's minds," Rosenblum said.

"People are afraid to let it out because it would be out of form with what their style of life is," he said. "It's possible that years before Alexander Graham Bell, some janitor said one day, 'Why don't I invent a telephone,' but then decided it was zany and went on with his sweeping."

ROSENBLUM MIGHT have gone on with his sweeping — or in his case, his law practice — but the idea stuck with him, so he wrote it down in an outline called "Hands Across The Nation — A Bicentennial Project," copyrighted it, and decided to see what others would think.

"It was great dinner party conversation, at first. It was a chuckle," he said. "But then I noticed something strange happening. First, everybody would laugh and say it was impossible, and then,

Continued on page 4, col. 1

FROM :
CHICAGO TRIBUNE
AUGUST 28,1975

Column 1

Hands across U.S.?

Continued from page one

almost immediately, they would begin giving me suggestions on how to make it work."

Rosenblum was encouraged and he sent a copy of his proposal to the American Revolution Bicentennial Administration in May. Shortly afterwards, Dexter A. Dickinson, project manager, wrote back and said that altho the human chain idea has "many positive aspects," it couldn't be approved.

"ITS COSTS in effort and resources would be so immensely disproportionate to its commemorative value that we cannot give it official sanction or sponsorship," wrote Dickinson.

Rosenblum then wrote to President Ford and outlined his proposal.

This time, John Warren, administrator of the Bicentennial Administration, wrote back. The proposal had been forwarded to him by the White House, he said, but, again, it was too big.

"Can you imagine that?" asked Rosenblum. "This country can run D-Day from a little room in the Pentagon, but they thought this was too big."

ROSENBLUM IS known to friends as an irreverent sort, with a well-honed sense of humor. But he is serious about his human chain project.

A friend mentioned the project to Sherman Kaplan, a WBBM radio announcer, who had Rosenblum on his show last July to explain the project.

Wire services picked up the story, and the idea was unleashed upon what Marvin thinks is a receptive nation.

"I couldn't believe it," he said. "The letters started pouring in... It seemed just about every newspaper in the country ran the story, most of them on their front pages."

RADIO STATIONS from all over the country called him. The British Broadcasting Corp. called from London and interviewed him for half an hour.

"Most people think it's a gag, at first. But what I always do immediately is ask, 'What do you think about it?' " Rosenblum said. "They almost invariably say they think its a good idea, and they start giving suggestions."

There have been more than suggestions in his public response.

The Seattle Junior Chamber of Commerce thought it was such a good idea that, in November, they plan to organize a 50-mile chain of people to show that the more ambitious project can be accomplished.

THE VILLAGE of Rosemont near O'Hare International Airport turned out about 500 people Tuesday with just a few days notice and formed a half-mile chain to test the plan and become the first link in the Rosenblum chain.

The Xerox Corp. in Rochester, N. Y., wrote to say that the company would like to take over the planning for the New York State section of the chain. A New Jersey certified public accountant firm offered to take responsibility for that state.

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Marvin J. Rosenblum: "The beauty of this whole thing is that it will bring people together from all walks of life."

"THE BEAUTY of this whole thing is that it will bring people together from all walks of life. Already, we've got commune people, Jaycees, patriots, and counterculture people. The idea appeals to everyone because it's so nondenominational," he said.

But in spite of his enthusiasm, Rosenblum is well aware of the problems that lie ahead. The main thing is organization.

"The people are no problem. If this thing catches on, we'll have so many people we'll bulge down to Guatemala," he said.

HIS FIRST STEP will have to be a feasibility study. He hopes to interest a map company in preparing a route, taking the chain thru population centers and avoiding, as much as possible, such remote obstacles as the peaks of the Rocky Mountains or the Mojave Desert.

Then, he must interest the right people in providing money and support. His campaign took a step forward last week when a Presidential adviser, William Baroody, came to town and talked with him about it. Baroody promised to mention it to President Ford.

THE IDEA RECENTLY has put more and more of a demand on Marvin's time. Relatively new in the private law business [he spent several years as a law clerk for Federal Judge Abraham L. Marovitz], he's now faced with organizing the people chain and establishing a law practice at the same time.

When pressed, he said that if financial support did come, he would abandon his law practice for a year or so and devote full time to organizing Hands Across the Nation.

But with a wife and two children, at the moment, it has to be a spare-time thing.

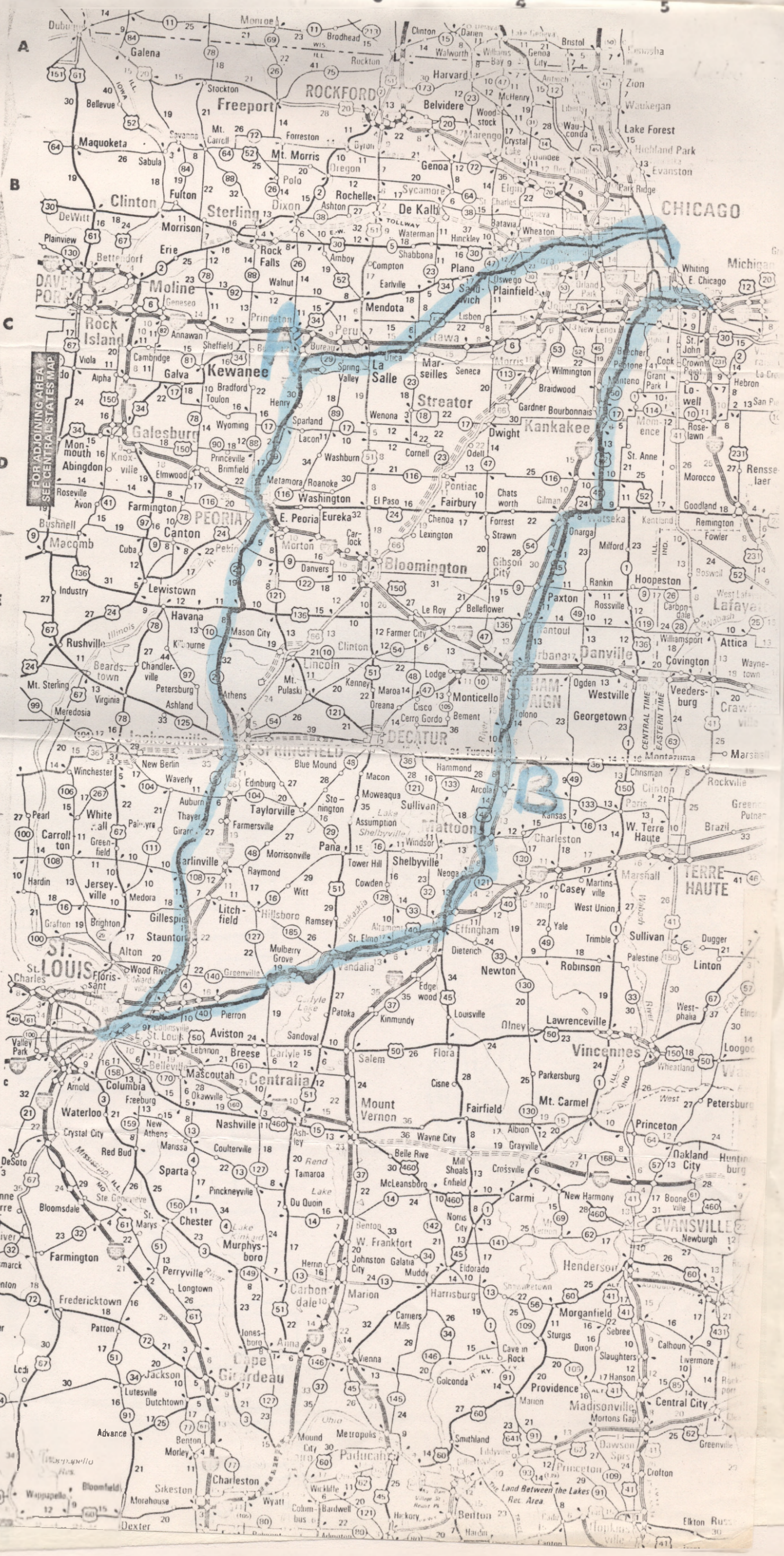
"THE THING I have to get across most is that this is not a hoax. I need credibility, and I'll need someone like Walter Cronkite—someone completely believable—to come out in favor of this," he said.

His original proposal called for an alternate chain stretching from Washington, D. C., to Philadelphia, but Rosenblum downplays this now, emphasizing that he'd rather try for the big one first.

"And after the chuckles are over, you have to stop and think. Imagine it. A line of people stretching from ocean to ocean," he said.

"The Freedom Train is a good idea, I suppose, but Lincoln's hat, JFK's chair —these are things," he said. "History is people, and this would involve people. People shouldn't sit back and watch the Bicentennial next year.

"They should be in it."


1
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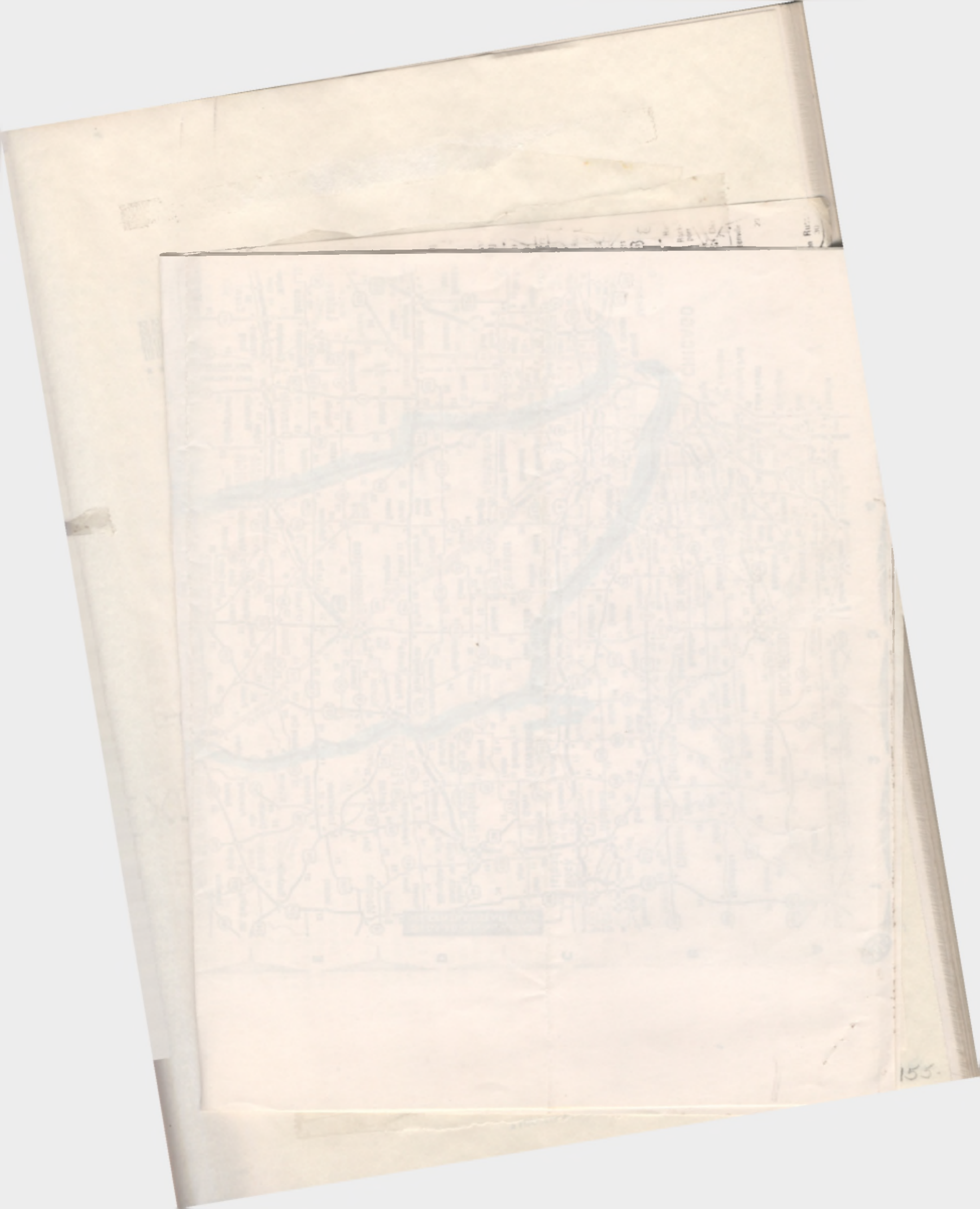
FOR ADJOINING AREA SEE CENTRAL STATES MAP
ROCKFORD
Freeport
Rockford
Harvard
Belvidere
Clinton
Sterling
Rock Falls
Dixon
Rochelle
De Kalb
Sycamore
Genoa
Mt. Morris
Oregon
Polo
Fulton
Morrison
Erie
Moline
Rock Island
Davenport
Bettendorf
Galena
Stockton
Bellevue
Maquoketa
Sabula
Savanna
Mt. Carroll
Forreston
Byron
Lake Geneva
Williams Bay
Walworth
Darien
Clinton
Bristol
Genoa City
Antioch
Zion
Waukegan
Lake Forest
Highland Park
Evanston
Wilmette
Park Ridge
Elgin
Aurora
Batavia
Geneva
St. Charles
Wheaton
Hinckley
Waterman
Sandwich
Plainfield
Plano
Oswego
Yorkville
Orland Park
Joliet
Whiting
E. Chicago
Michigan
CHICAGO
Mendota
Compton
Earlville
Amboy
Shabbona
Lisbon
Princeton
Walnut
Annawan
Sheffield
Cambridge
Viola
Alpha
Galva
Kewanee
Bradford
Toulon
Wyoming
Henry
Sparland
Lacon
Peru
La Salle
Spring Valley
Utica
Bureau
Mar-seilles
Seneca
Ottawa
Streator
Wenona
Cornell
Odell
Dwight
Gardner
Bourbonnais
Braidwood
Wilmington
Kankakee
Manteno
Grant Park
Momence
St. John
Crown Point
Cook
Lowell
Hebron
Rose-lawn
St. Anne
Morocco
Rensselaer
Galesburg
Monmouth
Abingdon
Knox-ville
Elmwood
Princeville
Brimfield
Roseville
Avon
Farmington
Bushnell
Macomb
Canton
PEORIA
Pekin
Cuba
Lewistown
Industry
Havana
Mason City
Kilbourne
Rushville
Beards-town
Chandler-ville
Petersburg
Ashland
Virginia
Mt. Sterling
Meredosia
Jacksonville
Winchester
New Berlin
Waverly
Pearl
White Hall
Carroll-ton
Green-field
Hardin
Jersey-ville
Medora
Grafton
Brighton
Gillespie
Litch-field
Staunton
Alton
Wood River
Florissant
St. Charles
ST. LOUIS
Edwardsville
Collinsville
Valley Park
Aviston
Lebanon
Breese
Carlyle
Sandoval
Salem
Flora
Centralia
Mascoutah
Belleville
Columbia
Arnold
Freeburg
Okawville
Waterloo
Crystal City
Red Bud
DeSoto
Nashville
New Athens
Marissa
Coulterville
Sparta
Pinckneyville
Bloomsdale
Ste. Genevieve
St. Marys
Chester
Murphys-boro
Perryville
Longtown
Farmington
Fredericktown
Patton
Jackson
Lutesville
Dutchtown
Cape Girardeau
Advance
Benton
Morley
Sikeston
Morehouse
Bloomfield
Wappapello
Dexter
Charleston
Wyatt
Columbus
Bardwell
Wickliffe
Paducah
Mound City
Metropolis
Ohio
Tamaroa
Rend Lake
Du Quoin
Pinckneyville
Mount Vernon
Fairfield
Mt. Carmel
Wayne City
Albion
Grayville
Cisne
Parkersburg
Belle Rive
Mill Shoals
Enfield
McLeansboro
Crossville
Carmi
New Harmony
Boone-ville
Benton
W. Frankfort
Johnston City
Galatia
Muddy
Eldorado
Norris City
Harrisburg
Carriers Mills
Marion
Carbon-dale
Herrin
Vienna
Golconda
Cave in Rock
Sturgis
Morganfield
Henderson
EVANSVILLE
Newburgh
Providence
Madisonville
Mortons Gap
Smithland
Dawson Spgs.
Princeton
Crofton
Central City
Greenville
Livermore
Calhoun
Slaughters
Sebree
Dixon
Hanson
Owensboro
Hickory
Benton
Land Between the Lakes Rec. Area
Effingham
Dieterich
Newton
Robinson
Palestine
Linton
Dugger
Sullivan
Trimble
Yale
West Union
Casey
Martins-ville
Marshall
TERRE HAUTE
Charleston
Mattoon
Shelbyville
Tower Hill
Neoga
Cowden
Pana
Assumption
Shelbyville
Windsor
Taylorville
Stonington
Moweaqua
Sullivan
Arcola
Chrisman
Clinton
Rockville
Paris
Kansas
W. Terre Haute
Brazil
Greencastle
Putnam
Attica
Williamsport
Covington
Danville
Urbana
Champaign
Rantoul
Paxton
Rossville
Carbon-dale
Hoopeston
Milford
Onarga
Gibson City
Bloomington
Normal
Le Roy
Belleflower
Farmer City
Clinton
Lincoln
Mt. Pulaski
Kenney
Maroa
Oreana
Cisco
Cerro Gordo
Bement
Monticello
Lodge
Ogden
Westville
Georgetown
Tolono
Decatur
Tuscola
Hammond
Macon
Blue Mound
Edinburg
Auburn
Thayer
Girard
Palmyra
Farmersville
Morrisonville
Raymond
Witt
Hillsboro
Ramsey
Mulberry Grove
Greenville
Pierron
Patoka
Kinmundy
Louisville
Olney
Lawrenceville
Vincennes
Wheatland
Parkersburg
Petersburg
Princeton
Oakland City
Huntingburg
Boonville
Newburgh
Evansville
Henderson
Morganfield
Sebree
Dixon
Slaughters
Hanson
Providence
Madisonville
Central City
Greenville
Crofton
Princeton
Dawson Springs
Smithland
Metropolis
Paducah
Mound City
Cave in Rock
Golconda
Vienna
Carbondale
Marion
Harrisburg
Carriers Mills
Johnston City
Galatia
Muddy
Eldorado
Norris City
W. Frankfort
Benton
Du Quoin
Pinckneyville
Tamaroa
Rend Lake
Mount Vernon
Fairfield
Mt. Carmel
Wayne City
Albion
Grayville
Cisne
Parkersburg
Belle Rive
Mill Shoals
Enfield
McLeansboro
Crossville
Carmi
New Harmony
Boonville
Princeton
Oakland City
Petersburg
Vincennes
Wheatland
Lawrenceville
Olney
Louisville
Kinmundy
Patoka
Carlyle Lake
Edgewood
Effingham
Dieterich
Newton
Robinson
Palestine
Linton
Dugger
Sullivan
Trimble
Yale
West Union
Casey
Martinsville
Marshall
TERRE HAUTE
Charleston
Mattoon
Shelbyville
Tower Hill
Neoga
Cowden
Pana
Assumption
Windsor
Taylorville
Stonington
Moweaqua
Sullivan
Arcola
Chrisman
Clinton
Rockville
Paris
Kansas
W. Terre Haute
Brazil
Greencastle
Putnam
Attica
Williamsport
Covington
Danville
Urbana
Champaign
Rantoul
Paxton
Rossville
Carbond



HANDS ACROSS AMERICA

A NOT FOR PROFIT CORP

ILLINOIS HANDBOOK

© Hands Across America 1976

The Art of Land-Holding

Marvin J. Rosenblum
National Chairman
Mark L. Inda
Illinois State Chairman
Pamela Bland
Illinois Operations Mgr.
Patricia Ann Mills
Illinois State Controller

*© Bicen

The Art of Handtooling

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HANDS ACROSS AMERICA-CONCEPT

On July 4, 1976, 200 years after the United States declared its independence, a line of people stretching literally from coast to coast will be formed and at a given signal the people in that line will join hands thus creating an uninterrupted chain of unified Americans holding hands across the nation. The line would be composed of individuals living in the area through which the designated route will pass and therefore, will be constituted of a complete cross-section of the entire country.

The tentative route, chosen with the help of Rand & McNally chartographers, would begin in Boston, Massachusetts, would follow the East Coast through Connecticut, New York, New Jersey into Philadelphia and Washington, D.C. and then would go through the remainder of Pennsylvania, Ohio, Indiana, Illinois down to St. Louis, Missouri, through Missouri to Oklahoma, down to Texas and through New Mexico, Arizona and California to Los Angeles. The route would follow state rather than interstate highways so as to allow for easy access and egress.

The mathematics of the project is uncomplicated. There is approximately three thousand miles along the route, (subject to exact measurement.) If it is assumed that one person in the chain with his hands outstretched can account for four feet, (a conservative estimate) of space, it would take 1,320 people to cover one mile and about 4 million people to cover the entire route, i.e.:

5,280 feet per mile divided by 4 feet per person=
1,320 people per mile x 3,000 miles=
3,960,000 people to complete the chain.

The number of people necessary to complete the chain would obviously fluctuate according to the precise mileage in the route, the exact route chosen, and the exact amount of space displaced by each person. In regard to monitor disposition, the number of 1,000 persons per mile has been chosen as an average displacement figure.

One need only imagine the emotional impact that the actual event would generate. It would be the most monumental participatory grass roots activity ever accomplished in the history of the United States---and perhaps the world, One need only imagine the feelings of a person standing in the line holding hands with the person to the right and left of him, knowing that in effect he is holding hands that reach across America; knowing that he is holding the hands of 4 million of his fellow citizens; that he is joined with blue-collar workers, professionals, senators, governmental officials, celebraties of all kinds, people from every locale, religion, ethnic origin, race, political belief, and every walk and station in life. The project is therefore calculated to reach and significantly affect an optimum number of people on a quantitative, qualitative and geographic level and as such, is not merely a local event of limited significance, but rather a "National Celebration" that includes all the States.

Most importantly, the project reaffirms the basic primciples on which this Nation was founded. The Bicentennial as such, is a two-fold celebration. It is in essence an anniversary that marks the birth of a democratic principle and at the same time celebrates its remarkable resiliency and ability to survive for two hundred years in the face of adversity and conflict. The democratic ideal that was declared in 1776 was based on the proposition that all peoples no matter of what race, religion, sex, or economic or social station in life, can flourish, live

peacefully and pursue happiness in a united democracy. Indeed, throughout the history of this country, in every era and generation it has been the people, demonstrating that principle, both as individuals and in unison that has contributed more than anything else to the success and survival of the country. The United States, therefore is its people--no more, no less.

It is therefore only fitting and proper that the 200th anniversary of the birth of that principle be celebrated and depicted in a manner that graphically and unequivocally reflects that union of peoples and reaffirms the proposition that it is a united free people that has made this country great. Hands Across America, by physically and spiritually linking people of all races, religions, ethnic origins and locales does this in a monumental manner.

The project would go down in history as a Mt. Rushmore of American emotion, a Great Wall of American People akin to the Great Wall of China, a National Woodstock of sorts, and by its sheer monumentality will usher in an era of brotherhood and unity such as the United States has never experienced before. It would convey to every citizen as well as to the world the fact that although we have grown huge in the past two hundred years, we are nevertheless not so large that we cannot all be linked together at one moment and that although we have become the most powerful nation in the world, we are still sensitive enough to reach out to each other in large numbers. The fact that 4 or 5 million people could have simultaneously been of the same mind and have been physically linked, would provide a contribution of lasting value reaching far behond the Bicentennial by initiating a new era of interpersonal

160.

relationships and by radically raising the American state of mind to new levels of sensitivity and unity such as it has never reached before.

It will result in a far better understanding and appreciation of our heritage by highlighting the principle that we are a diverse yet unified nation and as such there is no task or goal that is beyond our capacity. Hands Across America will further demonstrate that no man in this country is an island, that each citizen's participation and involvement is a significant and important link in this country's history and existence and that any action or inaction taken by an individual in this country no matter how seemingly remote or inconsequential, is bound to affect his fellow citizen.

This realization triggered by participation in the chain is bound to improve the quality of life in the Third Century by generating a new sensitivity and awareness towards the spiritual and physical needs of ones's fellow citizens.

It is especially in this post-Watergate, post-Vietnam era when this country is experiencing one of the deepest psychological depressions in its history and a poor image abroad that an event such as this can be beneficial. It can dramatically eradicate the currently popular myth that this country is divisive and disintegrating and can forever silence this country's critics and detractors.

The project given its universal appeal and its all-inclusive nature will result and encourage citizen participation in the Bicentennial far beyond that of any other project planned.

State Control Chart

MARCH 1976

MONDAY 1
- Recruit 100 Mile Coordinators.
- Reserve computer time.

SATURDAY & SUNDAY 6 & 7
- Training for the 100 Mile Coordinators.

WEDNESDAY 10
- Deadline to set exact time for the event.

WEDNESDAY 17
- Deadline for state approval of route.
- Deadline for approval of state traffic control.
- Deadline for other clearances.
- Deadline for recruiting County Coordinators.

SATURDAY 20
- Training for County Coordinators.

FRIDAY 26
- Release detailed route.
- Deadline for route to be charted and marked.
- Deadline for the duration of the event to be planned.

APRIL 1976

THURSDAY 1
- Start recruiting volunteers for the line.
- Deadline for setting up a communications network.
- Deadline for transportation.
- Deadline for accepting spurs off of route.
- Deadline for recruiting workers.
- Deadline for completing legal matters and insurance.

FRIDAY, SATURDAY, SUNDAY 2,3,4
- Training for 1 Mile Coordinators.

MAY 1976

SATURDAY 1
- Coordination of local and state bicentennial plans to be finished.
- Deadline for 1 Mile Coordinators to be recruited.

SUNDAY 16
- Deadline for rally points to be established.
- Deadline for recruiting Line Coordinators.
- Deadline for recruiting support agencies:
  - Civil Defense
  - Police
  - Clubs
  - Civic Groups

JUNE 1976

TUESDAY 1	Deadline for establishing activity during time of event. Deadline for establishing reward or token.
SUNDAY 20	Deadline for last minute registration of volunteers. Deadline for identification of vehicles, individuals, Emergency areas, etc.
20------26	Training of Line Coordinators.
20------30	Verification of position of volunteers on line.

Local Control Chart

APRIL 1976

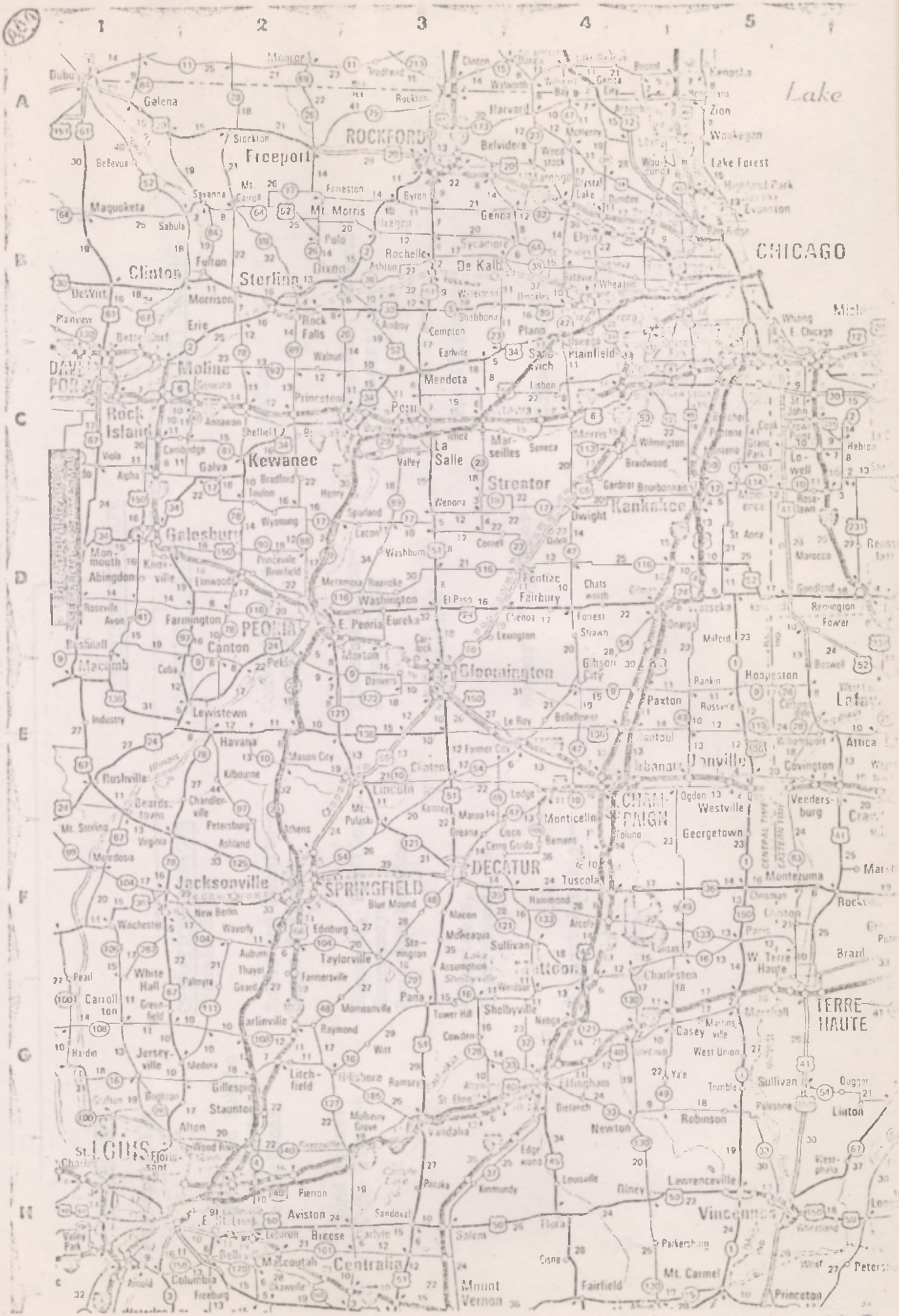
THURSDAY 1
- Deadline for route clearances.
- Deadline for support agencies: Civil Defense, Local clubs, Police, Civic groups
- Deadline for private property clearance-parking lots, etc.
- Deadline for recruiting Line Coordinators.
- Deadline for establishing an office or phone to call.
- Deadline for establishing rally points.
- Deadline for establishing emergency procedurds.

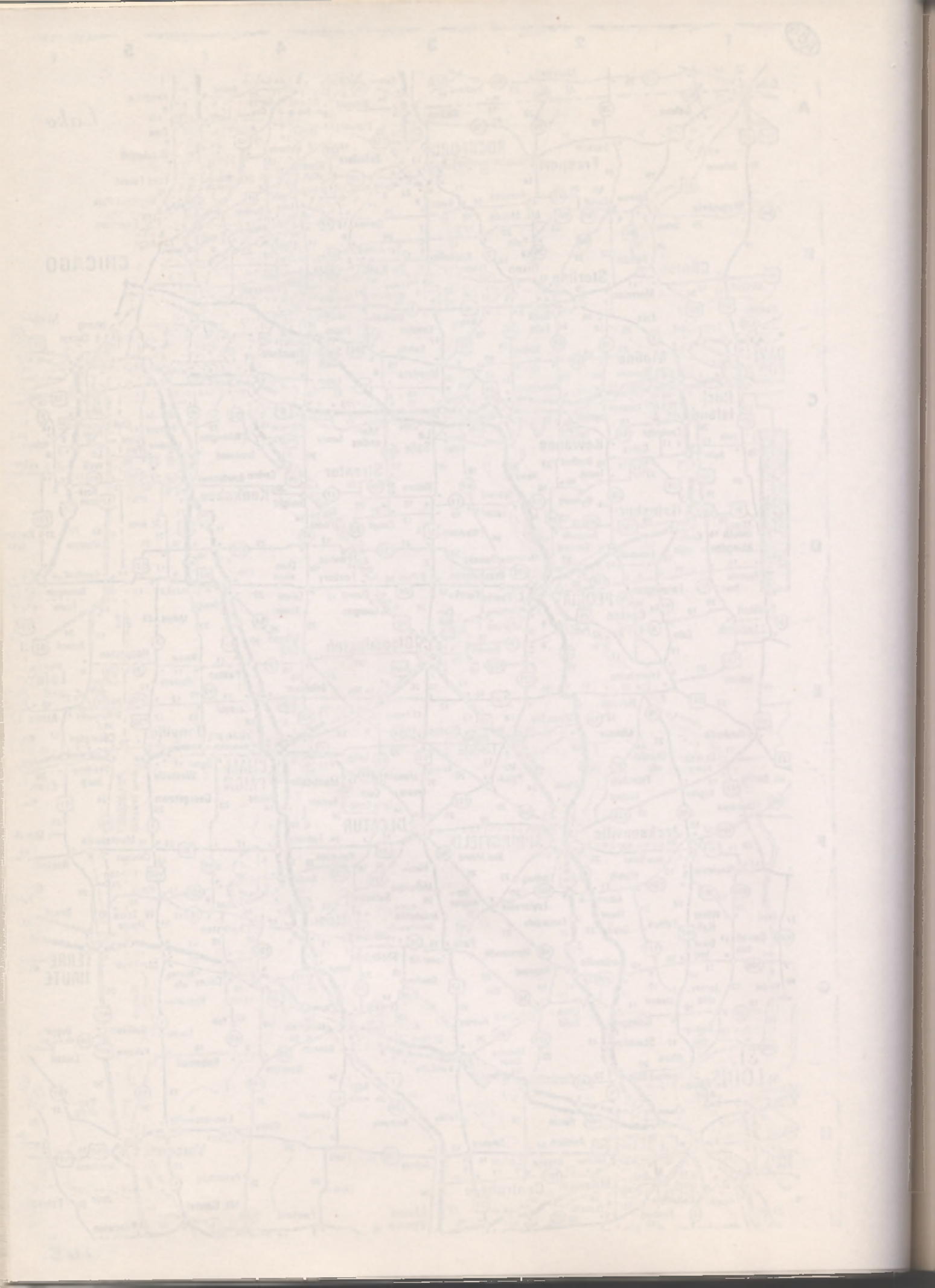
MAY 1976

WEDNESDAY 19
- Last chance for local items under April 1, 1976.
- Deadline for transportation.
- Deadline for traffic control.

JUNE 1976

TUESDAY 1
- Deadline for establishing communications.
- Deadline for medical stations to be established.
- Deadline for establishing procedures for clean-up.


1
2
3
4
5
A
B
C
D
E
F
G
H
Lake
CHICAGO
ROCKFORD
Freeport
Clinton
Sterling
Dixon
Rochelle
De Kalb
Mt. Morris
Genoa
Belvidere
Harvard
Zion
Waukegan
Lake Forest
Highland Park
Evanston
Maquoketa
Sabula
Fulton
Morrison
Erie
Rock Falls
Amboy
Compton
Earlville
Plano
Plainfield
Sandwich
Mendota
Lisbon
Peru
Princeton
Walnut
Moline
Rock Island
Kewanee
La Salle
Marseilles
Seneca
Streator
Ottawa
Wilmington
Braidwood
Gardner
Bourbonnais
Kankakee
Dwight
Galesburg
Monmouth
Abingdon
Knoxville
Elmwood
Princeville
Brimfield
Galva
Bradford
Toulon
Wyoming
Henry
Spring Valley
Wenona
Cornell
Odell
Fairbury
Chatsworth
Forest
Strawn
Washburn
Metamora
Roanoke
Washington
El Paso
Chenoa
Lexington
Eureka
E. Peoria
PEORIA
Farmington
Canton
Avon
Roseville
Macomb
Bushnell
Industry
Cuba
Lewistown
Havana
Mason City
Kilbourne
Beardstown
Chandlerville
Petersburg
Ashland
Virginia
Meredosia
Mt. Sterling
Rushville
Jacksonville
Winchester
New Berlin
Waverly
Auburn
Thayer
Palmyra
Grand
White Hall
Greenfield
Carrollton
Pearl
Hardin
Jerseyville
Medora
Gillespie
Staunton
Alton
Wood River
East St. Louis
St. LOUIS
Florissant
Pierron
Aviston
Breese
Lebanon
Sandoval
Centralia
Columbia
Freeburg
Arnold
Valley Park
Bellefontaine
Malcoutah
Carlyle
Salem
Flora
Clay City
Mount Vernon
Fairfield
Cisne
Mt. Carmel
Parkersburg
Princeton
Peters
Vincennes
Lawrenceville
Olney
Newton
Robinson
Palestine
Sullivan
Dugger
Linton
Westphalia
Edge wood
Louisville
Kinmundy
Patoka
Vandalia
St. Elmo
Mulberry Grove
Hillsboro
Ramsey
Litchfield
Carlinville
Raymond
Witt
Morrisonville
Farmersville
Taylorville
Stonington
Edinburg
Blue Mound
SPRINGFIELD
Pana
Tower Hill
Shelbyville
Cowden
Assumption
Shelbyville
Mowequa
Macon
Sullivan
Lake Sullivan
DECATUR
Tuscola
Hammond
Arcola
Lovington
Monticello
Bement
Cerro Gordo
Deland
Farmer City
Clinton
Lincoln
Mt. Pulaski
Atlanta
Lodge
Kenney
Maroa
Forsyth
Oreana
Cisco
Champaign
Urbana
Ogden
Westville
Georgetown
Danville
Tilton
Rossville
Paxton
Gibson City
Milford
Watseka
Onarga
Iroquois
Remington
Fower
Hoopeston
Bunker
Belle Prairie
Le Roy
Bellflower
Normal
Bloomington
Morton
Delavan
Tremont
Pekin
Cuba
Chillicothe
Peoria
Washington
Eureka
Roanoke
Metamora
Germantown
Princeville
Brimfield
Knoxville
Elmwood
Monmouth
Abingdon
Galesburg
Wyoming
Henry
Toulon
Bradford
Galva
Cambridge
Annawan
Sheffield
Princeton
Walnut
Rock Falls
Amboy
Compton
Earlville
Plano
Sandwich
Plainfield
Lisbon
Mendota
Peru
Ottawa
Seneca
Marseilles
La Salle
Streator
Wilmington
Braidwood
Gardner
Bourbonnais
Kankakee
Dwight
Chatsworth
Forest
Strawn
Fairbury
Chenoa
Lexington



State of Illinois Coordinator

Mark Inda

CONTROLLER

Patricia Mills

Certified Public Accountant-
Ken Soloman

Fund Raiser-
John Stewart

COORDINATING STAFF

OPERATIONS MANAGER
Pamela Bland

Route and Permits-
Susan Atkinson

Security, Traffic, Emergency-
Rose Ann Messino

Volunteers, Participants-

Support Agencies-

Training-

LOGISTICS MANAGER

Communication-
Al Golden

Transportation-
Leonard Inda

Purchasing-

Support Facilities-

PUBLICITY MANAGER

Media-

Promotion, Material Preparation-

Intelligence-

Commemoration-

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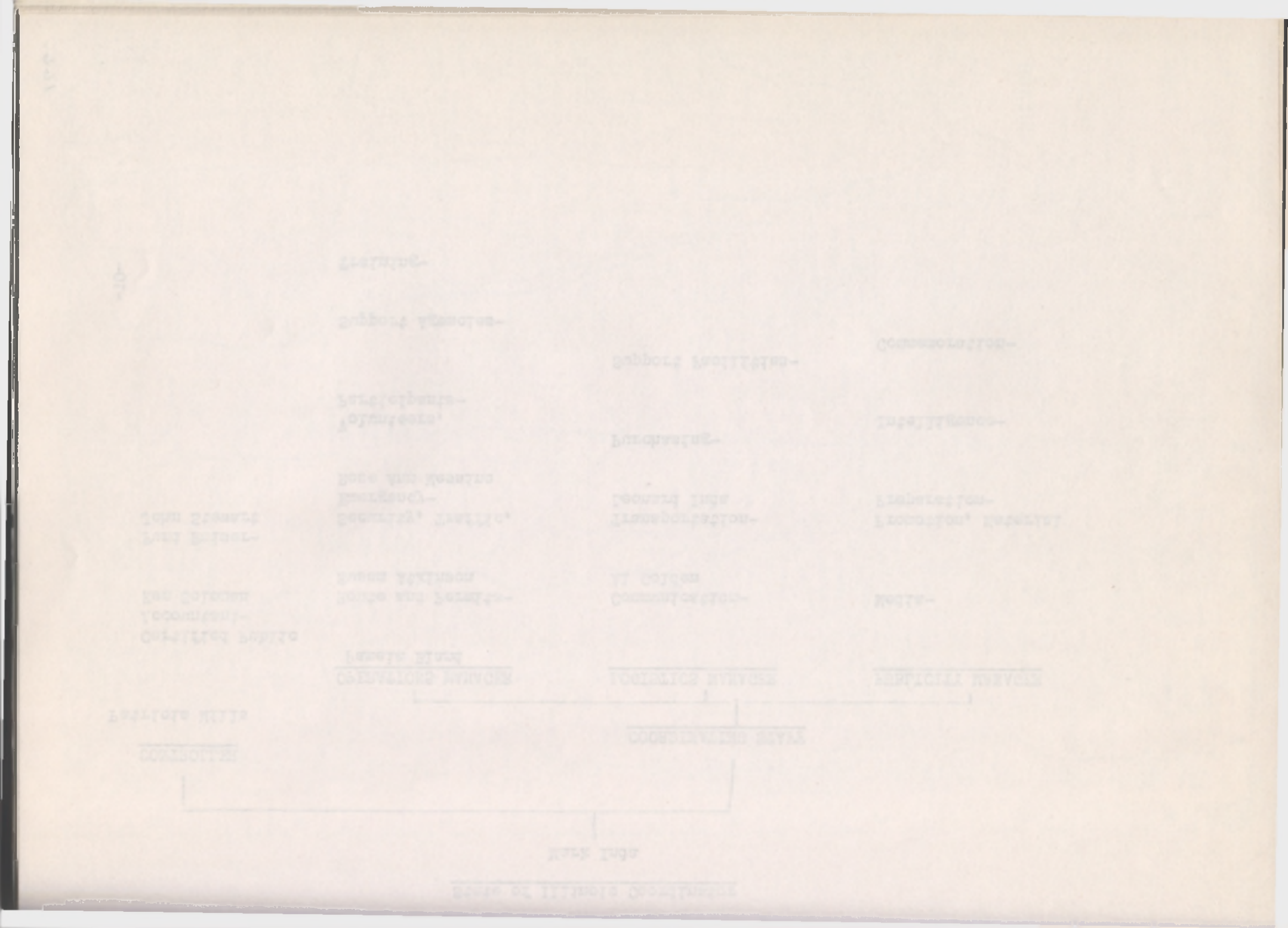


Illinois Operations Manager

Pamela Bland

I. State of Illinois-Route, Survey, Permits, etc.

II. Maintain Control Charts-Time Frames, see page 6.

III. Total Organization.

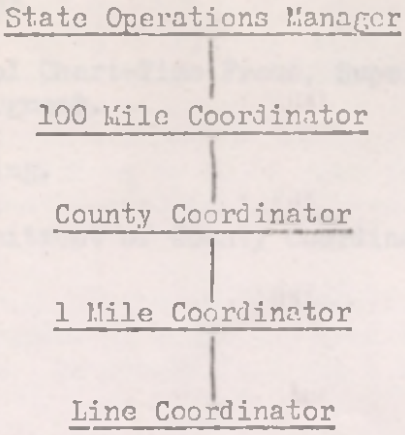
IV. Supervision and Training of Personnel.

V. Coordination with Support Agencies.

VI. Monitor Publicity.

VII. Distribution and Receipt of Registration Forms.

Responsibility for Personnel



100 Mile Coordinator

I. 100 Mile Segment.

II. Maintain Control Chart-Time Frame, Supervision of County Personnel in Segment.

III. Monitor Marketing.

IV. Volunteer Recruitment of County Coordinators.

100 Mile Coordinator

I. This person will be in charge of approximately a 100 mile segment of the route as shown on the map on page 9. His job will be to supervise the activites of the County Coordinator in his section.

II. He will have to maintain a cortrol chart like the one on page 6 and see that everything is being done in the various areas on schedule. He should also fill out a weekly report which is on page 16.

III. He must keep track of the public reaction with his section. He should make a report of where the idea is being spread as well as it should be. He should fill out a weekly report like the one on page 15.

IV. He is also asked to help with recruitment of people to staff the County Coordinator's jobs and to help with the training of the County Coordinators.

100 Mile Coordinator Report - Marketing

Section Name_____

Name_____

Address_____

_____

Phone_____

This report should include a brief summary of where we are receiving publicity and in what forms and where we are lacking in publicity and in what forms.

This report should be sent to:

Mark Inda
Illinois State Coordinator
H.A.A.
IVCC 815/224-6341
Oglesby, IL 61348 815/223-5337

100 Mile Coordinator Report - Counties.

Section Name_____

Name_____

Address_____

_____

Phone_____

Counties
1.
2.
3.
4.
5.

There should be a brief report explaining what each county is doing and any problems or questions they might have.

This report can be done each week by calling the coordinators in each county and discussing their progress once a week.

This report should be sent to:

Pamela Bland
Operations Manager-IL
H.A.A. 815/224-6341
IVCC 815/447-2530
Oglesby, IL 61348

County Coordinator

I. 15-20 Mile Segment.

II. Maintain Control Chart-Time Frame.

III. Recruiting of 1 Mile Coordinators. Supervise and Assist in Training of 1 Mile Coordinators.

IV. Assist in Coordination of Mile People in Open Spaces.

V. Insure Route is Properly Marked.

County Coordinator

I. Route - It will run through the county on the specified. route. The length will depend on how long the county is. Each County Coordinator should have no more than 10-15 miles to coordinate.

Should get approval of the county board and sheriffs department by 17 March 1976.

There should be enough people so that no person covers a distance of more than 10-15 miles.

II. The most important job of the County Coordinator is to maintain a control chart so that it follows the time frame.

The control chart involves keeping track of what the workers in all of the cities for whom the Coordinator is responsible, are supposed to do and that it gets down on time.

The County Coordinator should see that if the Mile Coordinators are having problems he should consult w th them and try to settle them. The time frame is listed on page 8.

He must be familiar with the Mile Coordinator's job so that he will be able to help. But, his main job is to act as a supervisor, and to keep us informed of progress. Please use enclosed sheets to make reports. We would like reports turned in weekly.

III. The County Coordinator should have the Mile Coordinators recruited by 1 April 1976. He will supervise the Mile Coordinators and will assist in training them on April 2-4.

IV. The County Coordinator will not only be responsible for the towns participating from the county, but from cities that are being transferred to the line also. He will be responsible for all of the 1 Mile Coordinators that will be standing on any part of his county.

V. Early in the morning of July 4, 1976, he must be sure the entire route is properly marked. This can be done simply by driving the length of the route.

County Coordinator Report Sheet

Section_____

County_____

Name_____

Address_____

_____

Phone_____

Name of towns

1.
2.
3.
4.
5.

Brief summary of what has happened during the past week and any problems or questions that must be solved.

This type of work can be done by making one phone call to Mile Coordinators that you are responsible for and ask them about progress, etc.

This report should be sent to:

Pamela Bland
H.A.A.
IL Operations Manager
IVCC 815/224-6341
Oglesby, IL 61348 815/447-2530

Mile or City Coordinator

I. Plot Route.

II. Approval of Local City Agencies.

III. Find Support Agencies.

IV. Establish Rally Points, (parking places)

V. Recruit Volunteers.

VI. Recruit, Train and Supervise Line Coordinators.

VII. Establish Emergency Procedures.

VIII. Draw Chart, Coordinate Local Activities.

IX. Establish Transportation if Needed.

X. Traffic Control.

XI. Establish Communications.

XII. Establish Clean-up Procedures.

XIII. Know Time Frames.

City Coordinator

The Mile Coordinator or City Coordinator will be responsible for a 1 mile section or the length of the city. There are approximately 360 miles which would make approximately 360 mile coordinators. The Mile Coordinator's responsibility will be only to that section which he is in charge of. Underneath him will be approximately 14 people who are Line Coordinators. He will probably also need an assistant to lessen his work load.

I. Plot route through city where it applies by 17 March 1976. Contact Pam before doing this.

II. Have Approval of local city agencies, board, police, trustees, by 17 March.

III. Find support agencies by 1 April.
   - A. Bicentennial Commissions
   - B. Radio Clubs to assist with communications
   - C. Police
   - D. Nurses and doctors for medical assistance
   - E. Civil defense
   - F. Local clubs to assist with organizing

IV. By 1 April, get private property clearances, (signed releases) for parking lots, (rally points) or any other private property to be used. For coordinators who will have to travel to his section, parking lots will be established for the first rally point where they will leave to go to their section. Parking lots will also be used in the areas near the line for the participants. We must be able to assign a parking lot stall to everyone who needs to drive. Computers will be doing this work.

V. On 1 April, a local phone should be established to record information of participants. eg. Name, address, etc.
The form to be used is enclosed on page 26 with complete instructions.

VI. Recruit, train and supervise Line Coordinators. Volunteers should be recruited by 1 April. Training will take place during June 20-26. Training sheets are enclosed on page 24. Supervision will ne needed from June 20-July 4, 1976 for the jobs the Line Coordinators will be doing at that time.

VII. Deadline April 1-
Emergency procedures must be established. This will include people being injured or emergencies that would cause a part of the line not to form. A bus break down, or people that just don't show up. Medical stations must be established along the route, we recommend 1 or 2 per mile. They need only be staffed with first aid personnel, but should know where to get an ambulance or hospital aid if necessary. A good place to look for first aid help would be a local hospital or hospital auxilliary.

It would also be a good idea to get some portable rest rooms. There may be a local or county health law which requires rest rooms for X number of people. This should be checked into, otherwise we would suggest approximately 3-5 per mile. A good place to find restrooms would be a local construction company.

VIII. Coordination with local and state Bicentennial activiites should take place by 1 May. We urge 1 Mile Coordinators to work with the local Bicentennial Commission or who may be planning any events to take place on the 4 July. It is important that we do not conflict with too many events. People should be asked to either hold their event back from starting until a little later or asked to start and finish before we start. The other alternative is to run our line or rally points, near their event so that we may be all unified. If we work together, there will be much more success felt in all events that take place on the 4 July 1976.

IX. Establish transportation if needed. Transportation should come from local bus companies. We are asking the people that use the buses to pay the cost of them. We recommend when going about this you ask the local companies to donate the buses at their cost. Anotherwords, ask them not to add any profit to their end of this project. We also recommend you talk to local stores and businessmen and ask that they donate the bus services. This would be an excellent way for them to advertise. It will also be excellent advertising for the bus companies that donate at cost.

A. For towns on the route, transportation may be needed to bring people from within the town who could not get to the line on their own.

B. For towns not on the route, transportation will definitely be needed. We ask that you use as many buses as is possible to alleviate as many traffic problems as possible. These buses would meet in local parking lots where people will be assigned to meet. The Line Coordinators will also be assigned to these parking lots as their first rally point. They will then put the people in the buses they are assigned to and will follow a pre-determined route to their location on the line. We ask that all buses from one area travel together and that at least one of them have a C-B radio to communicate in case of problems. These buses will then be shown where to park by the traffic control people from your area who had arrived beforehand.

The Illinois State Coordinator of Transportation is:

Leonard Inda
Starved Rock Bus Co.
630 Bucklin Avenue
LaSalle, IL 61301 815/223-5337

He should be contacted before final plans are made.
Deadline- 19 May 1976

X. Traffic Control - This will come from the support agencies. These people will assist in areas where a lot of parking is taking place, either buses or cars. They will also assist with the traffic actually moving on the road which the line passes on. They must be very well tied together with the communications people. The local police will be best able to tell you how many of these people you will need per mile and what exactly they should do. For traffic control, this project must be looked at as one giant parade that doesn't move. Before final plans are made, contact:

Rose Ann Messino
H.A.A.
IVCC
Oglesby, IL 61348 815/224-6341

The final deadline is 19 May 1976.

XI. A communication chain must be built in your area. We are doing this with C-B radios, preferably hand held, which should be spaced about 4-6 per mile. This must be done in conuunction with the state wide communications program.

Al Golden
State Director of Communications
53 Pifer Lane
Sullivan, IL 61951 217/728-8673

He should be contacted before final plans are made to insure everything is properly set up. The deadline for communications is 1 June, 1976.

XII. Establish a small clean up crew, to pick up whatever mess is created and to remove any direction signs, etc. which may have been put in your area. Deadline for this is 1 June 1976.

XIII. The 1 Mile or City Coordinator must be familiar with the time frame and activities of the date and duties listed previously. Also, the duties of the Line Coordinators. They will be the Mile Coordinator's most important help from June 20-July 4. The mile person must also see that all of the involved people know who the other people involved are. The most important word to be remembered is coordination. Everybody must know exactly what they are to do and when.

00B
00C
00D
12301A

01B
01C
01D
12302A

02B
02C
02D
12303A

03B
03C
03D
12304A X Communications

04B
04C
04D
12305A

05B
05C
05D
12306A

06B
06C
06D
12307A

07B
07C
07D
12308A X Communications

08B
08C
08D
12309A

09B
09C
09D
12310A

10B
10C
10D
12311A

11B
11C
11D
12312A X Communications

12B
12C
12D
12313A

13B
13C
13D
12314A X Traffic Control

00A & 00B — Bus #10369

00C & 00D — Bus # 10370

01A & 01B — Bus # 10371

01C & 01D — Bus # 10372

02A & 02B — Bus # 10373

02C & 02D — Bus # 10374

03A & 03B — Bus # 10375, etc.

First Aid & 1 mile communication Post
Command Post

There will be a total of 35 buses
Each having approximately 40 Passengers
Buses will be alloted 151' parking room

Original Rally Points for Cities Transporting People

12300A to 12306D — 700 People

Lot 2132
350 Stalls

…s #10369 to #10386

meet here

X Traffic Control
X Communications

Lot 2133 200 Stalls

12307A to 12310D
400 People

Buses #10387 to #10397 meet here

X Traffic Control
X Communications

Lot 2134 150 Stalls

12311A to 12313D
300 People

Buses # 10398 to #10405 meet here

X Traffic Control
X Communications

This is an example of how a typical mile should look passing through a city or populated area.

It consists of 14 sections each with four divisions. There will be 25 people placed on each of those divisions. There will also be a command post established which could be the medical station. The three or more communications people will be connected to that post. There will also be two or more traffic control personnel, who will have to guide any traffic that may be on the route, safely through the area. Traffic control will also be needed everywhere else where there might be a problem.

The numbers going down the left hand side of the page are position numbers. The first three digits are for the mile, the third and fourth digits are for the section of that mile, and the last letter is for the division. e.g. (000)(00)A <--division

Mile # / Section #

The four digit number in the parking areas are the parking lot numbers. The six digit number in the parking area tells where people are to park depending on which part of the line they are standing in. If a person was in position (00000A) he would park in lot number 0000.

00B
00C
00D
00001A
01B
01C
01D
00002A
02B
02C
02D
00003A
03B
03C
03D
00004A X Communications
04B
04C
04D
00005A
05B
05C
05D
00006A
06B
06C
06D
00007A
07B
07C
07D
00008A X Communications
08B
08C
08D
00009A
09B
09C
09D
00010A
10B
10C
10D
00011A
11B
11C
11D
00012A X Communications
12B
12C
12D
00013A
13B
13C

Parking Area 350 Stalls

00000A - 00006D

Lot# 0000

X Traffic Control

Parking Area
200 Stalls

0 0
0 0
0 to 0
0 1
7 0
A D

Lot
#0001

First Aid & 1 mile
communication Post
Command Post

X Traffic Control

Parking Area
150 Stalls

00011A to
00013D

Lot # 0002

X Traffic Control

Line Coordinator

I. Route.

II. Rally Point.

III. Time Frame.

IV. Specific Instruction Sheet.

V. Computer Print Out.

VI. Emergency Procedures.

Line Coordinator

I. Route

There is 5,280 feet per mile. Each Line Coordinator will be assigned 370 feet. There are approximately 14 Line Coordinators per mile, being spaced 92 feet apart. Each 370 ft. section will be numbered consecutively from #1 on the Indiana border. Each Line Coordinator's section will be divided into A, B, C, D, each having 25 people.

e.g.	601 A	25 people
	601 B	25 "
	601 C	25 "
	601 D	25 "
		100 people total

II. Rally Point

A. If a Coordinator is handling a section in a city where the route will be, he will have the rally point at that section.

B. If a Coordinator has to travel to the route, the parking lot where people will meet, will be his rally point. From there he has to know the assigned route to the section on the line. That section will then be the new rally point.

III. Time Frame

A. June 20-26 - Training
Coordinators will have a "dress rehearsal" without the people. The training will be about 4 hours on one of the above days.

B. June 20-30
Notify, by telephone, the people for whom they are responsible of their positions. (what section-A, B, C, or D) Inform them of the time frames as to what time they are to be at the rally points.

C. July 3
Problems that line people have will be able to discuss with Mile Coordinator. Any other last minute questions will be answered.

D. July 4

1. Coordinators with rally point on route--Early briefing two hours before they have to be at rally point. Then, be at rally point 45 minutes before the assigned people start arriving, place them on their assigned division. Then,

Line Coordinator

at the scheduled time, spread them out and complete the chain across the nation.

2. Coordinators with rally point off route--Morning briefing two hours before they have to be at rally point. Then be at rally point 45 minutes before people are scheduled to arrive. Load people in correct bus and give bus driver proper instructions. When they arrive at final rally point on line, unload people and place them on proper divisions. At the time that the event is to take place,,spread the people out and coordinate the human link in that section.

IV. Specific Instruction Sheet

Will be handed out by Mile Coordinator during training period. It will have listed what important details they will have to know:

1. Precise time frame
2. Computer print out sheet
3. Instructions on how to get to location
4. Rally points will be listed
5. Bus names they will be using
6. Location of point they are to be responsible

V. Computer Print Out Sheet

It will list: name, address, phone number, exact location, location for parking and bus they will be assigned to if needed.

VI. Emergency Procedures

Must be informed of emergency procedures to follow. This will take place during training period. Includes:

Bus break down
Actual bodily injury (first aid)
No shows

Must be familiar with communications people and traffic control which will be explained at the training session.

Financing

To this date most financial aid has been received from Mark Inda with the exception of a $250 grant from Ottawa Silica Foundation of Ottawa, IL. There also has been a donation of supplies from Ken Butler of Wayside Press, Inc. Approximately $1000 has been spent. We are counting on several people we have working throughout the country to find some large corporations to help finance the project. It was originally hoped that all financing would come from corporations. It will be tough to receive this, but still possible. We recommend that any and all work and materials that are needed to help fulfill your job should be donated, borrowed, or at least done at cost. Keep a log of all receipts and forms. If there are any questions about financial aid, please contact:

Patricia A. Mills - Controller
H.A.A.
IVCC
Oglesby, IL 61348

815/224-6341
815-875-1517

Enclosed you will find a requisition form which is to be used when asking any type of aid.

Transportation

It is highly recommended that all transportation used is done with buses, with the exception of intra-city transportation. The reason for this is simply the lack of parking. It is a lot more difficult to park 10 cars than 1 bus. It is also much more economical as far as the people are concerned.

Unless great sums of money are received, we would hope that the people responsible for transportation on city or 1 mile level, will be able to find adequate contributors or the people themselves will be asked to pay for the transportation. The financing of this portion of the project is probably about the easiest to accomplish. First, we ask all bus companies to donate the bus(es). In areas where the route is not to go through the city, this will probably work best. In distant areas, the best idea is to contact local bus companies and ask them to donate the bus(es) at their cost, which is approximately $.30-.40 per mile. That would work out to about $.01 per person per mile traveled. That is ECONOMICAL. This cost can be further cut by going to local store owners and businessmen asking them to contribute to the cost of the bus rental. No matter how this is done, it will be highly beneficial to all involved. They will be able to advertise that they made possible for X number of people to participate in Hands Across America.

For further information on exactly what would be required and how to coordinate transportations, see 1 Mile Coordinator, Section IX.

bolingbrook

AMERICAN REVOLUTION BICENTENNIAL 1776-1976
ILLINOIS '76

Eleanor Wipfler
village president
Grace Kolar
village clerk
Reed Carlson
village manager

March 17, 1976

Thank you!

Thank you for driving so far to attend our Hands Across America meeting on March 7.

I certainly hope that you were able to take information back to your community and help organize your own steering committee.

If, for some reason, your community does not formally participate in the Hands Across America bicentennial project, we would certainly welcome you to join Bolingbrook's segment of the line. We are pretty excited about the idea of five million people joining hands on July 4, 1976 and don't want to see anybody turned away just because they live somewhere else.

Sincerely,

Bonnie

Bonita M. Moline
Bolingbrook Co-ordinator
Hands Across America
517 Falmore Lane
Bolingbrook, IL 60439
(312)759-6887

P.S. The State Co-ordinator who attended our meeting is:

Mark L. Inda
Illinois State Co-ordinator
HANDS ACROSS AMERICA
IVCC
Oglesby, IL 61348
(815)224-6341
(815)223-5337

Village of Bolingbrook
131 E. Boughton Road
Bolingbrook, Illinois 60439
(312) 739-0415

Mrs.. Florence DeLand
1212 Douglas
Joliet, Illinois 60435
815 729-ØØ0116

Miranda Lomayestewa
221 Lewis St.
Lockport, Il.
838-4289

Cheryl Snyder
408 Gainsborough
Bolingbrook, Il.
739-2047

Terri Lucas
1106 Pearson
Joliet, Il.
815--744-3319

Flora Gray
125 Edison Road
Joliet, Il.
815--722-2343

Bruce Knox
611 Grant Avenue
Joliet, Il.

Marci Santoro
207 Hemlock
Romeoville, Il.
886-0013

Mary Marquardt
1101 Gael Apt. C
Joliet, Il.
815--744-5065

Susan Seaton
220 McKool Ave.
Romeoville, Il. 60441
886-2229

John Howard
211 South Center
Joliet, Il. 60436
722-7710

Gail Cain
3204 Willarshire
Joliet, Il. 60435
815--436-9537

Priscilla Grovenco
710 Allen
Joliet, Il. 60436
722-0967 after 6:30
368-1433 9-4:15

Nancy Aldridge
6 Larson Circle
Romeoville, Il.
815--886-2611

James Lawler
238 Galewood
Bolingbrook
759-3373 until 1:30

Mary Bossingham
706 Buell Ave.
Joliet, Il. 60435

Ms. Johnnie Gilbert
303 Union
Joliet, Il. 60433
727-1513

Mr. & Mrs. Ursprung (Bonnie)
144 N. Ashbury
Bolingbrook
739-5394

Cathy McKittrick
1112 Kit Place
Lemont, It.
257-6144

Mr. & Mrs. Ernest Collins
419 White Ave.
Joliet, Il. 60433
727-2236

Miss Jill Walker
520 Root St.
New Lenox, Il. 60451
815--485-6034

Mrs. William Wonders
108 N. State St.
Lockport, Il.
838-4616

Sandra Keener
31 Maryknool
Lockport, Il.
838-9126

bolingbrook
AMERICAN REVOLUTION BICENTENNIAL 1776-1976
ILLINOIS '76

Eleanor Wipfler
village president
Grace Kolar
village clerk
Reed Carlson
village manager

March 17, 1976

Dear Hands Across America Volunteer:

Thank you for attending our Steering Committee meeting on March 7.

The activity is already starting to speed up and, as we discussed at the meeting, there is a lot of work that needs to be done during the next couple weeks.

I am enclosing a list of all the attendees at our meeting and a list of the committees as they now stand. This will help you co-ordinate your work with that of the other committees.

T time table has been drawn up by the state organization (copy enclosed) that pretty much outlines what and when things are to be completed.

Remember, we still need help in all areas! Talk to your friends and neighbors about helping you on your committee.

If you have any questions, please call me.

Sincerely,

Bonnie

Bonita M. Moline
Bolingbrook Co-ordinator
Hands Across America
517 Falmore Lane
Bolingbrook, IL 60439
759-6887

Meeting March 7, 1976

Andrew and Irene Iovito, Sr. 128 Orchard Drive Bolingbrook 759-3508	Senior Citizens Club
Alan R. Deatherage 300A Woodcreek Rd. Bolingbrook 759-4813	Senior Citizens Club
Arthur O"Brien 124 W. Briarcliff Bolingbrook 759-1632	Historical Society
Manuel Diesman 812 Poplar Lane Bolingbrook 759-4712	S..W.B.C.A.
Trudy Hoffman 199 Seabury Bolingbrook 739-3031	Girl Scouts
Florence Migler 341 Lyons Rd. Bolingbrook 759-5172	Girl Scouts
Claudia and Ken Graham 537 Forest Way Bolingbrook 739-4179	BPW
Alice Etges 153 Pacific Drive Bolingbrook 739-0518	Campfire
Betty Woolf 224 Malifu Ct. Bolingbrook	Campfire
Donna Schmidt 556 Carlyle Bolingbrook 759-5569	Historical Society
Cathy Friend 212 Valley Dr. Bolingbrook 759-4081	Historical Society
Virgil Banker 489 Rockhurst Bolingbrook 739-2696	American Legion

Judy Banker 489 Rockhurst Bolingbrook 739-2696	Bolingbrook H.S. Science Club
Debbie New 151 Jamestown Bolingbrook	Science Club
William Peterson 354 Thistle Dr. Bolingbrook 759-6996	Bolingbrook Fire Dept.
Michelle Kelly 13 N Fernwood Dr. Bolingbrook 759-4415	Pres. Bd. Of Dir. Condo III
Thomas and Joyce Proudian 543 Concord Lane Bolingbrook 759-5849	Citizens
Sue Smetana 214 Butternut Drive Bolingbrook 759-3308	BFWC
Phillip and Dawn Barone 117 South Schmidt Bolingbrook 759-6412	
Lori Morris 105 Balmoral Dr. Bolingbrook 739-5913	
Marie and Wally Fuchs 216 Plymouth Lane Bolingbrook 759-5452	Bicentennial Commission VFW
Charlotte Maida 460 Falcon Ridge Bolingbrook 739-6026	Newcomers
Peggy Danhof 4 Hampshire Court Bolingbrook 739-6417	Senior Class Sponsor
Rita and Bob Aiken 345 Fleetwood Bolingbrook 739-5627	

Cathy McKithick
1112 Kip
Lemont, Illinois
257-6144

Karen Wieczorek
708 Ashton Ave.
Romeoville, Illinois 60441
815-886-4598

Sue Seaton
220 McKool
Romeoville, Il.
815-886-2229

Pat Kaye
1819 Cuyler
Berwyn, Il. 60402

Scott Planeta
2404 Suffolk
Joliet, Il. 60432
723-3016

Gail Cain
3204 Willardshire Rd.
Joliet, Il 60435
815-436-9537

Plainfield HS Senior Class

Denise Slaboszewski
2410 Satellite Dr.
Joliet, Il. 60435
815-436-6708

Plainfield HS Senior

Oscar C. Valdez
224 Lexington Drive
Bolingbrook
759-6940

Filipino Friendship Society

Ted and Marian Sinkewiz
116 South Pinecrest
Bolingbrook
739-0684

Judy Bredeweg

Bonnie and Jim Moline

Susam Higginbothem
345 Evergreen
Bolingbrook
739-3784

EWA Claudia & Ken Graham
537 Forest Way'
Bolingbrook
739-4179

Mr. & Mrs. Rich Catey
507 Monroe
Bolingbrook, Il.
739-2756

Mr. & Mrs. Russell Stevenson
852 Collin St.
Joliet
723-8361

Mrs. Harold Bringle
434 Arnold Ave.
Romeoville
838-3789

Mr. & Mrs. Charles Martinek
215 Lafayette Dr.
Bolingbrook
759-7670

Mary Ann Kozlik
600 N. Pinecrest
Bolingbrook
739-1117

Karen Wieczorek
708 Ashton
Romeoville, Il. 60441
815--886-4598

Susan Chaffin
524 Emerson Circle
Bolingbrook
759-4156

ew- Charlotte Maida
mers 460 Falcon Ridge
Bolingbrook
739-6026

ilipino Oscar C. Valdez
riend- 224 Lexington Dr.
hip Bolingbrook
ciety 759-6940

michele Kelly
13- N. Thornwood Dr
Bolingbrook, Il. 60439

Philip & Penny Barone
117 S. Schmidt Rd.
Bolingbrook, Ill.
759-6412

Mr. and Mrs. Thomas Berens
125 Cedarwood Dr.
Bolingbrook, Il.
739-6759

Harriet Ledwik
565 Redwood
Bolingbrook
739-5027

Chris Wolkotte
106 Creekside
Bolingbrook
759-8224

Andy Iovito Sr. Citizens
128 Orchard Dr.
Bolingbrook
759-3508

Susan Chaffin
524 Emerson Circle
Bolingbrook
759-4156

Curt Whitehead
101 Seabury
Bolingbrook
739-2182

Bob Stuart Pony Nation
Concord Lane
Bolingbrook, Il.
759-5412

Laura Wilcox young
638 N. Pinecrest
Bolingbrook
739-9669

Alise Etges Camp Fire
153 Pacific Dr.
Bolingbrook
759-6887

Sue Smetana BFWC
214 Butternut Drive
Bolingbrook
759-3308

Scott Planeta
2404 Suffolk Lane
Joliet

HANDS ACROSS AMERICA --- Bolingbrook

Bonita Moline - Bolingbrook Co-ordinator
517 Falmore Lane
Bolingbrook, IL 60439
759-6887

* *

PERSONNEL & LINE CO-ORDINATORS

Joyce Proudian
Lori Morris
Trudy Hoffman
Florence Migler
Wally Fuchs
Oscar Valdez
Rita Aikin
Claudia Graham
Marian Sinkewiz
Alice Etges
Betty Woolf
Manuel Diesman
Art O'Brien
Charlotte Maida
Andy Iovito
Dawn Barone

TRANSPORTATION

Arthur O'Brien
Virgil Banker
Phillip Barone

EMERGENCY PROCEDURES & TRAFFIC CONTROL

Rita Aiken
Bill Peterson
Oscar Valdez

TELEPHONES

Michele Kelley **
Marian Sinkewiz **
Donna Schmidt **
Florence Migler
Marie Fuchs
Terry Proudian
Charlotte Maida
Junior Class - BHS

** Phone numbers can be listed for recruiting volunteers

CLEAN-UP

Virgil Banker
Dawn Barone
Junior Class - BHS

Local Control Chart

APRIL 1976

THURSDAY 1
- Deadline for route clearances.
- Deadline for support agencies: Civil Defense, Local clubs, Police, Civic groups
- Deadline for private property clearance-parking lots, etc.
- Deadline for recruiting Line Coordinators.
- Deadline for establishing an office or phone to call.
- Deadline for establishing rally points.
- Deadline for establishing emergency procedurds.

MAY 1976

WEDNESDAY 19
- Last chance for local items under April 1, 1976.
- Deadline for transportation.
- Deadline for traffic control.

JUNE 1976

TUESDAY 1
- Deadline for establishing communications.
- Deadline for medical stations to be established.
- Deadline for establishing procedures for clean-up.

bolingbrook

AMERICAN REVOLUTION BICENTENNIAL 1776-1976

ILLINOIS '76

Eleanor Wipfler
village president
Grace Kolar
village clerk
Reed Carlson
village manager

May 24, 1976

Dear "Hands Across America" Volunteer:

The final decision has been made -- there will not be a "Hands Across America" project on July 4, 1976.

Although some of the national organizers are talking about rescheduling for late fall of this year it appears highly unlikely that the event will take place until the summer of 1977 -- if then.

Bolingbrook, thanks to your efforts, was ready to go. Illinois was also well organized and ready for the event. Unfortunately, as I told you earlier, several other states simply could not get organized, thus there were many "missing links" in the chain.

Again, I want to thank you for your enthusiasm and the hard work that many of you had already completed. I sincerely hope you will remain active in other Bolingbrook community projects.

Sincerely,

Bonnie

Bonita M. Moline
Bolingbrook Chairman
Hands Across America

Village of Bolingbrook
131 E. Boughton Road
Bolingbrook, Illinois 60439
(312) 739-0415

198-

bolingbrook
AMERICAN REVOLUTION BICENTENNIAL 1776-1976
ILLINOIS '76

Eleanor Wipfler
village president
Grace Kolar
village clerk
Reed Carlson
village manager

28, 1976

ır Concerned Citizen:

behalf of the Bolingbrook Bicentennial Commission, I would like to ınk you for your enthusiasm concerning the "Hands Across America" ject. I remember the first steering committee meeting on March as an exciting time when ideas flowed freely and responsibilities e divided.

July 4th celebration will now have a void in it. As you know, a ımunity program and fireworks are scheduled for the evening at ingbrook High School. On Sunday, June 6th at 8:00 P. M. at the lage Hall, we will be holding a meeting to entertain ideas and gestions for the fourth. We would appreciate your attendance and ıut.

Bolingbrook community can only benefit from the same spirit that displayed for "Hands Across America." Will you please plan on ending and helping us plan this important day of celebration? Thank again for your concern and interest.

Yours, in the spirit of '76,

Judy Bredeweg

Judith Bredeweg
Chairman

js

Village of Bolingbrook
131 E. Boughton Road
Bolingbrook, Illinois 60439
(312) 739-0415

199

VILLAGE OF BOLINGBROOK

BOLINGBROOK (P.O. LEMONT) ILLINOIS 60439

529 Concord Lane
Bolingbrook, Illinois 60439
September 16, 1975

Mrs. Lagessie
Bolingbrook High School
English Dept.
Bolingbrook, Illinois 60439

Dear Mrs. Lagessie:

Enclosed please find some information I received concerning the Bicentennial Youth Debates. Do you think Bolingbrook High School could participate?

If you need help or have any questions please write or give me a call at 759-3189 (home phone). The Mid-west Regional Director for the debates is Steve Davis at Glenbrook North High School, Northbrook, Illinois, who, I'm sure, would be happy to help also.

If you decide to use the materials in any way, please contact me so the Bolingbrook Bicentennial Commission can include you in our calendar of activities. Thank you.

In the spirit of '76,

Judith Bradeweg, Chairman
Bolingbrook Bicentennial Commission

JAB/js
Enc.

200.

VILLAGE OF BOLINGBROOK
BOLINGBROOK (P.O. LEMONT) ILLINOIS 60439

250 Concord Lane
Bolingbrook, Illinois 60439
September 10, 1979

Mrs. Lucille Lukosius
Bolingbrook High School
Murphy Road
Bolingbrook, Illinois 60439

Dear Mrs. Lukosius:

Recently please find some information I received concerning the
Bicentennial Youth Debates. Do you think Bolingbrook High School could
participate?

If you need help or have any questions please write or give me a call
at 759-8158 (home phone). The Mid-west Regional Director for the debates
is Steve Dale at Glenbrook North High School, Northbrook, Illinois, who,
I'm sure, would be happy to help also.

If you decide to use the materials in any way, please contact me
so the Bolingbrook Bicentennial Committee can include you in our calendar
of activities. Thank you.

In the spirit of '76,

Judith Bredeson, Chairman
Bolingbrook Bicentennial Committee

JAB\js
Enc.

VALLEY VIEW PUBLIC SCHOOLS

COMMUNITY UNIT DISTRICT 365-U

English Department
Bolingbrook High School
Bolingbrook, Illinois 60439
January 5, 1976

Judith Bredeweg, Chairman
Bolingbrook Bicentennial Commission
529 Concord Lane
Bolingbrook, Illinois 60439

Dear Mrs. Bredeweg:

In regard to your letter of September 16, 1975, and the material you forwarded to us, this letter is to inform you of the current status of Bolingbrook High School's involvement in the Becentennial Youth Debates.

On December 16, 1975, Bolingbrook High School was represented at the District Event held at Lockport Central High School. Attached is a copy of the Tabulation Form results.

Steve Gorbotkin, having placed first in the Extemporaneous Speaking Event, received a gold medal and a $100 Savings Bond. He will represent us in the regional contest to be held in February.

Sincerely,

Dianne K. Lagessie

Dianne K. Lagessie

Enclosure

DK:kh

DISTRICT BICENTENNIAL YOUTH DEBATES CONTEST AT LOCKPORT

DIRECTOR: MRS. LILLIAN MISIUS

LINCOLN-DOUGLAS TABULATION FORM

Chart 1

Order of Finish	Speaker	Round I	Round II	Round III	Totals
3	Code letter: A Name: BETSY WAKEFIELD	(W) L Bye Points: 17	W L (Bye) Points:	W (L) Bye Points: 14	31
1	Code letter: B Name: CINDY SMEGO	W (L) Bye Points: 16	(W) L Bye Points: 21	W L (Bye) Points:	37
2	Code letter: C Name: MIKE BARSEVICH	W L (Bye) Points:	W (L) Bye Points: 15	(W) L Bye Points: 21	36

PERSUASIVE SPEAKING TABULATION FORM

Chart 3

Order of Finish	Speaker	Round I	Round II	Totals
1	PAUL OETTER	Rank: 1 Points: 16	Rank: 1 Points: 19	Ranks: 1-1 Points: 35
3	JOYCE EASTMAN	Rank: 3 Points: 12	Rank: 3 Points: 10	Ranks: 3-3 Points: 22
2	LORI ROESCH	Rank: 2 Points: 13	Rank: 2 Points: 15	Ranks: 2-2 Points: 28

EXTEMPORANEOUS SPEAKING TABULATION FORM

Chart 3

Order of Finish	Speaker	Round I	Round II	Totals
3	BRIAN ESPOSITO	Rank: 3 Points: 10	Rank: 3 Points: 9	Ranks: 3-3 Points: 19
1	STEVE GORBATKIN	Rank: 1 Points: 17	Rank: 1 Points: 15	Ranks: 1-1 Points: 32
2	KEVIN LANDMAN	Rank: 2 Points: 16	Rank: 2 Points: 12	Ranks: 2-2 Points: 28

DISTRICT BYD SCHOOL WINNER = Lockport

SPIRIT OF
'76

SPIRIT OF
'76

THE

BOLINGBROOK

BICENTENNIAL COMMISSION

presents

A PRESIDENTIAL BALL

February 21, 1976

7:00 P. M.

Lakeside Club

PROGRAM

*

Invocation

Dinner

*

Barber's Corners Boys
Barbershop Quartet

Grand March

Dancing
Bill Howard & Assoc.

Master of Ceremonies

David Ulrich

*

DANCES

1. _____

2. _____

3. _____

4. _____

5. _____

6. _____

PRESIDENTIAL BALL COMMITTEE

*

Bill & Judy Bredeweg
Wally & Marie Fuches
Bob Hayes
Jerry Mollohan
Ted & Marian Sinkewiz
Lynda Ulrich

*

Wall Hanging From
B. J. Ward Jr. High
7th Grade

AMERICAN
REVOLUTION
BICENTENNIAL

RICHARD M. NIXON, PRESIDENT OF THE UNITED STATES
DANIEL WALKER, GOVERNOR OF ILLINOIS

ILLINOIS
'76

Will County Committee

MRS. WILLIAM C. LIMACHER, CHAIRMAN
WILL COUNTY COURTHOUSE
JOLIET, ILLINOIS 60431
TELEPHONE (815) 729-8400 OR 725-6377

This is the third Calendar of SPECIAL EVENTS beginning July, 1975, which will take place in Will County, Illinois, commemorating our nation's 200th Birthday. Approximately 90 Bicentennial events, resolutions, formation meetings, etc., are on the previous second calendar of Special Bicentennial Events. A copy of this may be obtained upon request at the Bicentennial Office. Additional events will be added by Township Representatives as plans progress and are reported to the Bicentennial Office in the Will County Courthouse.

JULY 1975

Joliet- Joliet Artists League paints West Park equipment red, white and blue

4 Joliet - YMCA Bike Club tour from Bicentennial Park

4 Romeoville - Bicentennial flag presentation and dedication of O'Hare Park

4 Lockport - Bicentennial flag presentation to Lockport Park District at Delwood Park

5 Will County's official opening of our nation's 200th Birthday with dedication of the Will County Historical Society's historic complex along the I and M Canal

6 Elwood - Community Church, 18th Century Sermon, 18th Century hymns and dress - Rev. Coen

6 Peotone - Will County Fairgrounds Celebration and Bicentennial flag presentation

10 Joliet - Thursday evening free concert 7:00 pm in Will-Joliet Bicentennial Park on Bluff Street - All Nation's Choir and Bill Gerald Band Local 37

13 Joliet - WODA Flea Market in Bicentennial Park

14 Joliet - Kiwanis Club Bicentennial Presentation Luncheon - Mrs. Limacher and Mr. Al Menzer, speakers

24 Joliet - Thursday evening free concert, 7:00 pm, in Will-Joliet Bicentennial Memorial Park - Men of Brass and Black Hawk Barbershop Quartet

AUGUST 1975

2-3	Plainfield - Arts and Crafts Bicentennial Summer Art Fair "Chautauqua '75" - Village Green
7	Joliet - Thursday evening free concert in Will-Joliet Bicentennial Park, 7:00 pm
19	Braidwood - Bicentennial planning meeting - City Hall
21	Joliet - Thursday evening free concert, 7:00 pm in Will-Joliet Bicentennial Park
23	Frankfort - Women's Club Heritage Ball
24	Frankfort - Dedication of Museum
30-31	Frankfort - Gay 90's Fall Festival (and Sept. 1)
31	Rockdale - Homecoming Bicentennial
-	Romeoville - Bicentennial Committee to paint fire hydrants and lamp posts in village

SEPTEMBER, 1975

1	Rockdale - Homecoming Bicentennial
1	Manhattan - Bicentennial Fun Days
1	Romeoville - Dedication of historical marker at first village hall
7	Bolingbrook - Bicentennial flag presentation and parade

OCTOBER, 1975

4	Joliet - Catholic Women's League "Get In Step America" - Country Club
5	Joliet - St. Francis Alumni Homecoming and Bicentennial display
8	Shorewood - Fire Department Bicentennial equipment display
10-11	Plainfield - Homecoming "Spirit of 76" - "Then and Now"
11-12	Joliet - Senior Citizens Bicentennial Hobby Show
12	Elwood - "Over 70-year olds" Bicentennial program at Community Church
19	Wilmington - Bicentennial Baton Twirling Contest
31	Romeoville - Hayride and Harvest Square Dance

NOVEMBER, 1975

4	Mokena - Bicentennial Garden Club Meeting - Mrs. Limacher, speaker
9	Plainfield - Community Cantata "I LOVE AMERICA"
11	Joliet - Pre-Montreal Will-Joliet Bicentennial World Marathon - 26 mile long - starts at Bicentennial Park and ends at Lincoln Way High School
11	Romeoville - Ecumenical Prayer Breakfast honoring veterans
14	Shorewood - Fire Department Bicentennial feather party
23	Will County - Interfaith "Thanksgiving"Service
26	Peotone - Combined "Thanksgiving" Service
29	Romeoville - Old Fashioned Bicentennial Snow Costume Ball

February 1976

1 Lockport - first showing of Will County official quilt made by Will County Historical Society

3 Shorewood - Troy PTO Bicentennial meeting

7-8 Lockport - Patriotic Variety Show at Lockport Central

14-15 Lockport - Patriotic Variety Show at Lockport Chaney
15 Will County - Interfaith "Brotherhood" Services

March 1976

11 Joliet - Will-Grundy Mfg. Assn. Dinner "1776"
14-27 Joliet - Bicentennial Art Display for Illinois Bell Directory Cover - Joliet Jr. College - finalists and others work on display

April 1976

20 Joliet - Catholic Women's League - Mrs. Limacher, speaker
26 Shorewood - Troy Fire Dept. Dance "Spirit of 76" Ladies Auxiliary

May 1976

15 Wilmington - Spring Concert at 209U "J.C Penny Bicentennial Score"

23 Will County - Interfaith "Memorial Day" Service

29 Wilmington - W.E.B. Bicentennial Art Fair - Hickory Plaza

30 Manhattan - Bicentennial Memorial Day Services at local cemeteries - American Legion

- Elwood - 8th Grade graduates as "Second Bicentennial Class"

June 1976

11-12-13 Shorewood - Scouts "Settlers Village" - Hammel Woods

July 1976

3-4 Plainfield - Old-fashioned 4th July Community Celebration
4 Will County - Interfaith Service

- Peotone - Bicentennial Pageant

October 1976

9 Lockport - Bicentennial Committee parade in afternoon and dance at Lockport VFW

November 1976

21 Will County - Interfaith "Thanksgiving" service

AMERICAN REVOLUTION BICENTENNIAL

RICHARD M. NIXON, PRESIDENT OF THE UNITED STATES
DANIEL WALKER, GOVERNOR OF ILLINOIS

ILLINOIS '76

Will County Committee

MRS. WILLIAM C. LIMACHER, CHAIRMAN
WILL COUNTY COURTHOUSE
JOLIET, ILLINOIS 60431
TELEPHONE (815) 729-8400 OR 725-6377

This is an updated fourth Calendar of SPECIAL EVENTS beginning January, 1976, which will take place in Will County, Illinois, commemorating our nation's 200th Birthday. Additional Bicentennial events will be added by Township Representatives, schools, civic and social organizations, etc., as their plans progress and are reported to the Bicentennial Office in the Will County Courthouse Annex.

JANUARY 1976

- - - Joliet - Pershing School studying history through role-playing of life and happenings of famous people

4-14-21-28- Beecher - Lectures on U. S. History - Women's Welfare Club

10 - - Joliet - Beard growing contest by Joliet Park District until July 1

12 - - Wilmington - Bicentennial Minutes by 4th grade - Bruning School PTO

15 - - New Lenox - Old-Fashioned Dress-up Day - Haven School

18 - - Bolingbrook - "Hands Across America" speech - Village Hall

18 - - Joliet - Bicentennial Snow Sculpture Contest - West Park

22 - - Bolingbrook - "A meal with the American Indian" - Historical Society - Wood View School

24 - - Bolingbrook - Student Government Day sponsored by Jaycees

28 - - New Lenox - Lincoln Way High School Band and Chorus presents Bicentennial program to Caroline Bentley student body. Open to public

29-30-31 - Joliet - Kiwanis Show "Long May It Wave" officially designated Bicentennial Extravanganza - Joliet Central

FEBRUARY 1976

- - - Will County - 60 Cub Pack Blue and Gold Bicentennial Award Dinners
Boy Scout Parents Night and Court of Honor Dinners

- - - Lockport - Crest Hill - Essay writing contest - 1st to 8th grades - to May 15

2 - - Wilmington - Bicentennial Minutes by 3rd grade - Bruning School

3 - - Shorewood - Troy PTO Bicentennial Meeting

7-8 - - Lockport - Patriotic Variety Show at Lockport Central

12 - - Joliet - Founders Day Banquet - Joliet Area PTA - Joliet West

FEBRUARY 1976 (Cont.)

14 - - Wilmington - St. Rose Dinner Dance Bicentennial - St. Rose School

13-14 - - Joliet - Bicentennial Park Benefit Valentine Show "Mountain Dance" - Joliet

14 - - Monee - Bicentennial Costume Ball - American Legion Hall

15 - - Beecher - Arts and Crafts Bicentennial Show - Amvets Hall

14-15 - - Lockport - Patriotic Variety Show - Lockport Chaney

15 - - Will County - Interfaith Bicentennial "Brotherhood Service" at First Presbyterian Church - Joliet

16-20 - - Shorewood - Bicentennial Week "Our Country's Birthday" in 3 Troy Schools concluding with birthday cake and songfest

17 - - Joliet - Stars and Stripes Dessert - Christian Business and Professional Women - Holiday Inn South

20 - - Plainfield - All American Spaghetti Dinner - Peace Lutheran Church

21 - - Bolingbrook - Presidential Bicentennial Dinner/Dance - Lakeside Country Club

22 - - Joliet - Bicentennial Cantata "I Love America" - Richards Street Methodist

23 - - Wilmington - George Washington Birthday Party - Bruning School

27 - - Shorewood - Bicentennial Music Program at Troy Jr. High

27-28 - - Joliet - "Our Country Tis of Thee" revue - St. Patrick's School

28 - - Braidwood - AM/FM Radio Raffle - Red/white/blue Dance

MARCH 1976

- - - Will County - History Month in all schools in Will County focusing on active participation in Bicentennial events and teaching Will County history

1 - - Wilmington - Betsy Ross Flag Ceremony

1-16 - - Shorewood - Bicentennial poster contest in schools

11 - - Joliet - Will-Grundy Manufacturers Assn. Dinner "1776"

13 - - Joliet - Telephone Pioneers of America "Bicentennial of American Women" Fashion Show at Jefferson Mall

13 - - Bolingbrook -"Come to the Fair" sponsored by Newcomers Club

15-19 - - Shorewood - Bicentennial Week at schools including dress-up day and Bicentennial lunch

14-27 - - Joliet - Bicentennial Art Display for Illinois Bell Directory Cover - Joliet Jr. College - finalists and others' works on display

MARCH 1976 (Cont.)

19 - - Will County - Dress Up Day in all Will County schools

20 - - Beecher - Ladies Luncheon by Bicentennial Committee - Amvets Hall

21 - - Bolingbrook - "Bicentennial Wagon Train Pilgrimage" by Dr. Thomas Dunkin - Village Hall

25 - - Joliet - Bicentennial Park Benefit Concert "Three Big Groups" - Joliet West

27 - - Monee - Bicentennial Dinner - Legion Hall

- - - Wilmington - Old Fashioned Costume Style Show by Wilmington Historical Society

APRIL 1976

1-2-3 - - Wilmington - Junior Women's Bicentennial Play

3 - - Bolingbrook - Town Hall Meeting '76 - Bolingbrook High School - 9:00 am - 6:00 pm

5 - - Wilmington - Bicentennial Minutes by 2nd grade - Bruning School

8 - - Joliet - PTA Bicentennial Bazaar - Eisenhower School

9-10 - - Joliet - Diamond Jubilee - Joliet Junior College - Town Meeting Convocation

18 - - Wilmington - Paul Revere Day and bike races

19 - - Joliet - U. S. Army Materiel Command Bicentennial Mobile Exhibit

- - Shorewood - Paul Revere's Ride simulated in Troy Schools

20 - - Joliet - Bicentennial Presentation at Catholic Women's League

24 - - Shorewood - Troy Fire Department Annual Dance "Spirit of 76" - Ladies Aux. - Harwood Post

25 - - Joliet - Township Dedication of new building to residents as part of community Bicentennial Observance

- - - Shorewood - Planting of state trees

MAY 1976

1 - - Bolingbrook - Replica of Liberty Bell on display
"Dandelion Wine" by Ray Bradbury performed by Goodman Theatre - Bolingbrook High School - co-sponsored by Greater Fine Arts Council

1 - - Wilmington - Bicentennial Minutes by 1st grade - Bruning School

- - Lockport - Taft all-school Bicentennial Birthday Party - Delwood Park

MAY 1976 (Cont.)

1 - - Will County - Youth Bicentennial Festival including drama, music, art displa and evening dance

1-9 - - Bolingbrook - Johnny Horizon's Clean Up and Beautification campaign sponsor by Bolingbrook Federated Women's Club

2 - - Joliet - Bicentennial Park Benefit Dinner/Dance

6 - - Bolingbrook - "Huckleberry Finn" Theatre - Bolingbrook High School

9 - - Bolingbrook - Illinois Conestoga Wagon joins the Bicentennial Wagon Train Pilgrimage to Valley Forge, Pennsylvania Encampment

13-14-15 - Beecher - Bicentennial Pageant by Recreation Council

14 - - Wilmington - Spring Band Concert featuring J. C. Penny Bicentennial Score

- - - Shorewood - Bicentennial Art Fair at Troy Jr. High

15 - - Joliet - Planting of floral flag 60'x110' on Bluff Plaza by Telephone Pioneer of America - Grand Prarie Council

23 - - Peotone - Old Fashioned Revival Worship Service - United Methodist Church

22 - - Wilmington - Bicentennial Recital by Sheryl's Dance Studio

23 - - Joliet - Bicentennial Walk for Park

23 - - Will County - Interfaith Bicentennial "Memorial Day Service" at St. Paul the Apostle Church - Joliet

29 - - Wilmington - W.E.B. Bicentennial American Heritage Art Fair - Hickory Plaza

30 - - Manhattan - Bicentennial Memorial Day Services at local cemeteries - Am. Legi

30 - - Beecher - Yankee Doodle Dandy Day - Fireman's Park

30 - - Elwood - 8th Grade graduates as "Second Bicentennial Class"

30 - - Wilmington - American Heritage Parade - ceremonies at High School field after parade

- - - Joliet - Junior Women's Bicentennial Dance

- - - Will County - all residents encouraged to plant red, white and blue garden flo

JUNE 1976

2 - - New Lenox - Colonial Faire - Oakview Jr. High

7-18 - - Bolingbrook - Bicentennial Celebration in Valley View Schools

11-12-13 - Shorewood - Scouts will set up "Settlers Village" in Hammel Woods

13 - Bolingbrook - Bicentennial Heritage Concert sponsored by Community Chorus and Barbershop Chorus

JUNE 1976 (Cont.)

13 - - Bolingbrook - School children will be painting merchants' windows with Bicentennial designs.

13 - - Bolingbrook - Churches are participating in "In God We Trust" - until July 4

14 - - Joliet - Pershing School "Pioneer Days" teaching the 3 R's

14 - - Will County - Flag Day (all residents are encouraged to display Flag until July 4)

18-19-20 - Peotone - Bicentennial Pageant "One Nation Under God" - Will Co. Fair Grounds

19 - - Will County - Boy Scouts begin 200 mile walk from Springfield to Joliet by July 4

26 - - Beecher - Home and Yard judging by Bicentennial Committee

26 - - Will County - Kick-off Bicentennial Parade officially opening weeklong Bicentennial Celebration for the entire county

27 - - Wilmington - Ministerial Association event to be announced

28 - - Bolingbrook - Garage and mailbox contest - winners announced July 4

- - - Crest Hill - Crest Hill Bicentennial Day at Chaney

- - - Joliet - Thursday evening "Concerts in the Rough" - Bicentennial Park

JULY 1976

1-2-3-4-5 Wilmington - Bicentennial Street Dancing sponsored by American Legion

2-3 - - Beecher - Walks through Washington Township to view prize winning homes

3-4 - - Plainfield - Old Fashioned Fourth of July Community Bicentennial Celebration

3-4-5 - - Beecher - Flea Market at Township Hall - Parade on July 5

4 - - Joliet - Time Capsule will be buried in Bicentennial Park 2:00 pm

4 - - Joliet - Bicentennial Services in all churches of Will County - all bells to ring

4 - - Bolingbrook - "Hands Across America"-bike decorating contest - parade - Ring Out America - fireworks in evening

4 - - Wilmington - Old Timers Baseball game on island - fireworks in evening - home town carnival

4 - - Shorewood - Troy Fourth of July Bicentennial Parade

4 - - Lockport - Wreaths to be placed in Dellwood Park and Lidice Monument

9 - - Wilmington - Bicentennial Dance by Island Squares

- - Joliet - Thursday evening "Concerts in the Rough" at Bicentennial Park

- - Joliet - Consumers' Market - Saturday mornings 6:00 am coordinated by U of I Coop Extension Services

AUGUST 1976

6 - - Wilmington - Bicentennial Dance by Island Squares

18-22 - - Braidwood - Bicentennial Carnival - Parade

- - - Wilmington - First Annual Cat Fish Days Festival - Flea Market - Street Dance

- - - Joliet - Thursday evening "Concerts in the Rough" at Bicentennial Park

SEPTEMBER 1976

4-5 - - Wheatland - 100th Anniversary Wheatland Plowing Match

9-12 - - Bolingbrook - Pathways Celebration with Founders Day Parade

18 - - Lockport - Bicentennial Parade afternoon - dance in evening - VFW

OCTOBER 1976

NOVEMBER 1976

21 - - Will County - Interfaith Bicentennial "Thanksgiving Service" to be announced

DECEMBER 1976

3 - - Bolingbrook - Illinois Statehood Day (158th Anniversary of statehood)
Dedication and sealing of Bolingbrook's Bicentennial Time Capsule

bolingbrook

AMERICAN REVOLUTION BICENTENNIAL 1776-1976
ILLINOIS '76

Eleanor Wipfler
village president
Grace Kolar
village clerk
Reed Carlson
village manager

TO: THE BOLINGBROOK VILLAGE BOARD

FROM: THE BOLINGBROOK BICENTENNIAL COMMISSION

DATE: AUGUST 18, 1975

RE: ILLINOIS BICENTENNIAL WORKSHOP

THREE REPRESENTATIVES OF THE BOLINGBROOK BICENTENNIAL COMMISSION WOULD LIKE TO ATTEND THE STATEWIDE CONFERENCE ON THURSDAY, SEPTEMBER 4, 1975, IN SPRINGFIELD, ILLINOIS. AS THIS IS AN ALL DAY CONFERENCE, WE WOULD APPRECIATE MOTEL EXPENSES FOR ONE NIGHT ALONG WITH OUR REGISTRATION AND MILEAGE FEES.

One night at Holiday Inn East - 3 people	$25.00
Registration for 3 @ $5.50	16.50
Mileage to Springfield & back - 360 Miles at $.12 a mile	43.20
	$84.70

THANK YOU.

SINCERELY,

JUDY BREDEWEG
CHAIRMAN

Village of Bolingbrook
131 E. Boughton Road
Bolingbrook, Illinois 60439
(312) 739-0415

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ILLINOIS BICENTENNIAL COMMISSION

Illinois' Celebration '76

July 31, 1975

Dear Bicentennial Colleague:

As you may have heard, the Illinois Bicentennial Commission is sponsoring a statewide conference on the Bicentennial which will be held in Springfield on Thursday, September 4, 1975. This conference, in addition to bringing local commission leaders and others up to date on the activities of the IBC and ARBA, is being held to maintain the best possible working relationship between local commissions and the state commission.

In addition to presentations on federal community applications, fund raising and grants, we are preparing workshops on the promotion of Bicentennial events, the American Issues Forum and other national and statewide programs. You will also have the chance to meet the state Bicentennial commissioners, our staff and representatives of the American Revolution Bicentennial Administration. More importantly, these people, as well as ourselves, will have the chance to meet you--to learn as much as we can about your local activities and what we can do at the state level to make Illinois' Bicentennial second to none.

We have enclosed three registration cards for the conference, which will begin at 8:00 a.m. (We are sorry that, because of space considerations, we will have to limit the number of registrants from each local commission to three.) We have also enclosed a motel reservation card in the event you require accommodations (single rate, $16.00), as well as a tentative conference schedule. The registration for the conference is $5.50 and checks should be made payable to the Holiday Inn East of Springfield, but mailed to our Chicago office by August 27. Motel reservation cards should be sent directly to the motel.

I hope you and other members of your commission will make every effort to join us for this working conference. We look forward to seeing you on September 4th.

Kind regards,

Howard R. Fricke
Chairman

Michael Linderman
Executive Director

Howard R. Fricke, Chairman • Michael J. Linderman, Executive Director

Main Office
Suite 1044
410 North Michigan Avenue
Chicago, Illinois 60611
(312) 793-4581

Regional Offices
Old State Capital Building
Springfield, Illinois 62706
(217) 782-2262

Illinois Central College
Douglas Hall, Box 2200
East Peoria, Illinois 61611
(309) 699-0822

State Regional Office Building
Marion, Illinois 62959
(618) 997-4371

ILLINOIS BICENTENNIAL COMMISSION

Illinois' Celebration '76

TENTATIVE CONFERENCE SCHEDULE

8:00 - 9:10 .... REGISTRATION

9:10 ..... INTRODUCTION, Michael Linderman, Executive Director of the Illinois Bicentennial Commission

9:20 ..... WELCOME, Howard Fricke, Chairman of the Illinois Bicentennial Commission

9:30 ..... "ILLINOIS '76", viewing of the state commission film

9:45 ..... KEYNOTE ADDRESS, Governor Dan Walker

10:00 ..... BICENTENNIAL COMMUNITY APPLICATIONS

10:15 ..... LOCAL FUND RAISING IDEAS

11:00 ..... AMERICAN ISSUES FORUM FILM

11:30 ..... HISTORIC PRESERVATION, Anthony Dean, Director of the Illinois Department of Conservation

12:00 ..... "MEET YOUR COMMISSIONERS", Cocktails

12:30 ..... LUNCHEON

1:45, 2:45, 3:45 CONCURRENT WORKSHOPS

- Grants
- Promoting Your Local Bicentennial Events
- American Issues Forum

1:45 - 6:00 .... BICENTENNIAL PROGRAM FAIR, featuring displays and representatives discussing national and statewide programs, including:

- Town Meeting '76
- Wagon Train
- Bikecentennial
- La Salle: Expedition II
- Bicentennial Products
- Performing Arts
- Bicentennial Touring Exhibits
- Bicentennial Community Applications
- Historic Preservation
- And More ....

Howard R. Fricke, Chairman • Michael J. Linderman, Executive Director

Main Office
Suite 1044
410 North Michigan Avenue
Chicago, Illinois 60611
(312) 793-4581

Regional Offices
Old State Capital Building
Springfield, Illinois 62706
(217) 782-2262

Illinois Central College
Douglas Hall, Box 2200
East Peoria, Illinois 61611
(309) 699-0822

State Regional Office Building
Marion, Illinois 62959
(618) 997-4371

ILLINOIS BICENTENNIAL COMMISSION

Illinois' Celebration '76

THE ILLINOIS CONFERENCE ON THE BICENTENNIAL

SEPTEMBER 4, 1975 — HOLIDAY INN EAST — SPRINGFIELD

8:00 - 9:00 am	REGISTRATION	HOTEL FOYER

GENERAL SESSION — LINCOLN ROOM

9:00	"AMERICANA 200"	A Multi-Media Presentation Sponsored by AVTV Systems and the National Speakers Bureau - Rudy Rogers
9:15	INTRODUCTION	Michael Linderman Executive Director Illinois Bicentennial Commission
9:20	WELCOME	Howard R. Fricke, Chairman Illinois Bicentennial Commission
9:25	ARBA PHILOSOPHIES AND PLANS	~~Marjorie Lynch~~ Charles Goodspeed ~~Deputy Administrator~~ American Revolution Bicentennial Administration
9:40	HISTORIC PRESERVATION	Anthony Dean, Director Illinois Department of Conservation
9:55	KEYNOTE ADDRESS	Governor Dan Walker
10:05	MR. BURL IVES	
10:25	AMERICAN ISSUES FORUM FILM - available -	American Assoc. of Library has elem. + adult reading lists
10:50	AMERICAN ISSUES FORUM PANEL DISCUSSION	Marvin Vawter Illinois Humanities Council Leonard Oliver - National Co-ordinator National Endowment for the Humanities Richard Luecke American Issues Forum--Chicago
11:35	"Illinois in 1776"	William K. Alderfer Illinois State Historian
11:45	ARTS & HUMANITIES BICENTENNIAL FUNDING	Michelle Brustin, Executive Director Illinois Arts Council Marvin Vawter, Executive Director Illinois Humanities Council

FORD ROOM

12:05 MEET YOUR COMMISSIONERS--COCKTAILS (cash bar)

12:45 LUNCHEON--ENTERTAINMENT: Reid Lewis, Lincoln Land Music Co.

2:00 CONCURRENT WORKSHOPS
3:00
4:00

Promoting your Bicentennial Event WASHINGTON ROOM

Morton Kaplan, President Morton Kaplan and Associates, Inc.

Bette C. Hill, Director of Communications and Special Events, Illinois Bicentennial Commission

Grants Workshop KENNEDY ROOM

Barbara Waldorf, Grants Division, Illinois Bicentennial Commission

Local Fund Raising Ideas EISENHOWER ROOM

Arlita Austin, Field Coordinator, Illinois Bicentennial Commission and local Bicentennial fund raisers

2:00 - 6:00 BICENTENNIAL PROGRAM FAIR LINCOLN ROOM

AIF Workshop--Lincoln Land College
American Revolution Bicentennial Administration
Architecture: Illinois Arts Council
Bicentennial Youth Debates
Free Street Theater
Hikers of America
Historic Preservation
LaSalle: Expedition II
Library Material
Lincoln Land Music Company
Town Meeting
Wagon Train

After a brief break a short movie about American Issues Forum and Panal Discussions followed by representatives, the Humanities and American issues Forum in Chicago.

The Illinois state Historian discussed what Illinois was like in 1776. Followed, was given Information on to to schedule a Play tour in the village. The two plays are Huckleberry Finn, and Dandlion Wine by the Goodman Theater Production for $800.00 or Production costs.

After luncheon with Entertainment by the Reid lewis, Lincoln Land Music Co. There were Concurrent Workshop Grants, Local Fund Raisig Idea, Culminating in the Lincoln Room was Bicentennial information about the happenings.

Respectfuly Submitted,

Rita Akin

This report covers the trip to the Illinios Bicentennial Conference at Springfield, Illinios on Sept. 4,1975. Mrs. Judy Bredeweg,Mrs. Pacita Bruessel, and Mrs. Rita Akin were in attendance. The conference started at 9:00 A.M. with coffee, donuts and an excellent movie called "The Americana 200" by the A.V.T.V. and National Speakers Bureau.

The introduction was by Michael Linderman,the Executive Director of the Illinois Bicentennial Commission.

Welcoming remarks by Howard Fricke, Chairman of the Illinois Bicentennial Commission.

Chuck Goodsperd The Federal Representative from Washington, D.C. talked about A.R.B.A. philosophies and plans. After disscussion of Historical Preservation by Anthony Dean, Director of the Illinois Department of Conservation, Governor Dan Walker gave the Keynote Adress. His wife Roberta Walker received a placque for her dedication.

Mr. Burl Ives preformed,(He is a native of Illinois) and sung about "Put the Sword and Sheild Down by the Riverside", and"I'm gonna walk with the prince of peace, Ain't gonna Study war no more, also Blue Tail Fly. He was asked for an encore but since he was just released from the hospital he declined.

Bits and Pieces

Local Fund Raising Ideas Workshop with Arlita Austin, Field Coordinator.

Illinois Bicentennial Commision and local Bicentennial Fund Raisers.

Having a circus was discussed - 2 adults- 5 children cost 7.00 dollars.

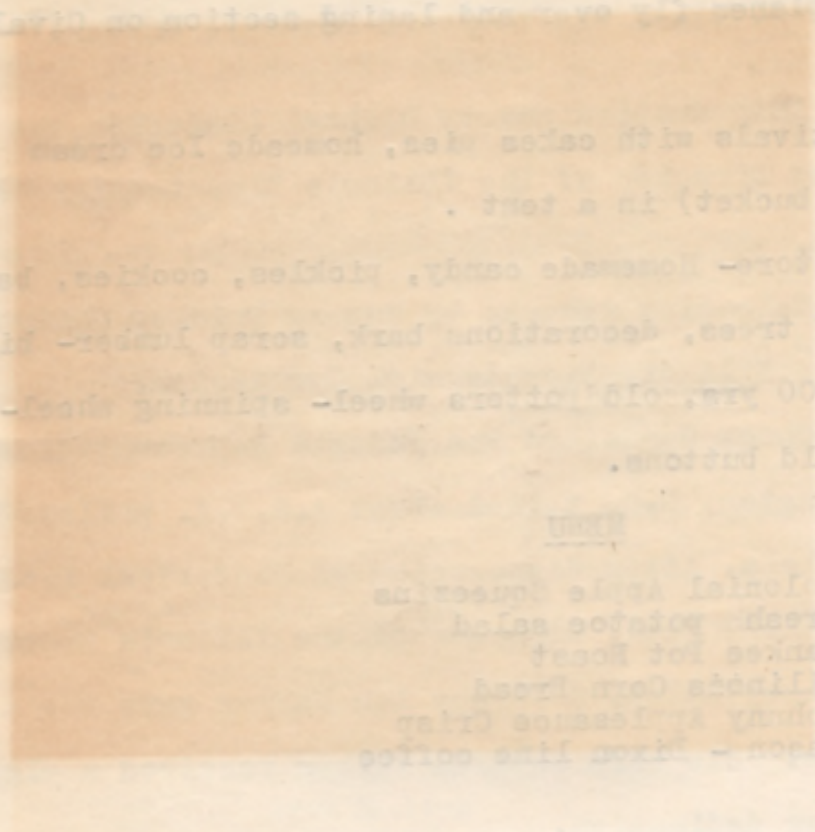
have 50 planes fly over and laning section on Cival War days.

Fall Festivals with cakes pies, homeade Ice cream (wooden bucket) in a tent .

Country store- Homemade candy, pickles, cookies, bark slices of trees, decorations bark, scrap lumber- bits of barn 100 yrs, old potters wheel- spinning wheel- flox - Sold buttons.

MENU

Colonial Apple Squeezins
fresh potatoe salad
Yankee Pot Roast
Illinois Corn Bread
Johnny Applesauce Crisp
Mason - Dixon line coffee



Judy Bredeweg and her children Cathy and Danny, 529 Concord Lane, visited the American Bicentennial Wagon Train last weekend as it passed through Illinois. It started its cross-country trip from California last fall and is now enroute to Valley Forge with 20 wagons, including one from Illinois.

MAY 7-1976

Final Report

Illinois Bicentennial Commission

Illinois' Celebration '76

Illinois Bicentennial Commission

COMMISSION MEMBERS

Mr. A. D. VanMeter
Chairman

Senator Sam M. Vadalabene
Vice Chairman

Representative J. David Jones
Secretary

Dr. Edward C. Rozanski
Treasurer

Mr. Earl Wallace Henderson, Jr.
Executive Committee

Mrs. William C. Limacher
Executive Committee

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State Historian

Representative Gerald Bradley

Dr. Joseph Cronin
State Superintendent of Education

Representative Lawrence Di Prima

Mr. Robert V. Guelich

Senator William C. Harris

Mr. Andrew McNally III
Chairman 1972-75

Senator Thomas Merritt

Mr. Stuart Miller

Senator Cecil A. Partee

Senator James "Pate" Philip

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Director of Business and Economic Development

Representative Paul J. Randolph

Representative William A. Redmond

Mr. Eugene S. Sage

Dr. Milton Thompson
Director of the Illinois State Museum

Representative James R. Washburn

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Mr. Howard R. Fricke
Chairman 1975-76

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Dr. Michael J. Bakalis

Representative W. Robert Blair

Senator Terrel E. Clarke

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Ms. Lillian Williams

STAFF MEMBERS

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Communications Coordinator

Agnes M. Artis
Secretary

Arlita K. Austin
Regional Coordinator Central Illinois

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Faye Brzek
Receptionist

Anna M. Diaz
Information Center Staff

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Bette Cerf Hill
Deputy Director

Cecilia Holmes
Clerk

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Secretary

Michael J. Linderman
Executive Director

Linda J. Manering
Assistant to the Director

Kathie J. Martiné
Assistant Director Administration

George Myers
Assistant to Program Director

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Regional Coordinator Northern Illinois

Marilyn K. Phillips
Regional Coordinator Southern Illinois

Lorette Pionke
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Veronica Scates
Fiscal Assistant

Susanne E. Schuster
Assistant to Grants Director

Carol L. Silverman
Information Center Staff

Barbara J. Waldorf
Director of Grants

Julie K. Williams
Assistant to Regional Coordinators

Former Staff Members

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Lillian H. Brown

Cheryl A. Hausing

Dr. Samuel A. Lilly
Executive Director (1972-75)

Kathleen T. McSharry

Steven Rabin

Sharlene J. Rohter

Dr. Timothy R. Sawers

Christine J. Skoczynski

Patricia Ingraham Stein

Dr. David K. Sullivan

Dan Walker
Governor of Illinois
During the
Bicentennial

James Thompson
Governor of Illinois

The American Revolution Bicentennial Celebration in Illinois

What appears on the following pages is the final report of the Illinois Bicentennial Commission—the agency created by the Illinois General Assembly to manage the American Revolution Bicentennial commemoration in our state.

This report, covering the period from July, 1972 to March, 1977, is designed not only to discuss the activities of the Commission but, to the extent possible, discuss the activities of our constituent groups as well. It was the activity of the people on the local level that made the Bicentennial the great success that it was.

In my view the Bicentennial period made each of us aware of our rich national character. In festivities throughout Illinois we reflected upon those values and traditions, those people and events that have forged the American character.

We celebrate a unique American heritage; a heritage unequaled in the world—and one of which we are justly proud.

During the Bicentennial, the people of Illinois had a unique opportunity to rediscover the role our state has played in the creation of this heritage and the development of this national character.

We had the opportunity to reflect upon contributions of national leaders such as Lincoln and Grant and Dirksen and Stevenson, of writers Hemingway and Sandburg, and of humanists such as Jane Addams and John Peter Altgeld, whose social contributions are legendary.

We remembered that Illinois had its own revolutionaries who changed the skylines of the world. The first steel-frame skyscraper was built in Chicago and the building designs of Adler, Sullivan, and Wright inspired a new concept of architecture and design world-wide.

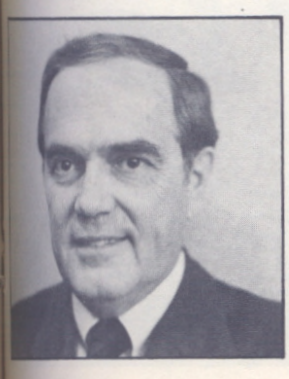
We recalled that John Deere's steel plow and Joseph Glidden's barbed wire revolutionized agriculture, providing food for the nation and the world.

Part of the success of the Bicentennial may be measured by the extent of the contributions by individuals everywhere. Some of these contributions are well illustrated in this book. Others, while not as prominent, are equally important. What cannot be fully expressed, of course, is the extraordinary contributions of the members of the Illinois Bicentennial Commission who worked long hours to insure the success of this effort. Their names are listed on the opposite page and each of them made significant contributions to our cause.

But I would particularly like to thank those who preceded me as chairman of the IBC, Andrew McNally III and Howard R. Fricke; for it was their contributions that made my tenure as chairman meaningful and most enjoyable. To them I offer special thanks.

I very much hope you enjoy reading this final effort of the Illinois Bicentennial Commission.

A.D. VanMeter
Chairman



When the final day of 1976 had passed, America had completed a national commemorative effort without precedent in her history.

It was, as we know, the commemoration of 200 years as a strong and resourceful nation. And no matter what one felt about the Bicentennial, it is clear it was a celebration few of us shall ever forget.

Here in Illinois, the call to celebrate was met with enthusiastic response. By July 4, 1976, nearly 700 localities had formed Bicentennial organizations; and hundreds of permanent groups had developed Bicentennial plans of their own.

This report is partly the story of that grass-roots effort. An effort that brought thousands of community events, in every corner of Illinois, to the fore.

But it is also an account of the Illinois Bicentennial Commission (IBC)—the State governmental agency created to develop and coordinate these commemorative efforts.

To carry forth its responsibilities, the IBC was organized to provide a number of basic services to the public. A field services program was established to provide assistance to the aforementioned local Bicentennial commissions and other groups. Such assistance was instrumental in helping to organize this great number of local commissions; assisting in the development of their programming; and providing technical aid in obtaining grants and private monies to finance events.

The Commission's program grants activity was one of the largest in the nation. It contributed nearly $800,000 in state and federal funds to 328 non-profit entities sponsoring programs valued at some $8 million.

Recognizing the need to provide programs of statewide scope, the Commission supplemented its grants function by developing solely, or in concert with others, a number of complex, major programs—each of which are detailed within these pages.

The IBC communications effort was assisted in an unprecedented way by the support of broadcast and print media throughout Illinois. An important number of them allocated substantial time and space in telling the Bicentennial story. Additionally, the IBC provided administrative support to these and other functions and information services to the public, among its other tasks.

The scope and success of the Bicentennial is, of course, a tribute to the thousands who emerged at the local level to make it work. The success of its statewide leadership is attributable to the dedicated members of the Commission and to the men and women of the staff, each of whom worked tirelessly for a country and cause in which they deeply believe.

To each of them goes my heartfelt thanks.

Michael J. Linderman
Executive Director

Statewide Programs

Of all the fifty states, Illinois is one of the most diverse. Thinking about Illinois the mind conjures up an often conflicting montage of cornfields and prairies, rugged forests and river towns, factories, skyscrapers and mines. The lives and heritage of her people are just as divergent as her lands.

Yet despite the variety of the state, many characteristics represent the breadth of Illinois both to her citizens and to people of the United States.

Projects spotlighting these statewide images were developed by the Illinois Bicentennial Commission (IBC) as an over-all unifying force in "Illinois' Celebration '76."

The historic Old State Capitol, site of the Sound & Light program.

Sound & Light at the Old State Capitol

Illinois' popular history is richly endowed with the legacy of Abraham Lincoln. To recapture the philosophy and human aspects of the 16th President, the Illinois Bicentennial Commission sponsors a permanent summer-evening Sound and Light Show at the Old State Capitol in Springfield.

Developed by Guggenheim Associates and the Illinois State Historical Library, the show utilizes a French technique of presenting history by recreating the life span of a building and the people who made that building important. Background sounds, recorded narration, actor's voices, original music, and moving lights create for each night's audience the illusion of 19th Century Springfield. The strong, urgent voices of Abraham Lincoln, Stephen A. Douglas and other Illinois statesmen discuss the problems of the nation moving toward the conflict of Civil War.

Sound and Light evokes the important role Springfield and the Old State Capitol building played in Lincoln's life. Sounds of its construction underscore Lincoln's arrival in Springfield, a novice lawyer and New Salem delegate to the Illinois House of Representatives. The second-floor House chamber brightens as he delivers his prophetic "House-Divided" speech. Lights gleam from the second floor Governor's office which Lincoln occupied while preparing his presidential administration.

Sounds of a slowly moving train, the rattle of a caisson, the whisper of crowds moving past the black-draped funeral bier recall the return journey of the slain Emancipator.

Sound and Light at the Old State Capitol utilizes a computer console to control 160 lights and eleven speakers. The outdoor speakers surround the bleacher seats on the south plaza to create moving, realistic sound.

Following each Sound and Light performance, one of five exact copies of the Gettysburg Address in Lincoln's own handwriting is exhibited in the lobby of the building. The copy is owned by the Illinois State Historical Library, a major repository of Lincoln's papers and caretaker of the Old State Capitol Building.

Opening to a crowd of more than 2,000 on July 4, 1976, Sound and Light received accolades from President Gerald Ford, Governor Dan Walker and Federal Bicentennial Administrator W. W. Warner. A June 24 preview audience was feted at a dinner reception at the Illinois National Bank of Springfield.

The permanent Bicentennial commemoration was funded by the Illinois General Assembly and sponsored by the Illinois Bicentennial Commission in concert with the Abraham Lincoln Association. Equipment will be maintained by the Illinois State Historical Library.

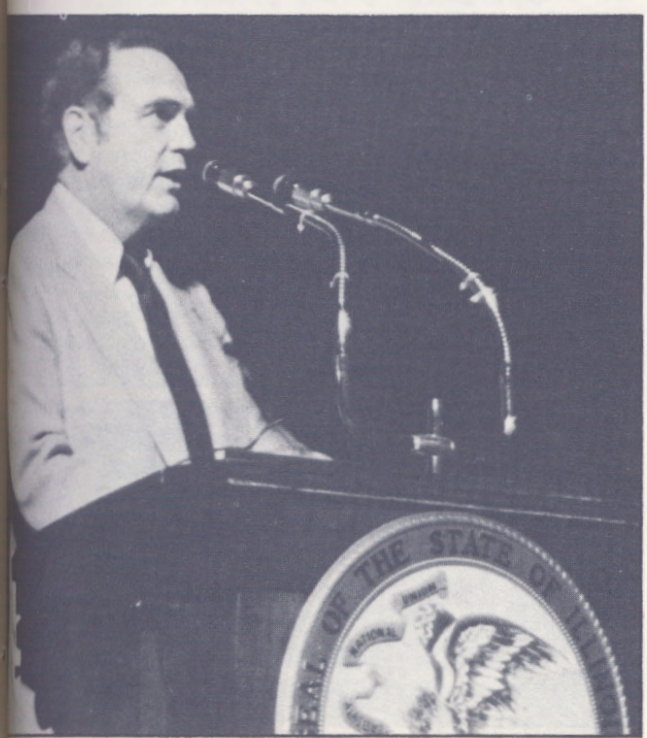
76 Heritage Square

Ethnic identity and traditions are as important in modern America in the development of the nation. Heritage Square, a special centennial feature of the 1976 Illinois State Fair, honored the past and present aspects of American ethnicity with a swirl of color and intermixture of languages and folklore. "Ethnic Illinois Day" on August 21 climaxed the ten-day festival with an exploration of the nature of the community structure and its culture.

Formed around a bustling corridor of folk art and ethnic food booths, Heritage Square shared the culture of thirty nations with more than 750,000 fairgoers. More than forty dance and vocal groups performing in richly embroidered, brightly colored costumes added to the international flavor.

At the center of the Square, organized by the IBC and the Illinois Consulation on Ethnicity in Education, a photographic exhibit explored ethnic traditions and their continuing presence in the basis of marriage, birth, death, and everyday life experiences. Designed expressly for the 1976 Freedom Fair, the exhibit was sponsored by the Illinois Bicentennial Commission with ARBA funds.

"Ethnic Illinois Day" was celebrated with a State Fair luncheon for ethnic and community leaders. An afternoon seminar, an experimental program seeking to encourage an interchange of ideas in an informal state fair atmosphere, was sponsored by the Illinois State Fair Agency and an Illinois Humanities Council-administered grant from the National Endowment for the Humanities. Prominent speakers viewed the impact of social values and cultural and national pride on community and ethnic relations in Illinois. Participants also explored the development of individual identity and security through an ethnic community.



Left **IBC Chairman A. D. VanMeter was among those who officially opened Sound & Light on July 4, 1976.**

HERITAGE
Square
SPONSORED BY THE ILLINOIS BICENTENNIAL COMMISSION
AND THE ILLINOIS STATE FAIR AGENCY
AND IN COOPERATION WITH THE ILLINOIS HUMANITIES COUNCIL
AND THE ILLINOIS CONSULTATION ON ETHNICITY IN EDUCATION
MAY WE HELP YOU...
HERITAGE SQUARE

Top **Heritage Square entrance at the 1976 State Fair.**

Center **Korean-American child was one of those entertaining at Heritage Square.**

Bottom **The sounds of Latin-American music echoed throughout the Square.**

"Certain Unalienable Rights"
Often handicapped citizens are unconsciously excluded from an event because no special effort is made to make the event accessible to them; wide doors, stair ramps, interpreters are easily and inexpensively obtained.

Some obstacles are not as easily surmounted. Unramped curbs, too-narrow hallways and inaccessible public transportation are barriers expensive and time-consuming to rectify. Yet these obstacles keep mobility-limited, blind, and deaf citizens from holding a job and participating in community affairs. In some cases, these physical restrictions can even violate the legal and civil rights of handicapped citizens.

To deal with this subject, the Illinois Bicentennial Commission adapted the discussion framework of the nationwide American Issues Forum (AIF) to examine the rights and potential of handicapped citizens. The March 8, 1976 Chicago conference used the AIF sub-topic, "Certain Unalienable Rights." Funding for the conference was provided by the AIF Chicago and the National Endowment for the Humanities.

Representatives of ninety-seven major Chicago-area employers such as AT&T, U.S. Steel, and Standard Oil met with representatives of fifty-seven organizations for the handicapped, Illinois General Assembly members, Mrs. Dan Walker, medical and legal professionals, and state agency officials. A panel presented aspects of the law, accessibility, social attitudes, and potential legislation. The conference also encouraged continued contact between employers and handicapped work force.

Implementing the conference findings, the Illinois Bicentennial Commission authored *A Planning Guide for Including the Handicapped at Bicentennial Events.* The guide concentrates on methods for making Bicentennial projects more meaningful and more attainable for the blind, and deaf, and the mobility-limited. Commission press releases also emphasized a series of accessible Chicago-area Bicentennial events.

In addition to providing this information for local projects, the Illinois Bicentennial Commission assured that its own celebration plans would be open to all Illinois citizens. General Bicentennial information was translated into Braille in cooperation with Blind Service Association, Inc. and the National Federation of the Blind in Illinois. Accessibility to the IBC Information Center on North Michigan Avenue was provided by a ramp built to the full specifications of Access Chicago, an advocate organization for the mobility-limited.

Agriculture
Illinois symbolizes agriculture and is a national leader in corn and soybean production. In addition, Illinois is a hub of food processing, retailing, equipment, grain production and is the nation's leading state in agricultural exports.

In 1974, the Illinois Bicentennial Commission drew up a prospectus for an ambitious $3½ million agriculture recognition and education program. Entitled "Greenbelt '76," the tripartite project proposed a full-scale "working farm" in Cook County; a permanent Springfield State Fairgrounds Building to be utilized for Bicentennial Era agricultural expositions and Department of Agriculture functions; and a multi-van traveling exhibition. Funding proposals were submitted to agribusiness concerns and state and federal sources. Insufficient funds were pledged to initiate the agricultural program.

Adapting the traveling section to a more modest scale of panel exhibits, the Commission reintroduced the agricultural tribute in 1976. The restricted amount of time remaining did not allow sufficient successful funding contact. While no statewide agricultural project concept was actualized, many local projects, some receiving state matching fund grants, were based on Illinois' agricultural heritage.

Information Services
Part of the charge of the Illinois Bicentennial Commission was to make all Illinoisans aware of Illinois' celebration of the national Bicentennial and to encourage their participation. To fulfill this charge, news on state, federal, and local Bicentennial happenings was channeled through all available media. Two street-level information centers provided personal contact, answering individual requests and distributing brochures. A Chicago center on North Michigan Avenue also contained a computer terminal with direct access to the BINET system in Washington, D.C. The 600-square-foot modular unit was donated by Dunbar Homes, Inc.

This IBC information center—one of two facilities—provided printed and computer information to the public.

nd allotted space on Pioneer Plaza by co-owners Equitable Life surance Society of America and the Chicago *Tribune* Corporation. Other donors to the Chicago center were the merican Revolution Bicentennial Administration, the Greater orth Michigan Avenue Association, the Illinois Department of ransportation, Montgomery Ward, Pioneer Court Florists, Saxon Paint and Home Care Centers, and Wernecke-Greyhound Exposition Service.

A festively decorated information booth served Springfield and its visitors from the lobby of the State Capitol Building. The booth was erected in cooperation with the Illinois Secretary of State's office.

Communications

Bicentennial celebrations were preserved on three films sponsored directly by the Illinois Bicentennial Commission. Designed to publicize early Bicentennial planning and to encourage participation, "Illinois '76" employed an animated whimsical format. "Illinois '76," produced by Goldsholl Associates, received a gold medal for public service films from the "Festival of the Americas," the Virgin Island International Film Festival, and several recognition awards. Distribution sponsored by the Commission served statewide conventions, schools, local commissions, organizations and clubs, and other local gatherings. Showings played to an estimated audience of 200,000 persons.

Two additional Bicentennial films captured statewide projects and representative local programming for broadcast on Illinois television stations. Copies of the film made by the Illinois Information Service were provided for all stations and broadcasted frequently.

With the support of WEEK-TV in Peoria, members of the Illinois Bicentennial Commission and Illinois constitutional officers recorded public service announcements spotlighting Illinois' many historic sites. Among locations shown were Lincoln's New Salem and the young lawyer's judicial circuit; Stephen A. Douglas' Chicago tomb; and Pierre Menard's Home near Chester. Tapes were made available to all Illinois stations.

Printed announcements on Sound and Light at the Old State Capitol Building were distributed to all Illinois television and radio stations. Messages ranged from five to sixty seconds. Television stations also received slides displaying the Sound and Light logo. Chicago stations WGN-TV, WBBM-TV, and WMAQ-TV recorded special announcements with IBC Executive Director Michael Linderman to promote the Springfield Bicentennial attraction.

The Illinois Bicentennial Commission participated in many individual station's celebration plans with advisory aid or by appearing in segments of the stations' programming.

Visual impact was also generated by two full-color posters and a 6-foot standing display.

Printed in black and two intense shades of orange, posters promoted Sound and Light at the Old State Capitol Building. A second poster was an historic montage of forty "Bicentennial Illinoisans." Those chosen ranged from frontiersmen George Rogers Clark and Jean Baptist Pointe du Sable through Jane Addams and Mary Harris "Mother" Jones to modern statesmen Everett McKinley Dirksen and Adlai E. Stevenson II. Prominently located in the center of the drawing is Abraham Lincoln. Biographical data on the forty men and women was distributed with the posters. "Bicentennial Illinoisans" was partially funded by the First Federal Savings and Loan Association of Chicago.

A paneled stand-up display was an early project of the Illinois Bicentennial Commission. Designed to stimulate Bicentennial planning, the display gave ideas, project areas, and information referrals.

Special group conferences were slated for gathering and sharing Bicentennial information.

A 1972 kick-off conference brought 125 mayors, county board chairmen, and other civic leaders to Springfield for their earliest contact with the American Bicentennial.

By 1975, new statewide programming, dozens of nationwide projects, and an explosion of local commissions made a second conference necessary. Over 500 representatives from local commissions and universities gained new ideas to add to their local celebrations. Governor Dan Walker, Lieutenant Governor Neil Hartigan, and then IBC Chairman Howard Fricke spoke to the delegates attending special interest seminars and a "fair" displaying an assortment of Bicentennial ideas and organizations.

Later, regional conferences at Marion, Springfield, and DeKalb updated information and facilitated exchanges between neighboring local commissions.

Regional conferences in 1974 also shared project ideas of special interest to high school- and college-age youth. Students and an adult member from each local commission were invited to hear about methodologies from experienced participants in oral history, folk crafts, reenactments, and architectural preservation.

Top **Working Illinoisans demonstrated** their craft at **IBC-sponsored** labor fairs.

Left **"Bicentennial Illinoisans" honored forty** men and women

Labor Programs

Two Working Americans Labor Fairs were sponsored by the IBC during the Bicentennial year, one in Rockford over Labor Day weekend, September 4-6; and another in Peoria on the weekend of October 2-3. These events involved coordination by the IBC and local Bicentennial commissions and the cooperation and participation of organized labor in each area.

The idea for the Working Americans Fairs came originally from the Labor Studies Center of the AFL-CIO and the Smithsonian Institution in Washington, D.C. The purpose of this project was to celebrate the skills and trades which have transformed America in two short centuries from an agrarian, subsistence string of colonies to the mightiest industrial nation on earth. Illinois especially has shared in that history. The reaper and the steel plow are but two Illinois examples of how skilled working men saw a need for a different or improved implement and used their experience and ingenuity to fulfill that need.

Fairs consisted of booths and exhibits contributed by local unions, sometimes in cooperation with the appropriate internationals. The heart of these displays consisted of live demonstrations by union members of their skills in bricklaying, carpentry, firefighting, retail clerking, and a host of others.

The Rockford Fair was held in the National Guard Armory. Over thirty local unions participated including U.A.W. locals from Sunstrand, Twin Disc, and Chrysler Corporations; the Plumbers and Pipefitters, Laborers, Retail Clerks, Teachers, Carpenters, Typographers, Newspaper Guild, and others.

Among the displays were two full-size cars, numerous transmission and clutch assemblies, antique woodworking tools, iron-working hoists, cold and hot newspaper type compositors, and paramedical firefighting equipment. The American Federation of Musicians provided continuous musical entertainment for the three-day period.

The Peoria Fair was held outdoors near the Pavilion in Glen Oak Park. Some twenty-five locals participated, including the Teamsters, Carpenters, Cement Masons, Typographers, Postal Workers, Hotel/Motel Employees, and the Boilermakers. Among the displays were telephone switchboards, a special post office which canceled envelopes bearing the offical logo of the fair with its title, "Working Americans Working Together," and several new and antique truck bodies and cabs donated by the Teamsters.

The major display was the erection of a pavilion in the park which remains as a lasting memorial to the event. The structure, which measures forty by forty feet, is enclosed and contains fireplaces for picnickers. Materials were donated by local industry,

Above Governor Dan Walker welcomes singer-entertainer Burl Ives to the IBC Statewide Planning Conference in September of 1975.

Below A noon-time crowd enjoys a Bicentennial program.

Dr. Martin Luther King, Jr.

Colonel Thaddeus Kosciuszko

and all the labor was donated by the involved unions. A plaque on the pavilion identifies it as a Bicentennial project.

Along with the live displays at each fair were photo displays, "On the Job in Illinois," which the IBC funded; and "Celebrate the Worker," which was produced by the Smithsonian Institution for the Working Americans project.

In all, approximately 50,000 Illinoisans participated in the Working Americans project, either as participants or spectators.

Public Events

Flag Day, 1976 was an important Bicentennial commemoration. Special flag-raising ceremonies at the State Office Building in Springfield began a 21-day Bicentennial Flag Day Salute. Illinois Bicentennial Commissioners and elected officials greeted Tony and Joel Ahlstrom, long-distance runners carrying the Declaration of Independence from California to deliver to President Gerald Ford at the White House.

The Commission took part in many other celebrations and project openings. A "Famous Americans" recognition series was especially designed for distribution at these openings. Involving reprinting historic speeches or writings, the series' first publication honored Martin Luther King, Jr., by distributing 5,000 copies of the "I Have a Dream" speech at January 15, 1976 King Day ceremonies. Later printings honored the Polish Revolutionary War Colonel Thaddeus Kosciuszko, Abraham Lincoln and labor organizer Mary Harris "Mother" Jones, among others.

In addition, the Illinois Bicentennial Commission organized a large number of openings and other public events. Arrival of the official Illinois Prairie Schooner for the Bicentennial Wagon Train Pilgrimage to Pennsylvania on August 4, 1975 triggered a parade down Chicago's State Street with Governor Dan Walker at the reins.

Governor and Mrs. Walker fill the IBC time capsule at 1976 Statehood Day celebration.

A modern-day railsplitter.

Abraham Lincoln

Mary Harris "Mother" Jones

of the wagon. The state wagon was taken to the 1975 Illinois State
and then toured southern and central Illinois before beginning
ek from Springfield to Winthrop Harbor where it joined the
onal train.

Log splitting by Lincoln impersonator Charles Ott and a birthday
donated by the Sheraton-Chicago Hotel marked Abraham
oln's 1976 birthday on Pioneer Court in Chicago. Free Street
ater (sic) grant-sponsored performances were publicized by
ntown outdoor performance. Many Bicentennial films,
bits, and state and national projects were introduced at
monies.

ois Day, 1976 officially marked the ending of the Bicentennial
the state. At a statewide ceremony in Springfield on December 3,
Commission displayed a time capsule and its contents which
to be sealed in the Old State Capitol Building until July 4,
A capsule was donated to each state by the Reynolds
Company. Invitations were issued to the guests requesting
esence of their heirs at a 2076 unveiling ceremony.

Special engraved plaques for distinguished service were
nted to 800 local commission chairpersons and other citizens
had contributed greatly to the success of "Illinois Celebration

The Illinois Prairie Schooner
moves down Chicago's Michigan
Avenue.

Programs of State Government

Many facets of the Illinois State Government participated in the Bicentennial Celebration. Several agencies cooperated in implementing IBC projects; others sponsored projects with the aid

of Bicentennial grants; some developed extensive independent programs.

"Illinois Architecture: A Revolution on the Prairie" was an in-depth, two-year-long, statewide project initiated by the Illinois Arts Council and supported in part by the IBC. To showcase Illinois' role in changing the skylines of the world the project encompassed ArchiCenter, a downtown Chicago center with exhibits, films, library and bookstore, resource center, and architectural tours. Wide selections of traveling exhibits and a mobile ArchiVan museum with localized exhibits spread the impact of the Arts Council's Bicentennial project throughout the entire state. High school architecture units and visiting professors implemented the celebration on a youth-oriented level.

Another high visibility state agency project involved the printed material of the Office of Tourism of the Department of Business and Economic Development. A Bicentennial Era Calendar of Events was compiled to publicize activities. The office also researched and printed a brochure, *Illinois: Prairie Heritage*. The full-color, boldly illustrated booklet deals with Illinois sites and history, her people, and her contributions. Printed under a partial grant from IBC, the free brochure examined seven sections of Illinois social and cultural history: Indians, exploration, settlements, Lincoln, commerce, Chicago, and culture.

Illinois history and multi-ethnic culture was dramatized by the

The interior of the traveling ArchiVan, sponsored by the Illinois Arts Council.

Top **Children of all backgrounds joined in the celebration.**

Bottom **This reproduction of an 18th Century map marks the route of the George Rogers Clark "Trekkers," who re-created a campaign of the Revolutionary War hero.**

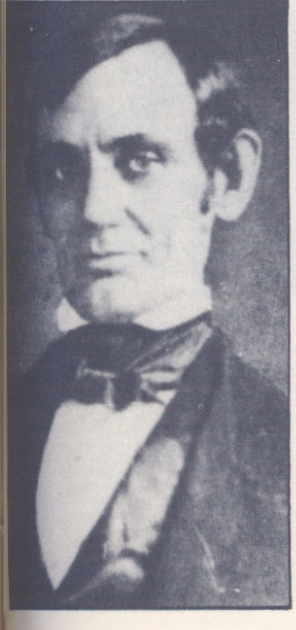
Lincoln as legislator

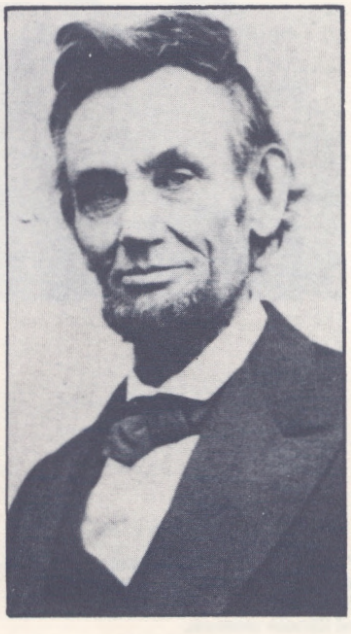
Illinois Department of Conservation, Division of Parks and Memorials. A two-year program recreating the cultures which settled Illinois celebrated the French at Fort de Chartres State Park; the English at Jubilee College State Park; the Swedish at Bishop Hill State Park, and the Indian nations at Cahokia Mounds State Park. Period celebrations brought an 1830's Lincoln-era Christmas to New Salem Village, revived the Turn of the Century atmosphere of the 1880's at Siloam Springs State Park, and returned George Rogers Clark to Fort Massac. Other weekend Bicentennial events explored the seasonal variations of nature and of leisure activities at state parks.

From June 28 to July 17, 1976, the authentically attired and armed George Rogers Clark "Trekkers" traveled the 1778 Revolutionary campaign trail through Illinois. From Fort Massac to Cahokia Courthouse, Illinoisans turned out to greet the marchers, see their equipment, and share their authentic meals. Keeping to the time schedule of the original "Long Knives," the volunteers hiked across Southern Illinois, capturing Fort Kaskaskia from the "British defenders" at 2 a.m. on July 4. The colonial frontiersmen then rang the "Liberty Bell of the West," the fort's bell rung in 1778 by the French citizens of the town to celebrate the American victory.

In another Department of Conservation re-creation, "Lincoln" once again rode the 8th Judicial Circuit September 5-18, 1976. Circuit riding was an important economic, political, and social part of Lincoln's life. Following the traveling court session throughout Central Illinois, he rode the circuit several months each year until he was elected President. Many of his political philosophies and most of his fabled folksy wisdom came from his experiences during that time.

The reenactment of the Lincoln ride stopped at all 15 major towns from Danville to Metamora where Lincoln practiced. At these cities he greeted the people, talked about "contemporary" events, and discussed some of his most famous court cases. Where old courthouses still stand, actual trials were retried.





and as President

The Illinois Department of Conservation received a $100,000 grant from the federal government for a statewide Bicentennial project. The grant enabled the Department of Conservation to employ persons in depressed areas throughout the state to rehabilitate historic sites.

The funds were sought by the Illinois Bicentennial Commission for the Department of Conservation under the Title X program which provides federal money for labor intensive programs that hire unemployed persons.

The $100,000 grant was used to highlight the historical significance of the state and the United States at key Illinois sites. Eight specific projects were developed:

In Bishop Hill, site of a Swedish Community in the 1840-50, a boardwalk was constructed; exhibits were designed for the Bjorklund Hotel; and renovations were made on the Colony Church and outbuildings.

Work at the Galena Complex included outdoor construction at the Ulysses S. Grant Home and Washburn House and the conversion of a log cabin into an orientation center. Galena is a historic district well known for its Civil War Era re-creations each year.

Cahokia Mounds, site of the largest prehistoric Indian culture in the United States, rotated museum exhibits and remodeled one structure for use as a school interpretive center.

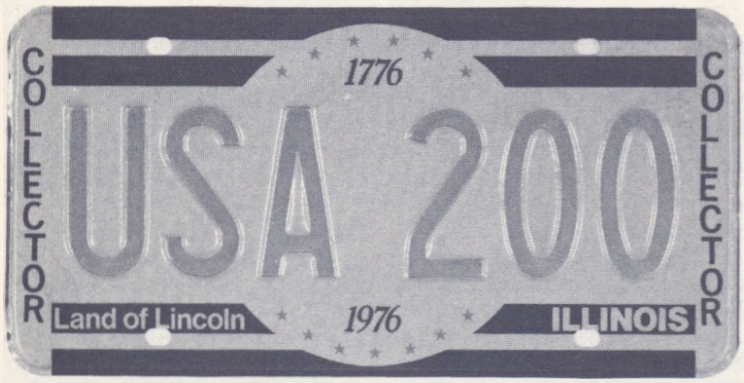
At Lincoln Log Cabin, home of Abraham Lincoln's parents, structures and outbuildings were rehabilitated; and one was converted into an orientation center. Lincoln made frequent visits here to see his parents while on his judicial circuit.

Historic structures along key areas of the 104 mile-long Hennepin Canal were repaired and painted. Built in 1907, the canal opened important water transportation between Chicago and the Quad Cities. It was named after the French Franciscan missionary, Louis Hennepin, who explored the Mississippi River area.

The Cahokia Courthouse was renovated and new exhibits added. This log house was the judicial seat of St. Clair County in the Northwest Territories with jurisdiction over most of Illinois and part of Wisconsin. The courthouse is one of a few with French upright log construction in the state.

Projects in Shawneetown, center of economic development in Southern Illinois and home of the first chartered Illinois bank in the early 1800's, included the construction of exhibits and the development of office and public areas.

Fort de Chartres was the seat of the French military government between 1730-1760. Work on the fort included rehabilitation of an office and the development of minor restoration projects.



The Illinois Department of Transportation cooperated in Illinois' Celebration '76 by providing the expertise to move and set up the free-standing Chicago area information center. The Department also mounted ARBA logo signs with the wording "Official Bicentennial Community" at the boundaries of eligible communities providing the signs.

Everyone operating a motor vehicle participated in the Secretary of State's extensive Bicentennial promotion. From a statewide contest through the Illinois school system, judges chose a license plate design bearing a red stripe border, arcs of thirteen stars and the dual dates of 1776 and 1976. Winner of the contest was a nine-year-old Kelly Jordon of Normal, Illinois. Prizes awarded to Bicentennial license plate contest winners were donated by private corporations.

Another school contest concerned "What is the Spirit of '76" Selected essays were printed in the 1976 Illinois Blue Book along with a summary of Illinois' Bicentennial celebration.

The Illinois Secretary of State's Office is also custodian of Illinois replica of the Philadelphia Liberty Bell. Distributed to all fifty-four states and territories by the United States Treasury Department in 1950, the bells served as the focus of a savings bonds campaign. Visitors to the bell during its Bicentennial tour signed papers to be placed in a 2076 time capsule. The capsule and the Liberty Bell are now installed on the Illinois State Capitol grounds.

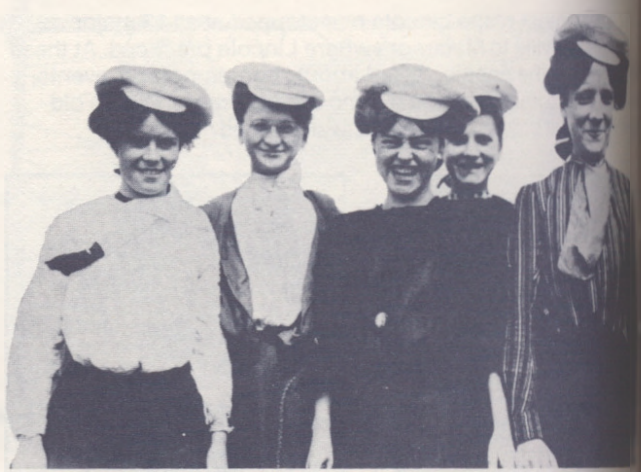
Three agencies whose charge involves educating the citizens of Illinois made the Bicentennial part of their teaching method.

Located in the Old State Capitol Building, the Illinois State Historical Library devoted its research facilities to the Sound and Light Show, a traveling "Historymobile," and a series of seminars on Illinois history. Many seminars relating directly to Illinois' role in the country's development were sponsored in part by the Illinois Bicentennial Commission in conjunction with the Library.

Illinois State Museum in Springfield sponsored many historically related exhibits including an IBC cosponsored exhibit of the "Visual Arts Heritage of Illinois."

School systems received Bicentennial information mailed through the Illinois Office of Education. In particular, the office sent all schools entry forms for the State-endorsed Illinois Bicentennial Medallion Design Contest. Schools also received Illinois Bicentennial Commission and American Issues Forum materials employing the national American Issues Forum concept in the classroom.

The home of U. S. Grant at Galena



"Forgotten Contributions: Women in Illinois History" focused on the accomplishments of Illinois women.

Traveling Exhibits

Bicentennial traveling exhibits utilized photographs to share social aspects of history.

"Forgotten Contributions: Women in Illinois History" tells of the collective accomplishments and advancement of women. The exhibit focuses on the role of women in Illinois from frontier settlement through industrialization to the fight for the Equal Rights Amendment. Photos show immigrant and pioneer women teaching and learning new skills, joining labor strikes, and maintaining the traditional arts.

Photographs of Illinois laborers at their work dominate "On the Job in Illinois," a traveling show by the Illinois Labor History Society. The show also honors the strategic role of Illinois in the development of organized labor.

Traveling components of "Illinois Architecture: Revolution on the Prairie" encompass all phases of the state's contribution to architectural style and construction techniques. The mobile unit ArchiVan gives a brief summary of architecture, its importance, and its major styles.

Bicentennial Recordings

In addition to many local films, partially funded by Bicentennial commissions and historical societies, several films had special statewide value.

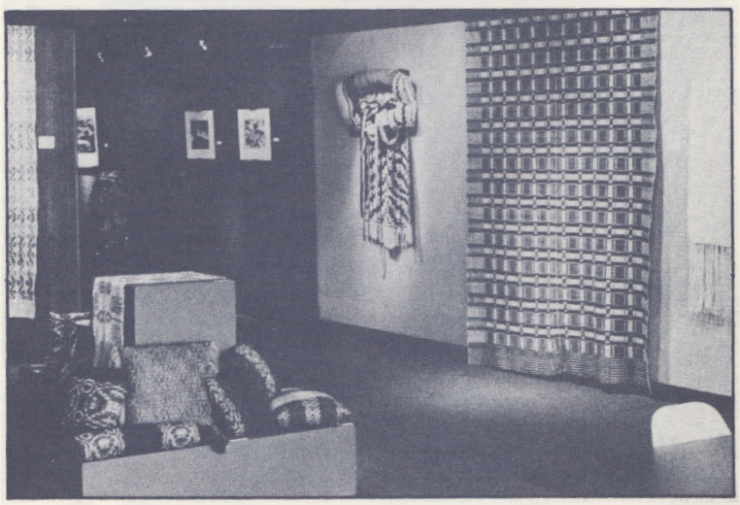
Art funded in the 1930's Federal WPA Art programs was researched and showcased in a film, "Silver Lining." Although much WPA Art was destroyed with old buildings or misplaced through the decades following the New Deal, many pieces were discovered and catalogued in connection with the film sponsored by the Public Art Workshop.

"Sun Gave Man the Power," a film of the Illinois Indians, chronicles their early culture and their effects on Illinois through its recorded history. Created by the Sun Foundation, the film is intended for a nonacademic audience of all ages.

Several IBC-funded videotapes extended the distance and time influence of local Bicentennial events. Records were made of a Chicago Urban League Minority Bicentennial Conference, a Chicago Public Library performance of the words of Thomas Jefferson and his colleagues, and a Metamora re-creation of an Abraham Lincoln circuit court trial.

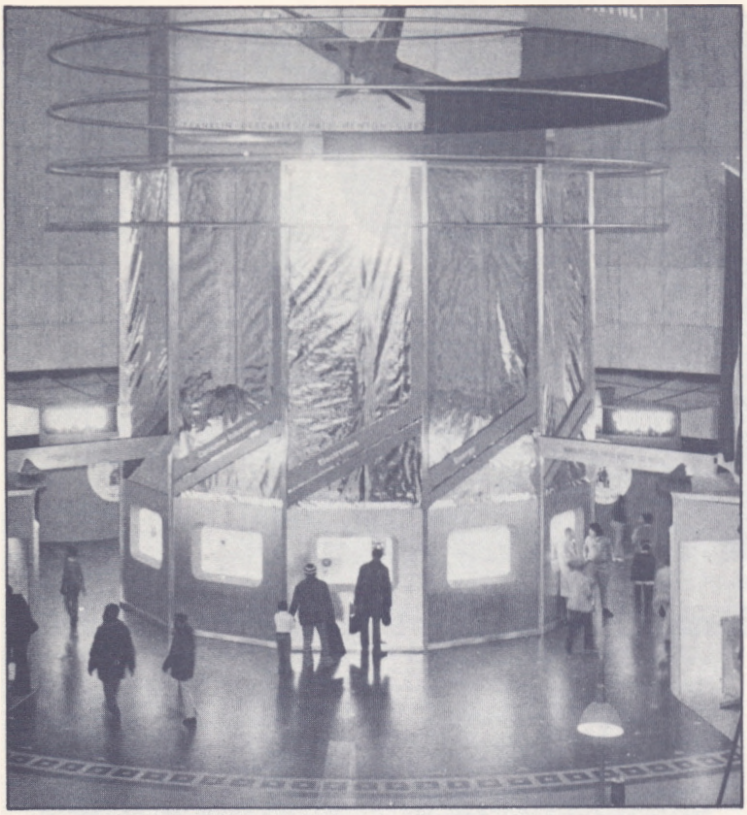
Books and research projects added to the depth of knowledge concerning all of Illinois. Scores of local history books were written, updated, or reprinted. Commercial and academic publications were crowded with Bicentennial themes. Publications also included cultural and ethnic histories such as the IBC and the Ukrainian Bicentennial Committee in Chicago cosponsored *Ukrainians in Illinois*.

A major Revolutionary War research source was collected in *Soldiers of the Revolution Buried in Illinois*. Biographical and locational data is printed on over 1500 soldiers by the Illinois State Genealogical Society with the aid of an IBC grant.



Above **Chicago's Free Street Theater toured the state.**

Below **An exhibition of colonial weaves was a Bicentennial feature.**



"America's Inventive Genius" was a major Bicentennial program of the nationally-acclaimed Museum of Science and Industry, Chicago.

New approaches were utilized to catalogue Revolutionary War information. Loyola University of Chicago has created computerized access to manuscripts concerning the French in Illinois and the Old Northwest. Manuscripts accessible to the computer program are written in English, French, Italian, and German.

An extensive pilot project in oral history at Sangamon State University in Springfield received IBC funds. Designed as a model for the burgeoning number of oral history projects, the program developed guidelines and methodology adaptable to all depths of projects.

Hosts of Bicentennial-themed seminars promoted interaction between Illinois historians, educators, and sociologists.

An innovative social conference was sponsored by the State Bicentennial Commissions of Illinois, Michigan, Ohio, and Wisconsin. Essays read at the February 21-22, 1975 Newberry Library Conference formed the basis for panel discussions on the impact of the Revolution on the American Indian, and conversely, the impact of the Indian on the American Revolution. Conference theme of "The American Indian and the American Revolution" extended to a sub-theme of recovering and utilizing the past to integrate present needs and future developments.

Another ethnic-social conference receiving funds from the IBC and endorsement from the ARBA was "The Greek Experience in America," an examination of Greek migration and contributions to American culture. Sponsored by Modern Greek Studies Association, the conference was held in October, 1976 at the University of Chicago campus.

(Like the Greek Experience conference, a number of grants were awarded to ethnic and minority groups for the presentation of numerous programs celebrating the heritage of those groups. A description of these programs may be found in the grants section of this report.)

Special Heritage Programs

Other Heritage projects of statewide influence were a series of road signs and markers identifying historic sites.

Through the existing Illinois State Historical Society program, five specially designed Bicentennial markers detail the Illinois campaigns of the Revolution. Points designated as major activity centers are Cahokia, Kaskaskia, Ft. Massac, Rock Island, and Vincennes, Indiana.

In Central Illinois, a logo drawing by Lloyd Ostendorf of Lincoln and a "coach-and-four" stagecoach marks the Lincoln Post Road.

Center **This light-hearted photo was one of those exhibited in the traveling show, "On the Job in Illinois," sponsored by the Illinois Labor History Society.**

Below **"Illinois: Land of Innovation" was a second major Bicentennial exhibit at the Museum of Science and Industry.**

While Lincoln served as delegate to the legislature, he traveled the Cumberland Road from Springfield frequently to confer with his New Salem constituents. The scenic route passes many areas associated with the early life of the 16th President.

Staff of two Chicago museums with major national influence approached the Bicentennial celebration from the perspective of their collections. The Museum of Science and Industry, an assemblage of the development of technology, designed a central exhibit of "America's Inventive Genius." Repeating film productions dominated each quarter-circle quadrant, each depicting the changes of a fifty-year period. At the hub of the circular main exhibit were displays exemplifying man's progress in 200 years in technological fields as diverse as medicine, architecture, and farm equipment. "Illinois: Land of Innovation," a section of the Bicentennial exhibit, focused on the people of Illinois and the revolutionary technology which evolved in creating the Prairie State.

"Man in His Environment," the display of the Field Museum of Natural History, approached the Bicentennial from an unusual perspective. Emphasizing the interrelationship of all the elements of the world, the show demonstrated man's infringement upon natural balance. A series of films and displays also examined methods for renewing and restabilizing the natural systems in context of continuing growth.

Research on historical Illinois was solicited for a two-part Illinois State Historical Society-run conference. Papers from "The Colonial Experience and the West," held in Champaign-Urbana on May 23-24, 1975 and "Aftermath of the Revolution: The Northwest Territories," a Springfield conference October 10-12, 1975, appeared in a special issue of the *Journal of the Illinois State Historical Society*. Conferences were designed to encourage new work into the background and reasons of migration into the Mississippi Valley and Illinois.

Grants covering lecture fees and participation of the commission staff enhanced two 1975 Illinois Library Association conferences. Entitled "The Bicentennial in Illinois," seminars on April 28-29 examined a library's opportunities and obligations in participating in the Bicentennial celebration. Suggestions were offered for maximizing the library's potential as a resource center for celebration plans and historical, social, and ethnic information. During the December 3-5 Illinois Library Association meetings, a special IBC-sponsored segment focused on a Horizons topic, "The Second Two Hundred Years: The Peaceful Revolution."

Illinois' Executive Mansion is the third oldest Governor's Home in continuous use. Illinois Governors have greeted seven Presidents and President Elect Abraham Lincoln in the 19th century building. Used as residence for the Illinois First Family and for official entertaining, the Mansion is also open to public tours two days each week. Two IBC cosponsored projects contributed to the authentic restoration of the Georgian-Greek Revival style building. Exterior landscaping suggestive of 19th century formal gardens was added to the east lawn. Interior improvements planned in honor of the Bicentennial Era included period paintings hung in the restored public section of the Mansion.

Organizational Programming

While planning their 1976 programming, organizations took into account that the year would mark 200 years since the first battles of the Revolution and the adoption of the Declaration of Independence. Most made plans to celebrate the Bicentennial through their unique organizational perspective—their backgrounds, sizes, individual interests, and scope of community involvement. Though many organizational plans were instigated nationally, some were unique to Illinois or were adapted to national use from Illinois pilot programs.

Illinois American Legion members sponsored a "Spirit of '76" program, scholarships, essay contests, and Bicentennial youth sports events. Sixteen district Bicentennial Committees of the state Veterans of Foreign Wars produced a free coloring book and a "Voice of Democracy" essay contest.

The Illinois Mayors Association promoted community renovation and reuse of historic railway depots. The Illinois Garden Club encouraged communities in the highly visible use of red, white, and blue and Bicentennial-themed plantings.

Period paintings and a Bicentennial garden were additions to the Illinois Executive mansion.

Over 900 Illinois Masonic lodges followed a Bicentennial schedule complete with pageants, parades, plays, historic-based scripts for recorded tapes, and a student essay contest on George Rogers Clark. The Illinois Masonic Association produced its own Bicentennial commemorative medallion.

An extensive program of the Illinois Federation of Women's Clubs reached into every Illinois town. In addition to helping set up community Bicentennial commissions in every town where the organization maintained a chapter, IFWC cosponsored an IBC publication, *Planning Guide for Local Bicentennial Projects*. A collectible memento series of four plates recalled the IFWC celebration.

Illinois Business and Professional Women based their club Bicentennial programs on the ARBA three-fold theme of Heritage, Festival, and Horizons, and sponsored an essay contest open to all individual members.

Many religious groups developed statewide projects remembering the historic role of religion in the country's development.

A program developed by the Chicago Archdiocese, "Peace, Justice, and Thanksgiving," was utilized nationwide in Roman Catholic organizations.

The United Methodist Church named an Illinois site as an historic shrine. The Peter Cartwright Cluster of Pleasant Plains honoring the circuit rider minister is the only shrine in the Old Northwest.

Illinois Baptists launched a July 5, 1976 Bicentennial observance "Freedom Rally."

The Chicago Board of Rabbis conducted a seminar on the contributions of Jewish-Americans to the nation; other Jewish groups sponsored a number of wide-ranging cultural programs.

Commemorative Medallions

From designs created by Illinois high school students, the Lincoln Mint of Chicago produced the official four medal Illinois Bicentennial Medallion series.

The first of the series was issued in 1973 representing the Illinois Territory during the first fifty years of American Independence. Robin Neumann of Waukegan submitted the chosen design of an Illinois Indian backed by national symbols of Great Britain and France. The obverse of the medallion was the first Illinois State Capitol Building in Kaskaskia. Valerie Bourland Fry and Mark A. Rue, both of Marion, received second and third place, respectively.

In 1974, the coin reflected the period 1826-1876 with Abraham Lincoln as a rail splitter, the Lorado Taft Statue of Black Hawk, a sunstone from the Nauvoo Temple, a train representing Illinois' transportation industry, and a portrait of President Ulysses S. Grant. On the reverse of the second medallion is the second Capitol Building of Illinois in Vandalia. First place winner was Deborah Hobbs of Belvidere. Other prizes were awarded to second place winner Robert David Taubitz of Antioch and Heidrun Marina Buehner of Flanagan.

Darcy Krueger of Hawthorn Woods created a montage of highlights of Illinois history to win the statewide competition to design the 1975 medallion. Dominated by a cornstalk representing Illinois agriculture, the medal also illustrates transportation, industry, the Chicago Fire, and the Columbian Exposition. Backing the 1975 medallion is the third Capitol Building of Illinois, the Old State Capitol Building in Springfield. Terrence Luc of Northbrook received a second place award. Julie Binko of Brookfield received third.

The 1976 medallion representing Illinois history from 1926-1976 was entitled "Pioneering in Illinois" and depicted the canoe voyage of Joliet and Marquette and the development of atomic energy. Zackary Kaliher of Peoria submitted the first place design. The present Illinois State Capitol in Springfield is on the obverse. Ana Incomel of Park Forest and Ralph E. Ward II of Bridgeport were presented second and third prize respectively.

The winners of the competitions were awarded $1,500 scholarships and second and third prize winners received $750 and $250 awards respectively. The medals were sold in every part of Illinois through banks and savings and loan associations. Royalties were paid to the IBC by the Lincoln Mint for the funding of Commission programs.

Illinois Bicentennial Products

As a means of financing community programs, a great number of local Bicentennial commissions and organizations sold Bicentennial products to generate income.

Following the lead of the ARBA, the Commission made a small number of officially sanctioned products available for purchase by local groups for resale.

In addition to their use for fund-raising efforts, each product was designed to maximize the visibility of the IBC logo.

The products included: an official Illinois Bicentennial flag, a desk flag, a celluloid button, two sizes of heat transfers of the IBC logo for application to T-shirts, a lapel pin, a charm, logo decals, stamp-sized labels and bumper strips.

The products were produced and merchandised under a licensing agreement with Jack Ahr Design of Arlington Heights, Illinois. (Mr. Ahr is the designer of the United States Bicentennial quarter-dollar.) When the licensing agreement was enacted, it was determined that products other than those that maximized logo visibility would not be authorized.

A number of these products, primarily bumper strips and buttons, were distributed to the public and IBC-sponsored events throughout 1976.

T-shirts were one of the products sold to generate funds for IBC programs.

IBC Publications

In addition to a frequently published newsletter, the IBC was responsible for the publication of dozens of brochures ranging from basic information on Bicentennial themes to a series of idea booklets to a sophisticated historical sites guide produced by the Illinois Office of Tourism.

The newsletter, The *Illinois Correspondent,* began publication in the autumn of 1972 on a quarterly basis. Later the format was altered and expanded and by the winter of 1975 appeared on a more frequent basis. The purpose of the publication was to inform its readers of Bicentennial plans and activities in Illinois and other states.

To help answer the most commonly asked questions about the Bicentennial in Illinois, a pamphlet entitled *Some Straight Talk About The Bicentennial* was issued late in 1975 and, as all IBC publications, distributed throughout the state.

In response to continuing requests for information from persons with special interests, the Commission developed a series of idea booklets. The publications covered various topics ranging from youth to senior citizens and from religious organizations to county fair ideas.

One of the concerns of the IBC was the participation of handicapped citizens in Bicentennial events. To that end the IBC produced a planning guide for including the handicapped in Bicentennial events, and, in cooperation with Blind Service Association, Inc., published in Braille an early IBC booklet entitled *American Revolution Bicentennial 1776/1976.*

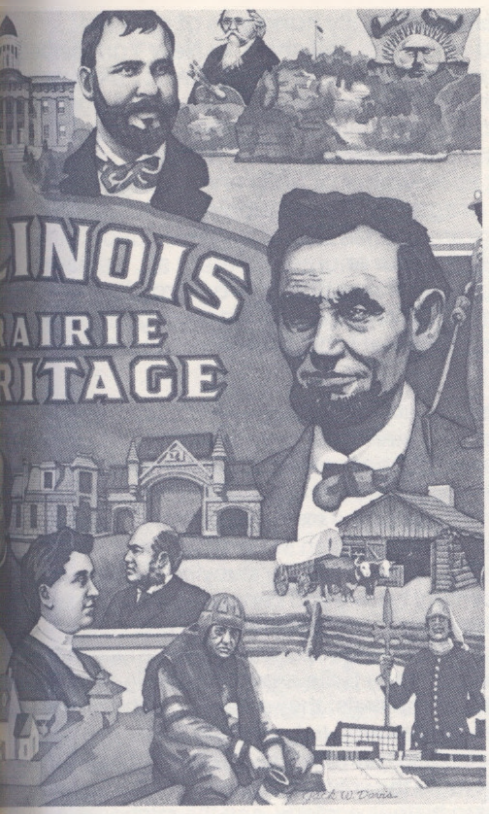
With the help of thirty-eight Illinois educators, the Commission prepared and distributed the 71-page *Illinois Teachers Bicentennial Resource Guide* to all public and private schools throughout the state. The 25,000 copies of the book were donated by Rand McNally & Company of Skokie. It provided teaching strategies for elementary, intermediate, and secondary teachers and discussed the establishment of school-community cooperative activities.

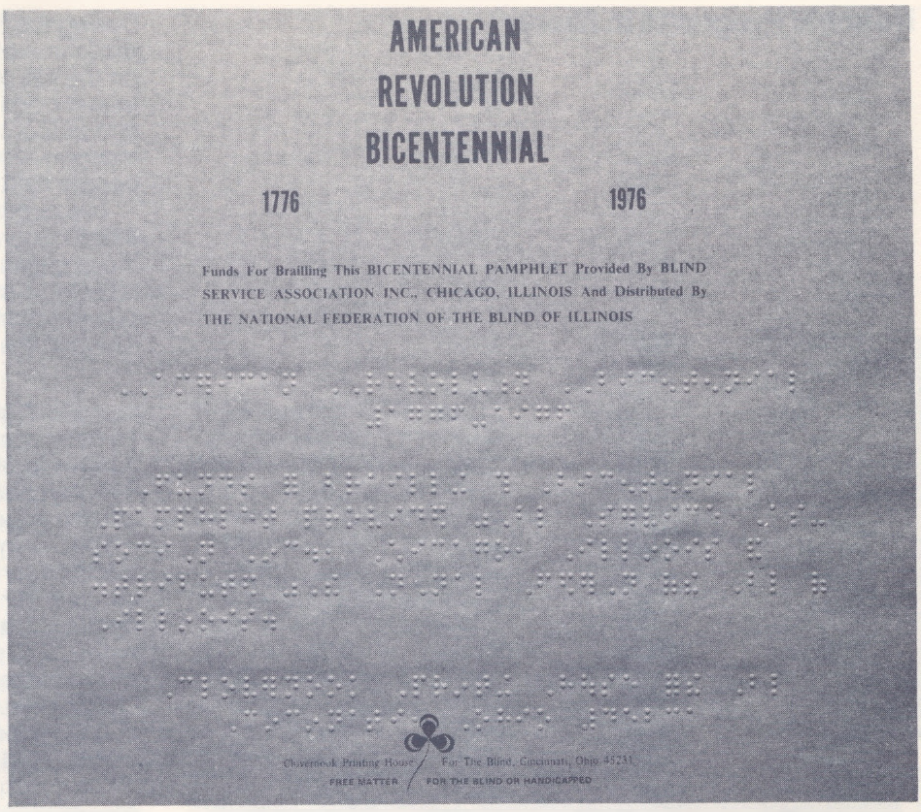
In addition to these publications, brochures and other materials were produced to provide information on: Sound and Light at the Old State Capitol, Illinois Prairie Heritage, The Revolutionary War Period, 1763-1787, Illinois Bicentennial Commission licensed products, planning for local events, financial assistance for Bicentennial projects, speakers' services, and a number of resource lists detailing methods in obtaining information on national and regional programs and products produced by numerous organizations.

The IBC guide to Heritage Square.

***Illinois Prairie Heritage* was a publication of the Illinois Office of Tourism.**

The Office of Tourism also produced a *Bicentennial Calendar of Events.*





AMERICAN
REVOLUTION
BICENTENNIAL

1776 1976

Funds For Brailling This BICENTENNIAL PAMPHLET Provided By BLIND SERVICE ASSOCIATION INC., CHICAGO, ILLINOIS And Distributed By THE NATIONAL FEDERATION OF THE BLIND OF ILLINOIS

Clovernook Printing House For The Blind, Cincinnati, Ohio 45231

FREE MATTER FOR THE BLIND OR HANDICAPPED

***American Revolution Bicentennial*, an early IBC publication, was published in braille by the Blind Service Association of Chicago.**

Illinois Correspondent

AMERICAN REVOLUTION BICENTENNIAL 1776-1976

VOLUME III SUMMER 1975 NUMBER 5

IBC Chairman Howard R. Fricke
IBC photo by Patricia Ingraham

Meet New Bicentennial Leadership

Howard R. Fricke has been appointed Chairman of the Illinois Bicentennial Commission by Governor Dan Walker. Fricke, who has served on the Commission in 1973-74, is Senior Vice President of Horace Mann Educators. He lives in Springfield with his wife Sharon and their three children, Karen, age 15, Steven, age 13, and David, age 11.

Fricke said that he was pleased to take on the assignment and added, "I will do everything I can to make the Bicentennial celebration an event all of us will remember. The prospects are exciting; the events will be equally exciting."

Another face new to the IBC but not to making things move in Illinois is Mike Linderman. Linderman, formerly Director of Tourism and an Assistant Director of the Department of Business and Economic Development, was named Executive Director by the Commission. He lives in Evanston with his wife Jane.

Fair is Invited

Statewide Bicentennial Conference to be held in Springfield, Sept. 4

The Illinois Bicentennial Commission will hold a one-day state-wide conference in Springfield on Thursday September 4.

The conference, a working meeting planned to provide information on grants, programs, promotion, planning and other subjects, will begin at 8:00 am at the Holiday Inn East in Springfield. Informative talks will be given by the IBC and American Revolution Bicentennial Administration representatives who will be available to answer questions. Information and demonstration of new exciting programs available for communities throughout the state will be available for review.

Governor Walker, who will address the meeting early Thursday morning, said that he is looking forward to meeting Bicentennial leaders from around the state. Howard Fricke, IBC Chairman, will greet those attending the conference and be available to answer questions along with IBC Executive Director Michael Linderman.

If you haven't already received a pre-registration packet in the mail, just fill out the registration form on page 3. Registration will be limited so please hurry. We want everyone interested to come and share ideas and pick up some useful information. Everyone is invited who is interested in helping to celebrate our 200th birthday.

See you in Springfield on September 4.

See Official Illinois Wagon

The Illinois Conestoga Wagon will be at the Illinois State Fair in Springfield August 8-17. The wagon will join the Bicentennial Wagon Train pilgrimage of a wagon from each state and travel to Valley Forge in Pennsylvania next spring.

Come see the wagon and get your Illinois Bicentennial Commission Lincoln Button.

Illinois' Celebration '76

Guess Who?

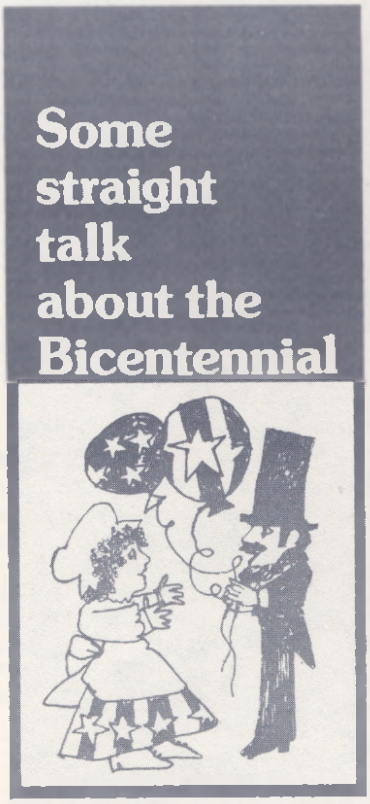
Mr. Lincoln, of course, chosen along with the words "Celebration '76" by the Illinois Bicentennial Commission for the Official Illinois logo.

The new Lincoln logo honoring the state's best known son, reminds us of our heritage and the contributions Illinois has made to the Country. "Celebration '76" means just that.

Unlike the American Revolution Bicentennial Administration logo the new IBC logo comes with no restrictions about size or color.

Look for the IBC logo popping up all over the state.

The *Illinois Correspondent* discussed Bicentennial plans and activities.



"Some Straight Talk..." discussed IBC programs and services.

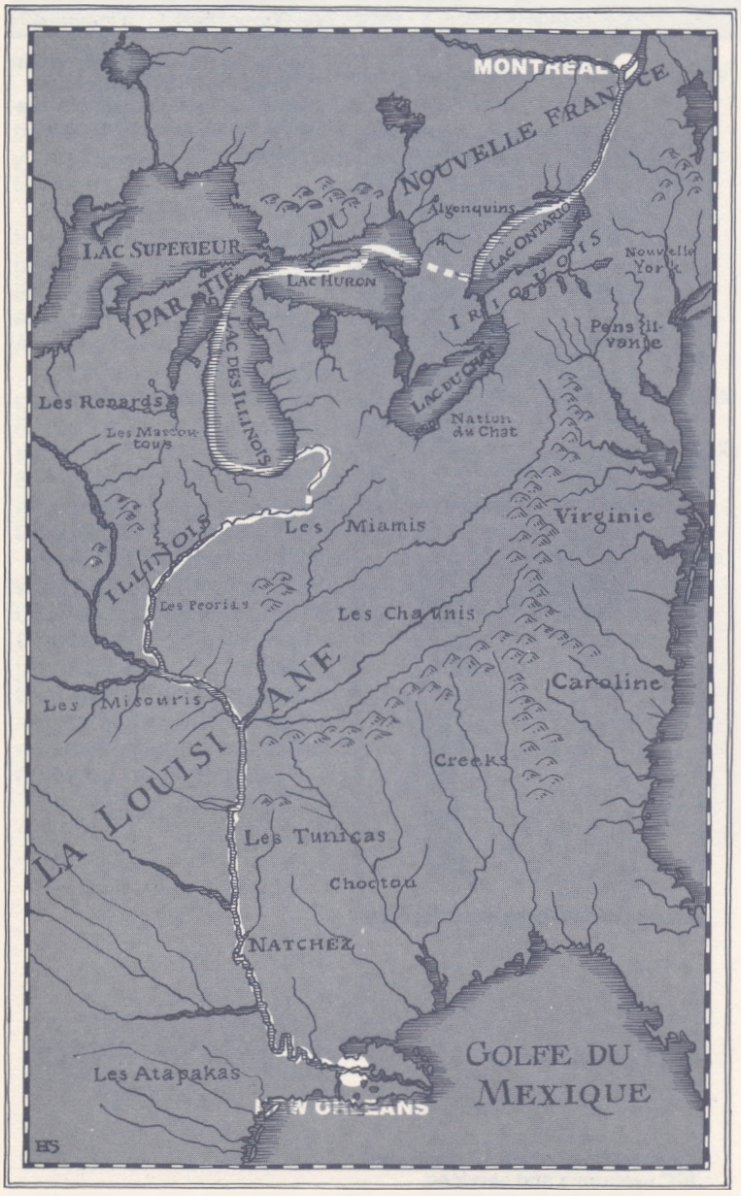
National Programs in Illinois

During the Bicentennial virtually hundreds of national programs operated in Illinois. Tall ships, in New York harbor on the 4th of July, made their way into the Great Lakes visiting inland ports like Chicago along the way. Kings and queens and emperors from Europe and Asia toured the state. On Independence Day, liberty bells rang at 1 p.m. and groups of people held hands as a symbol of unity and strength.

The numbers of programs and of people participating in these national programs defies adequate description within these pages. So, rather than enumerate them all, we have selected a small number of significant programs for detailed presentation. Information on other national programs may be found in the Illinois Historical Library archives in Springfield.

Left
Modern-day *Voyageurs* paddled down the Mississippi.

Below
The route of La Salle: Expedition II.



La Salle: Expedition II

La Salle: Expedition II, an authentic reenactment of La Salle's 3,300-mile, eight-month voyage from Montreal to New Orleans in 1681 involved nineteen separate educational, historical, and cultural projects carried out by the expeditionaries.

The twenty-four *voyageurs* (sixteen students and eight adults) prepared for the journey for two years by studying a variety of subjects from 17th century history and cartography to radio production and environmental testing. Wherever possible authenticity was maintained: the voyagers were outfitted in the same manner as the original La Salle expedition, including clothing, equipment, and muskets; they spoke French and had only that food which was available to La Salle in 1681.

The expedition took place from August, 1976 until April, 1977. Along the expedition route the voyagers stopped to give presentations stressing history, ecology, and the relationship between the past and future. They were involved in the ongoing research projects of the expedition relating to the physiological and psychological stresses on the crew, as well as the mapping of the route and various scientific investigations. A "shore party" arranged and coordinated the educational aspects of the expedition and the local presentations. The expedition provided a unique opportunity to educate and inform people about their heritage by capturing their imaginations, sharing the experience of the voyage with those along the route, and by allowing them to "see history." The expedition, through its experience and findings, provided materials and a model for an interdisciplinary approach to learning which emphasizes active participation, and excited interest in the history and preservation of the Mississippi Valley.

At the conclusion of the expedition, the information gathered by the nineteen expedition projects was evaluated and compiled into educational units which will be made available to institutions in the United States, Canada, and France.

Town Meeting '76

Town Meeting '76, a program administered by the Institute of Cultural Affairs, initiated a series of locally sponsored one-day meetings of residents in hundreds of American communities—dozens in Illinois.

Each town meeting began at 9 a.m. The format included morning and afternoon sessions, each introduced by a brief presentation. Working in small groups, the participants identified major challenges to the community. A buffet luncheon featured local entertainment and community singing. Three of the work

groups then created practical proposals for meeting the challenges stated in the morning workshop, while a fourth group created a new story, song, symbol, and slogan of the American people. The results of the workshops were reported and published copies distributed at a closing session.

Wagon Train

A vivid reminder of the courage and stamina of the American pioneers was provided by the Wagon Train Pilgrimage to Pennsylvania, a project, sponsored by the Bicentennial Commission of Pennsylvania, which involved nearly every state. A section of the train traveled across Illinois during April and May, 1976 as authentic replicas of covered wagons journeyed from the the western states toward Valley Forge, Pennsylvania.

A prairie schooner representing the State of Illinois and officially sponsored by the Illinois Bicentennial Commission left Springfield April 17th on a journey north to the Wisconsin border, where it joined similar wagons representing the states of Iowa, Minnesota, and Wisconsin. The wagon train then traveled through Indiana, Ohio, and Pennsylvania to the final destination of Valley Forge, where ceremonies were held on July 4, 1976.

An additional national route through Illinois commemorated the importance of frontier water transportation in United States' development. Prairie schooners from Central and Western United States traveled to Valley Forge by barge, passing along the southern border of Illinois. Following a two-day stop at St. Louis, the Wagon Train Pilgrimage continued along the Mississippi and Ohio Rivers, stopping in Chester, Illinois; Cape Girardeau, Missouri; Cairo, Illinois; Hickman, Kentucky; Paducah, Kentucky; and Cave in Rock, Illinois.

Along the route the official wagons were escorted by horse-mounted outriders and community and private wagons. All of the official wagons carried "Pledges of Dedication" signed by citizens of their respective states. The pledges were delivered during the Independence Day ceremonies at Valley Forge.

These youngsters were among the 1,776 who became naturalized Americans of July 4, 1976.

American Issues Forum

American Issues Forum was a national Bicentennial program designed to encourage the entire population to engage in a serious and thoughtful examination of those issues fundamental to the development of American society.

The idea, originally suggested by CBS Newscaster Walter Cronkite, consisted of a schedule of nine monthly issues, divided into thirty-six weekly sub-topics from September, 1975 through May, 1976. Participants were encouraged to view the topics in a wide variety of ways, employing diverse media such as plays, movies, discussions, and projects. American Issues Forum constituted an umbrella program for examination and discussion of the state of the nation leading ideally to a "unifying community of discourse across the whole nation."

Commercial and public television, newspapers and magazines, national organizations, schools, labor unions, churches, service organizations, and the like each determined how best to address each issue, choosing which aspect of a topic to treat and in what way. The diverse approaches and emphases, coordinated by the common topics and calendar, complemented and reinforced one another to insure a vital and balanced national dialogue.

The issues and topics which constituted the calendar of American Issues Forum were chosen from issues which have characterized American society and life from its beginnings and will likely affect the nation's development for the next century. The calendar selected such issues as immigration and ethnic heritage, freedoms of the Bill of Rights, the role of America in the world, and the growth of the country.

The Forum provided a framework for the exploration of matters of common concern. It was an opportunity for every American to participate in a serious and thoughtful observance of the Bicentennial, stimulated and assisted by the participating media, organizations, and institutions across the country.

New Citizens

In the largest naturalization ceremony ever held in Chicago, 1,776 persons were sworn in as new United States citizens at a nationally televised event on July 4, 1976.

The Immigration and Naturalization Service with the assistance of the American Revolution Bicentennial Administration and the Illinois Bicentennial Commission presented to the new citizens special Bicentennial certificates with the logo of all three agencies. The federal judges of the Northern District of Illinois participated in the impressive ceremonies attended by many Chicagoland leaders.

American Freedom Train
Few Bicentennial projects matched the American Freedom Train in scope or exposure. The train, a special, twenty-five car, steam-powered train, traveled the contiguous forty-eight states during the Bicentennial year. The museum-on-wheels contained over 500 historic documents, art treasures, and memorabilia which were on loan from over 200 museums and private collections. The massive project was underwritten by General Motors, Pepsi-Cola, Prudential Insurance, and Kraftco.

The train was in Illinois from July 18 through August 17, 1976. It made stops in Peoria, Springfield, Chicago, Crystal Lake, Rockford, and Aurora. In Illinois over 310,000 people visited the American Freedom Train.

Illinois Day in Philadelphia
On April 25, 1976 Lt. Governor Neil Hartigan attended a special Illinois Day ceremony in Philadelphia honoring our state.

The Illinois Bicentennial Commission sent several films illustrating Bicentennial activities in the state. Among the films were "Illinois '76," a film describing ideas on celebrating the Bicentennial, and "Silver Lining," a film partially funded by the IBC which dealt with WPA art in Illinois.

Illinois Day in the Nation's Capital
The day began with an 11 a.m. ceremony at the U.S. Capitol. District of Columbia Mayor Walter E. Washington officially proclaimed April 6, 1976 "Illinois Day" in the nation's capital. Senator Adlai Stevenson III and Senator Charles Percy recalled great historic moments in the state's history. Congressman Melvin Price spoke and introduced the other members of the Illinois Congressional delegation. IBC Executive Director Michael Linderman represented the Government of Illinois. A District of Columbia student recited an original poem written in honor of Illinois; and the John Hersey High School Band of Arlington Heights, Illinois, and the Belvidere Acapella Chorus of Belvidere, Illinois, performed.

Following the ceremony, a noon luncheon was held in the House Caucus Room of the Cannon House Office Building. A former Illinoisan, Tom Paro, Vice President of NBC-TV and the D.C. Board of Trade's Bicentennial Chairman, served as Master of Ceremonies. The District's First Lady, Mrs. Walter Washington, welcomed guests on behalf of District of Columbia residents.

School children at two elementary schools on or near Illinois Avenue created poems, songs, skits, and dances based on the history of Illinois. They performed these works at a brief program on Illinois Avenue.

Illinois Day at Mount Rushmore
Illinois Aeronautics Board member Russel Pankey presented the State of Illinois flag to Mr. Harvey Wickware, Mount Rushmore Superintendent, on June 26, 1976.

Pankey represented Illinois at the presentation for the "Days of Honor" for Illinois on June 25-26 in the summer-long commemoration of the Bicentennial at the Mount Rushmore National Memorial.

Bicentennial Communities
The American Revolution Bicentennial Administration developed a special "Bicentennial Community Program" to provide a means for any community in the country to develop a Bicentennial program and be recognized by the ARBA. To achieve Bicentennial Community status a community applied to ARBA through the state Bicentennial agency.

To qualify, a community established a Bicentennial committee composed of members from various segments of the community and prepared a program with projects in each of the theme areas (Heritage '76, Festival USA, Horizons '76), with at least one of the projects being a lasting reminder.

Four hundred fifty-three Illinois communities qualified as Bicentennial communities. Each received Certificates of Official Recognition and permission to fly the official ARBA flag from their public buildings.

...l Quarter Design

...or the nation during the Bicentennial year, the U.S. Mint ...design competition for a new Bicentennial quarter dollar, ...dollar, and dollar. Jack L. Ahr, an Arlington Heights designer ...ist, won the competition for the design on the quarter dollar ...the date mark 1776-1976. The winning design for the ...of the Washington quarter dollar featured a liberty torch ...olonial drummer surrounded by thirteen stars. Over two ...quarter dollars bearing the initials JLA are a constant ...of the accomplishment of one Illinois resident for the ...Bicentennial.

...hr was also retained as an official product supplier for the ...

...l Forces Caravan

...gest military program to celebrate the nation's Bicentennial ...United States Armed Forces Bicentennial Caravan. Each of ...vans consisted of four semi-trailers which contained ...on the history and contributions of the four branches of ...med Forces. The vans were in Illinois from August 10 through ...ber 14, 1976.

...theme of the project was "The History of the American ...Forces and Their Contributions to the Nation." Audio-visual ...multi-media exhibits were used along with artifacts to assist ...service in telling its own story. The services not only listed ...ntributions to our nation's defense of freedom, but also ...significant contributions to the civilian sector in the areas of ...logy, economics, education, environment, and social ...

...ennial Couriers

...than two hundred seventy Illinois high school students ...ted essays on American heritage, horizons, or the quality of ...ing the opportunity to represent Illinois abroad for two ...as a special Bicentennial Courier.

...for Understanding, a private non-profit organization, ...ed the program in each state, with the cooperation of the ...partment of education. In Illinois twenty-four semi-finalists ...terviewed, and eleven people were selected to represent the ...various foreign countries.

...cial luncheon with representatives of the host country ...es at the Chicago Athletic Club on July 11, 1976, honored ...ers and wished them well on their journey.

...ton D.C. school chil-...ented skits for ...Day" in the nation's ...

...Hersey High School ...ped represent the ...he United States ...

Bicentennial Information Network (BINET)

The ARBA had responsibility for providing all interested planners, participants, and the general public with information on Bicentennial activities, and preserving the information in permanent archives. To carry out this function, the Bicentennial Information Network (BINET), a computerized system for gathering, organizing, and dispersing data on Bicentennial projects and events was established.

BINET systematically organized activities of the Bicentennial commemorative era. BINET system input came from project sponsors and coordinating groups. Output came via computer terminals or printed catalogs. The IBC installed a BINET computer terminal in its Chicago information center, so that interested citizens could get instantaneous information on Bicentennial activities.

POLPEX 76

POLPEX 76, a national stamp and coin exhibition commemorating the American Revolution Bicentennial took place on March 19-21, 1976 at the La Salle Hotel in downtown Chicago.

Sponsored by the Polonus Philatelic Society, POLPEX 76 honored American pioneers from Poland taking part in our nation's birth, as well as Poles who significantly contributed to the freedom and the development of the United States.

Over 500 frames were provided for display of philatelic and numismatic collections. Collectors from the United States and abroad were invited to participate in this special American Revolution Bicentennial exhibition.

Liberty Torch

A flaming torch being passed from runner to runner in an 8,800-mile, non-stop, round-the-clock relay, passing through each of the continental states arrived in Chicago on August 9, 1976. A special ceremony on Pioneer Court honored the Liberty Torch Runners.

Montgomery Ward Flag Day

Montgomery Ward's Bicentennial program included the publication of a *Planning Guide: Bicentennial 21-Day Flag Salute* which was distributed to local Bicentennial committees throughout the United States.

Planning Guide contained detailed plans on how a local group

consider himself as public property."
"Freedom of speech is ever the symptom, as well as the effect of a good government."
"Where the press is free, and every man able to read, all is safe."
"Early to bed and early to rise, makes a man healthy, wealthy and wise."
PAINE

"The World of Franklin and Jefferson" focused on the climate in which the two patriots lived and worked.

could organize an appropriate celebration starting with June 14th (Flag Day) and culminating on July 4th (Independence Day). The comprehensive pamphlet discussed such items as general organization, possible participants, committee meetings, news coverage, master of ceremonies, scripts, and a sample proclamation.

McDonald's Trees

In honor of America's 200th birthday, McDonald's Corporation headquartered in Oak Brook, Illinois, made a gift of 1,776 trees to each of the fifty states and the District of Columbia.

Through McDonald's "Trees for America" program, more than 90,000 trees were planted across the country. Local McDonald's restaurants participated in the Bicentennial in conjunction with "Trees for America" by emphasizing beautification programs in their communities.

Man in His Environment

The Field Museum of Natural History in Chicago developed a major Bicentennial exhibit, "Man in His Environment." The primary goal of the exhibit was to heighten awareness and generate action for the preservation of the environment. A permanent exhibit, a traveling exhibit, educational kits, lectures, and a film series were the basic elements of the program.

World of Franklin and Jefferson Exhibit

"The World of Franklin and Jefferson" was an exhibit design the Office of Charles and Ray Eames for the American Revol Bicentennial Administration, with the cooperation of the Metropolitan Museum of Art in New York, through a grant fr IBM Corporation.

During its six showings, in Paris, Warsaw, London, New Y Chicago (July 4-September 5, 1976) and San Francisco, an estimated two million people viewed the exhibition. They experienced the world of the two American patriots through combination of photographic images, texts, documents, and memorabilia.

"The World of Franklin and Jefferson" spanned the 120 ye American history between 1706 and 1826, from colonial time through the struggle for independence, to the expansion we and Jefferson's response to the new national and internation challenges of the nineteenth century. The exhibition dealt viv with the network of friends, acquaintances, and adversaries sh by Franklin and Jefferson. These figures helped broaden the visitor's impression of the mental and social climate in which Franklin and Jefferson worked and lived.

Bikecentennial

Bikecentennial 76, a non-profit organization located in Missou Montana, designated a bike trail across the United States incorporating short tours on sections of the trail. In Illinois the t wound through Kaskaskia, the original capital of the state, throu Carbondale and to the Ohio River at Cave in Rock, among othe beautiful southern Illinois routes.

Bicentennial Grant Funds

Without question, the most difficult responsibility of the Commission was the allocation of state and federal grant funds.

In 1974 the American Revolution Bicentennial Administration declared that the Bicentennial should afford every American the opportunity to celebrate in his or her own way. This directive was clearly evidenced in the diversity of projects which sought financial assistance from the IBC.

Having little in the way of precedent to guide it, the Commission allocated its grant funds with a number of criteria in mind. They included program originality, the level of community support, geographic balance, the potential of the organization to complete the project, and the long-range impact of the project, among others.

While staff members made suggestions to communities, the Commission adopted a philosophy to encourage localities to develop programs to serve the individual needs of the community. This philosophy helped to keep the focus of the Bicentennial at the grass roots.

At times, the success of programs to which the IBC allocated funds exceeded the expectations of all. However, in all candor, a few programs were not developed to anticipated levels of quality.

A number of grants to organizations administering statewide programs were also made in an effort to bring diverse activities to parts of the state where such programs may not normally be implemented.

When the Commission completed its business, 328 grants totaling nearly $800,000 had been awarded to non-profit organizations of every kind, in every corner of Illinois.

Collectively, grants represented about 10% of the total cost of these 328 projects. Thus, without considering programs primarily funded and managed by the IBC (e.g., Sound & Light), the Commission provided grants to projects valued at some $8 million.

Following are brief descriptions of the programs that received IBC grants. Statewide programs are listed under the counties where the sponsoring organizations are based. For detailed information on Bicentennial grants, consult the archives at the Illinois State Historical Library in Springfield, the repository for IBC records.

ADAMS COUNTY

Quincy Society of Fine Arts

"Famous Quincyans in the Arts and Humanities," researched and represented renowned Quincy and Adams County artists and humanists interpreted by modern artists and humanists of western Illinois. ***($5,000)***

Senior Girl Scout Troops of Association IV

A two-week covered wagon trip by fifty girl scouts between Springfield and Quincy as a working/learning experience encouraged personal rediscovery of a part of our American prairie heritage. ***($650)***

ALEXANDER COUNTY

Pulaski-Alexander U.S. Bicentennial Commission

The U.S. Customs House in Cairo, Illinois was renovated for use as a museum and as a community and performing arts center. IBC funds were used largely for restoration of the courtroom of this 19th century building. ***($4,000)***

BOND COUNTY

Greenville College

Permanent exhibit space for 300 sculptures, 500 drawings and paintings, and 500 photographs of the Illinois sculptor Richard W. Bock *(1865-1949)* was established in a restored 1855 residence in Greenville, Illinois. ***($2,500)***

BOONE COUNTY

Belvidere Jaycees

A permanent nature trail and a bicycle path were provided along the east side of Illinois Route 76 from city limits of Belvidere to the Boone County Fairgrounds Park. ***($2,000)***

Boone County Bicentennial Commission

The Davis School House, a one-room school 100 years old, was restored and relocated on the Boone County Fairgrounds Park, to be used as a meeting place. ***($1,000)***

BROWN COUNTY

Brown County Bicentennial Commission

"Operation Whistle-Stop '76," relocated and restored the original Mt. Sterling, Illinois Wabash railroad depot *(1880's)* on the Brown County Fairgrounds for use as a museum and a community meeting place. ***($3,000)***

BUREAU COUNTY

Sheffield Bicentennial Commission

St. Peter's Danish Evangelical Lutheran Church *(1869)*, located in Sheffield, has been restored. The church which housed the original congregation of the Danish Lutheran Church in America is on the National Register of Historic Places, and was rededicated in 1976 by Queen Margrethe II of Denmark. ***($5,000)***

CARROLL COUNTY

Carroll County Bicentennial Commission

A county-wide source of Bicentennial materials for all age groups (slides, film strips, cassettes, records, etc.) was established in the Lanark Public Library. ***($500)***

CHAMPAIGN COUNTY

Amateur Skating Union of the United States

Grant monies helped to cover host expenses of the first World Short Track Speed Skating Competition in North America, with competitors from thirty-one countries in April, 1976. Held in Champaign, Illinois, this international competition elevated short track skating (a winter sport readily accessible to United States athletes) to consideration as an Olympic event. ***($10,000)***

Champaign County Bicentennial Commission

A group of figurative sculptures was placed in the center of Scott Park, the location of the first stage of the Boneyard Creek restoration which is a major project of the Champaign County Bicentennial Commission. ***($2,700)***

Champaign County Historical Museum

"Heritage and Horizons of Champaign County" a half-hour audio-visual program on the history of Champaign County was designed for the middle grade school child, as part of a program at the museum supplementing the social studies curriculum. An estimated 800 students participated in the program. ***($2,000)***

Champaign County Historical Museum

ArchiVan, a traveling statewide exhibit about historically and architecturally significant structures in Illinois was developed to emphasize Illinois' impact on the world's architecture. The exhibit contains a slide presentation and special changing panels highlighting architecture in the host city's region. ***($10,000)***

Champaign Park District

A Heritage Park and Trail were created in Champaign. Heritage Park was planted with a variety of trees and acres of native prairie grasses and flowers. Plantings throughout the area are well identified. The park is linked with Dodds Park and Kaufman Park by a hiking and bicycle trail. ***($5,000)***

Pesotum Bicentennial Commission

A general store, railroad depot, and jail were restored and preserved as part of a general program of improvement. The jail and general store are over 100 years old and represent the earliest period of Pesotum. The depot spotlights the important part of the railroads in the development of rural Illinois. ***($5,000)***

University of Illinois College of Agriculture Cooperative Extension

A Citizenship/Bicentennial module was developed for the State 4-H Conference held June 23-27, 1975, attended by 400 members between the ages of fourteen and nineteen. These participants returned to their home counties to be part of teams to present the module to others. The program included learning about the functions of local governments, about American heritage, and other issues through general assemblies, group discussions, and workshops. ***($750)***

University of Illinois

"From the Hearts of Men"—a thirty-minute television production saluting patriotic band music and great American composers—was recorded in April, 1975 at the University of Illinois. The master videotape was duplicated for use by at least thirty-three television stations including national public television. The musical program traces development of patriotic band music from Revolutionary times to the present, and incorporates information on the composers. ***($2,500)***

Urbana Park District

At Meadowbrook Park, Urbana, the McCullough farm was restored and established as the McCullough Farm Museum. The 37.5 acre park belonging to the park district is the site of the original McCullough homestead con-

Shriners joined hundreds of other service organizations in celebrating the Bicentennial.

isting of the farmhouse, dairy barn, storage buildings, corn crib, and orchard. The open areas have been developed as a park. Renovation of the buildings creates a place for the display of antiques including hand tools and several large pieces of farm equipment, and provides information about farming a century ago. ***($2,250)***

CHRISTIAN COUNTY

Christian County Bicentennial Commission

Two buildings were added to the complex of historic buildings on the Christian County Historical Society grounds. These acquisitions are a reconstructed log cabin dating from the 1820's and a barn to be used to display historic wheeled vehicles and farm implements. ***($3,250)***

CLAY COUNTY

Clay County 4-H Federation

On the Clay County Fairgrounds a building was constructed for use as a display facility for the 4-H exhibits during the county fair and as a community facility throughout the remainder of the year, providing a meeting place for groups from all over the county. ***($4,150)***

CLINTON COUNTY

Carlyle Bicentennial Commission

This project involved the

restoration and equipping of the Carlyle Community Center providing facilities for over twenty organizations, including the Kaskaskia Valley Arts Association's musical programs. The revitalization of the center provides a hub for community and cultural activities in Carlyle. ***($3,000)***

COLES COUNTY

Eastern Illinois University Foundation

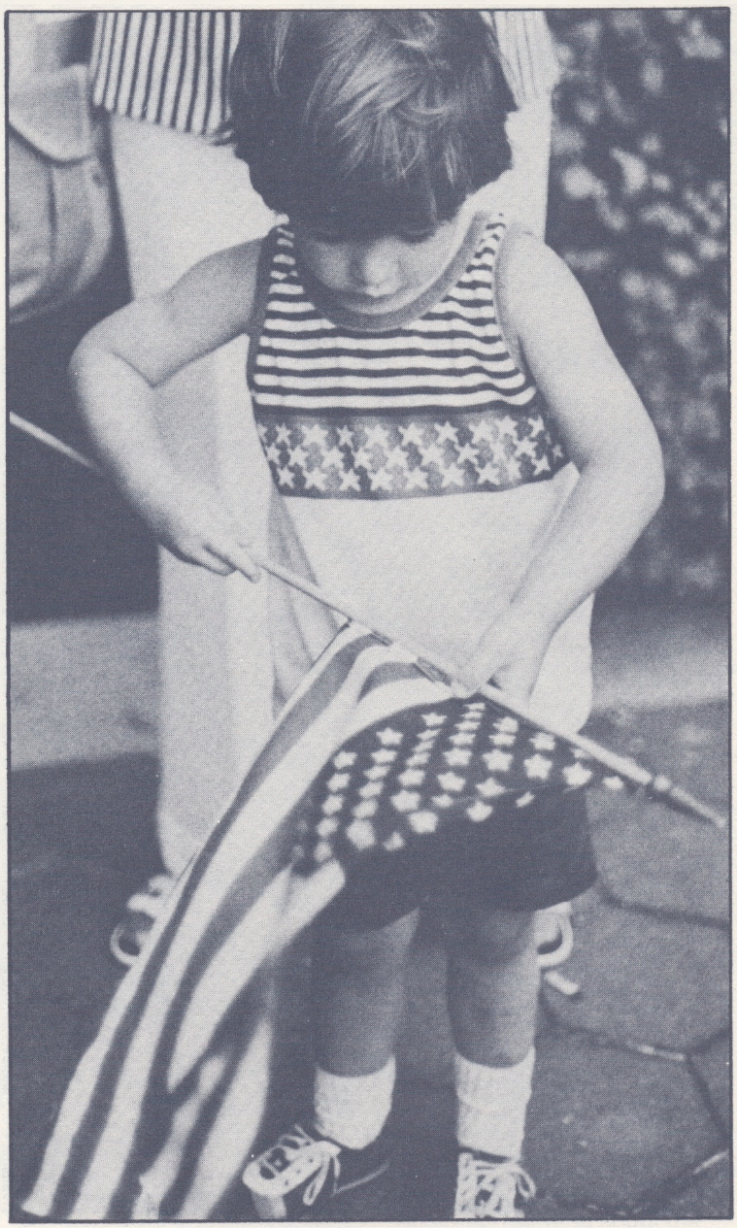
The Greenwood School, a historic one-room schoolhouse, was renovated for use as a local history museum. The museum, furnished with authentic furniture, provides a glimpse of education in Illinois in the 19th century. The museum is located on the campus of Eastern Illinois University. ***($2,600)***

Lake Land College

"Project A.B.E." provided for the restoration of the interior and exterior of the Shiloh Church which is adjacent to the Shiloh cemetery in which Thomas Lincoln, the father of Abraham Lincoln, is buried. The church is used for community programs and historic displays related to the site, as well as for information relating to the Lincoln heritage. ***($3,000)***

Mattoon Bicentennial Commission

"Trees for the Future" encompassed the purchase and distribution of 2,000 trees to civic organizations and institutions in the Mattoon area. In addition, more than 900 seedlings were donated to public facilities in Mattoon. ***($1,000)***



Oakland Bicentennial Commission

A historic barn has been restored and relocated on the grounds of Oakland Landmarks, Inc., as part of the existing historic compound. The barn is used to house a donated collection of ant cut farm implements. The compound serves as an educational museum for residents, visitors, and school groups. ***($1,500)***

COOK COUNTY

American Institute of Architects, Chicago Chapter

"Midwestern Masterpieces: chicago Buildings—1876-1976" is an 18-minute, 35mm CinemaScope film about the contributions of the "Chicago School of Architecture," to the development of the field, showing in detail a number of the outstanding structures representative of the style. ***($5,000)***

American Jewish Congress

"I Am My Brother's Keeper: Jewish Communal Contributions to Illinois and the U.S.," an exhibit focusing on the Jewish concept of *Zedakah* (charity), illustrating the Jewish idea of community and its impact on the cul-

Right

Art In Public Places provided Chicagoans with an exhibit of monumental sculpture in and around the Federal Building Plaza. Artist: **Robert Arthur**

ney Harper College in north Cook County and by Moraine Valley llege in south Cook County to assist communities in ntennial planning. Many other area colleges provided similar urces.

uring June, July, and August of 1976, at least one Bicentennial nt was scheduled every day in Cook County.

Chicago things began happening early, when in mid-1973, zed residents saw a Paul Revere figure on horseback gallop fteen miles through Chicago streets to the Bismark Hotel ntown, dismount, and present Illinois Governor Dan Walker a saddle bag of silver and bronze Illinois Bicentennial dallions. Shortly after, several thousand children participated in e-drawn hayrides as a Bicentennial event in Chicago's mmunity of Beverly Hills-Morgan Park. Chicago's Mayor Richard Daley commented on the occasion, remarking that there had not n hayrides in Chicago in forty years.

Navy Pier was renovated to become a trade, cultural, and nvention center. A 350-member Chicago Bicentennial mmittee was formed, headquartering in offices donated by the t National Bank. The Committee's costumed gala raised 0,000 for Chicago's main project, a Museum of Science and stry exhibit concerning Chicago. The Chicago Park District med a Bicentennial committee; and the District's 439 parks eduled historic plays, arts and crafts shows, flower plantings, d programs all reflecting the Bicentennial theme.

The Freedom Train arrived for a week-long stop in 1975, and two the Tall Ship sailing vessels sailed Lake Michigan in 1976. Both nts drew hundreds of thousands of persons. The Museum of nce and Industry's Bicentennial exhibit "America's Inventive ius", displayed from 1975 to 1977, was viewed by the museum's mated fifteen million visitors.

lthough national "Hands Across America" program failed, 00 persons from Evergreen Park, Oak Lawn, Merrionette Park, p, Blue Island, Mt. Greenwood, and Beverly Hills-Morgan Park ed hands, forming a line eight miles long.

The Veterans of Foreign Wars sponsored a Bicentennial speech test for high school students, and gave free coloring books with oric American figures to elementary school students. The rican Legion promoted the "Spirit of '76" program, and the rch of Jesus Christ of the Latter-day Saints brought a youthful an group to Orchestra Hall where they presented a song and ce program.

The Chicago Grand Lodge of the Masonic Order spearheaded a gram resulting in over 900 Bicentennial committees being med in the Blue Lodges and Scottish Rite groups in Illinois. The Scottish Rite Cathedral at Chicago joined with the Newberry Library and the Salvation Army in programming a series of Bicentennial events at these three neighboring facilities, also utilizing the adjoining Washington Park for outdoor events.

Hundreds of programs, events, and projects were accomplished, including: an African cultural exchange; a cultural and recreational facilities program; film: "Uncle Sam, Man and Legend"; Hispano-Mexican-American Art Exhibit; historic booklet on Jane Addams' Hull House; historic Chicago river walk; Bicentennial film on Illinois minorities; Montgomery Ward Bicentennial event and tour guide; multi-media exhibit on black women in Chicago; "I Am My Brother's Keeper: Jewish Communal Contributions to Illinois and the U.S."; National Symposium, "The Greek Experience in America"; a Japanese-American program, "A Part of US"; Paunee Earth Lodge exhibition; "The British Are Coming," British military band concert; an ArchiCenter for architectural tours; Art Institute of Chicago exhibit "The World of Franklin and Jefferson"; a bibliography concerning the French in the Old Northwest; a medical history exhibit by the University of Illinois (Chicago); "Faith and Form: Synagogue Architecture in Illinois"; Free Street Theatre programs; video history of the Pullman National Historic District; and a Black Arts Cultural Fair at Kennedy-King College.

CRAWFORD COUNTY

A muzzle loading shoot by Crawford County Black Powder Club, Flag Day 1976, and an American Legion Avenue of Flags topped the projects in Crawford County. The Robert R. Lincoln Home was moved and established as a museum. County festivals entailed a Colonial Day and Bicenarama, an historical pageant, and celebration.

Palestine's Labor Day celebration revolved around a pioneer theme. Hudsonville's log cabin was used to put on community plays. Trees were planted around the Robinson Community Center. And Flat Rock invited all past and present residents to its Bicentennial festivities.

CUMBERLAND COUNTY

Cumberland County Historical Society and the Village of Greenup restored the Greenup two-story Vandalia depot to be used as a museum. Toledo's depot was refurbished as a community meeting facility. Neoga, as its horizons project, constructed a municipal building which included a meeting room and a library.

A summer of Bicentennial festivals began with Greenup's

Bicentennial Day on May 29, followed by celebrations in Jewett, Neoga, and Toledo, as well as the Cumberland County Fair in August.

DE KALB COUNTY

The DeKalb County Bicentennial Commission kept all area communities informed by publishing a newsletter on a continuous basis from 1974 through 1976, and by acting as an information center for literature, suggestions, and guidance. One county project was the reforesting of a twenty-acre site as a "Bicentennial Grove." The county also published local history booklets, updated a county history, and set up an eighteen-month program for local communities. Ellwood House added a traditional blacksmith shop utilizing partial funding from the Illinois Bicentennial Commission.

The City of DeKalb had numerous band concerts, a street dance, an ethnic parade, old-time picnic with children's games, a Bicentennial garden, and joined the sister cities program with a visit from the mayor of Tamworth, Australia. Northern Illinois University at DeKalb offered special history courses on the Revolution and established a regional history center. From September, 1975 through April, 1976 there were productions of fourteen plays by American playwrights. A music festival and a performance of the London Philharmonic Orchestra in November, 1976 were also sponsored by the University.

Genoa and Kingston joined together for a costume ball, antique and art fair, Memorial Day Parade, community days with a walking tour, homecoming festival, Labor Day weekend festival and Bicentennial pageant, and the Kingston Centennial. Shabbona buried a time capsule and hosted a box lunch social, band concert, and ice cream party. Kirkland sponsored a community-wide 4th of July celebration. At Sycamore barbershop singers held a songfest honoring the Bicentennial. Hinckley held an August Bicentennial festival, and in Sandwich the Fair Association presented an old-fashioned fair. Malta developed a "Leadership Hall of Fame." Kishwaukee College offered a Victorian crafts fair. Like the other DeKalb County communities, Somonauk not only joined in county-wide activities, but also celebrated many in-town Bicentennial events.

DE WITT COUNTY

An Illinois Bicentennial Commission grant to the DeWitt County Bicentennial Commission provided funds for the creation of a Heritage Room at the American Victorian Homestead Museum in

Clinton, which includes the 1863 Bishop house, a barn, a farm a railroad museum, and a covered bridge. Other county projects included marking historic sites, a county-wide school program, July 4 celebration, Bicentennial Scout Jamboree, Lincoln's Eigh Judicial Circuit Ride, as well as festivals in Farmer City, Clinton, Kenney.

DOUGLAS COUNTY

Douglas County is a 100% Bicentennial Community County, wit commissions having been designated by the American Revoluti Bicentennial Administration as official Bicentennial Communiti

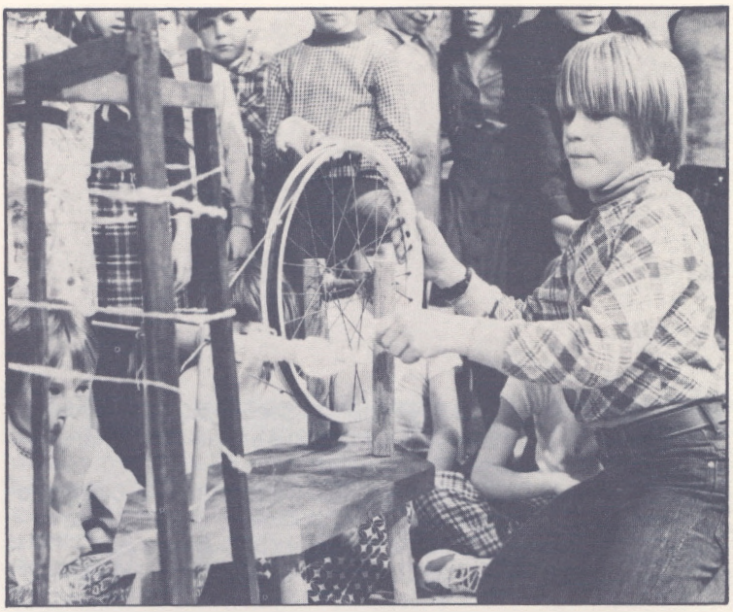
Tree planting and landscaping were important Bicentennial projects for Tuscola and Villa Grove. An Illinois Bicentennial Commission grant aided Tuscola in relandscaping South Main Street. The Douglas County Bicentennial Commission planted a memorial garden at the courthouse; Newman's commission renovated a pagoda and constructed a pavilion at Memorial Par and Arcola constructed a memorial entrance to Moore Park. A county-wide Chautauqua, held July 7-9, 1976, featured bus tours give participants an opportunity to visit the tent revivals, arts and crafts demonstrations, and other activities scheduled in each community throughout the county.

DU PAGE COUNTY

More than forty-five local communities in DuPage County forme Bicentennial commissions. Most were also designated by the United States Bicentennial agency as Bicentennial Communities. An interchange program was developed in which the commissio met several times in 1975-1976 at mini-conventions to exchange ideas and cooperate with each other, coordinating events and establishing nonconflicting dates.

Some of the many programs and projects were designed by th College of DuPage for local community participation involving

The signing of the Declaration of Independence was reenacted in a number of Illinois communities.



l programs, courses, and lectures based on historical
s. Special musical productions, school programs, and the
ation of a local history booklet involved Addison citizens.
aenville held a Memorial Day Parade, flag ceremony, park
t art fair, and Goldrush Days Festival. Fenton High School
ized a performing student group. The library displayed a
of village photos, and the town sponsored an oral history
t. The Gretna Railway Station was dedicated as a museum in
Stream. The Darien community restored the Old Lace
l, designed a city seal, produced the musical "Annie Get
Gun," held an ethnic food festival, and had a Paul Revere ride.
ition to school, park, and festival programs, Bloomingdale
ed a one-room schoolhouse, which is designated a state
ical site.
ners Grove staged an historical drama "A Study of the
ns," erected a Veterans Memorial, and buried a time capsule.
rst restored a railway depot, marked historic sites, held a
ction of "So Proudly We Hail," and presented band concerts
a songfest. A community calendar was developed in Glen
. Other commission accomplishments included a study of 18th
ry life style, a fun fair, a book about DuPage County, a
am on Illinois history, variety show, manuscripts of the
lution, band and choral concerts, and restoration of old
's Tavern, a national historic site.
le initiated an educational study of "The American Character
cial Institutions;" erected a Bicentennial fountain; produced
ginal symphony; presented an ethnic program "Czech
grant Culture in Lisle;" developed a living history newspaper;
built a replica of Lincoln's home. The Lilac Festival
rs were red, white, and blue in Lombard in 1976. This
munity also produced a Lombard history book, several
es, and erected a log building as a community center. The
le of Naperville displayed American flags daily, dedicated a
tennial park, renovated the downtown area, marked historic
, cleaned up the banks of the river, restored the old "Meeting
e," held a fine arts festival, a July 4 festival, and celebrated the
's founding with "Joe Naper Days."
selle dedicated a nature park, produced a play, and put on
concerts and fireworks. Villa Park conducted a village survey
termine community activity needs, produced 3,000 copies of a
titled *Recollections*, and held festivals such as an arts and
s show, outdoor dancing, a parade, fireworks, and an
berfest. In addition to an extensive school Bicentennial
ram in West Chicago, this community formed a seventy-six
chorus, decorated the town, had commemorating church
services, planted trees, held a steak fry, and drew up plans for a new park.

Woodridge reestablished a "Founders Day" celebration, promoted new village landscaping, acquired a sculpture, conducted a high school historic essay contest, designed a wheel tax sticker, and printed a special '76 calendar. When thirty wagons of the National Wagon Train rolled into Wheaton, they were met by thousands of school children. Wheaton then hosted a stage show for wagoneers and spectators attended by 5,000 people at the DuPage County Fairgrounds.

EDGAR COUNTY

Major Bicentennial projects in Edgar County include the establishment of a Bicentennial Art Center and Museum, which featured the arts and crafts of professional and amateur artists of the area, and the publication of a 595-page county history, *Prairie Progress*, an undertaking of the Edgar County Historical Society.

Historic murals in the Edgar County Courthouse were restored, and a county Bicentennial pageant was presented at the fairgrounds July 23-26 along with a week-long celebration. On May 21, between 4,000 and 5,000 Edgar County school children participated in a county-wide "Salute to America's Bicentennial" parade. A monument containing a time capsule which is to be opened at the nation's Tricentennial was then erected on the courthouse lawn. Vermilion constructed a Bicentennial Park; Brocton converted an old school building into a community center and library; Chrisman dedicated a new park during its community Bicentennial celebration; and Hume and Kansas also held Bicentennial festivals.

EDWARDS COUNTY

State history blends with local history in a Bicentennial project to

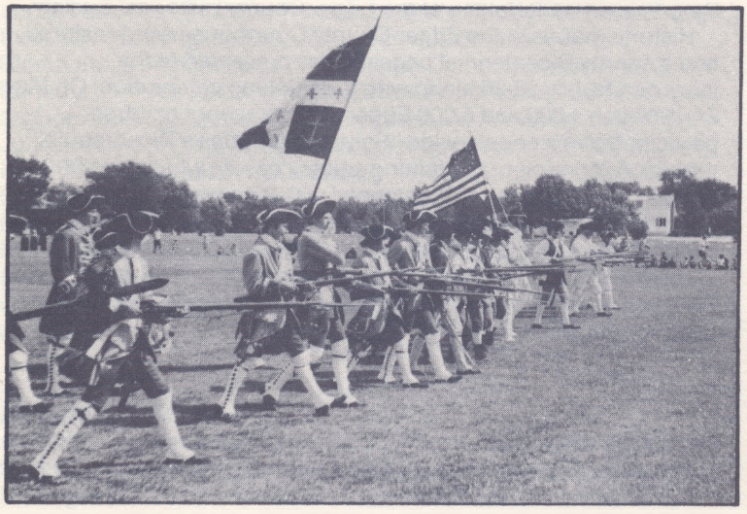
Young people learned the craft of sheepshearing and weaving at a Bicentennial school program.

upgrade the Edwards County Historical Society building in Albion, the home of former Illinois Governor Louis Emmerson. Among activities of the July 3 and 4 celebration were two days of entertainment and a parade. West Salem's Bicentennial celebration centered on "Chowder Heritage '76." A Bicentennial club was organized at the high school, and a library bookshelf was established. A log cabin has now been built in Albion City Park.

EFFINGHAM COUNTY

Effingham County's Bicentennial Commission published several booklets on county history and designated July, 1976 as "Let Freedom Ring" Month, featuring a parade, tours, projects, and exhibits during the week of July 13-24. Additional Bicentennial festivals were held in Edgewood, Effingham, Altamont, Mason, Teutopolis, and Lake Sara.

Teutopolis sold items commemorating their German ancestory to support restoration of a German Catholic monastery, built by the Franciscans in 1858, and the building of an adjacent mini-park. Lord and Lady Effingham of England were honored at a dinner on August 1, 1976. Lord Effingham had donated his ancestor's sword which was on display during the dedication of the Lord Effingham marker on April 11, 1976.



American and French "soldiers" advance during a Revolutionary War reenactment at Palos Hills

FAYETTE COUNTY

History dominates the main projects of Fayette County. A book o selected James Hall short stories written in Fayette County from 1827-1833 of early settlers on the Illinois frontier was sponsored b a $1,700 Illinois Bicentennial Commission grant. Tour maps of Vandalia illustrate the history of the second Illinois capital.

On July 4, 1976, a candlelight reception at the first Illinois State House featured crafts, a German band, and an ice cream social o the State House lawn. At the Fayette County Courthouse, the Genealogical Society placed a marker in tribute to all American Revolutionary War soldiers buried in the county.

In St. Elmo, Saint Bonaventure Church published a souvenir Bicentennial pamphlet commemorating the ninety-sixth anniversary of the church. The building has been restored as it looked in 1880.

Bicentennial programs in Vandalia included talks about Washington and Lafayette and American Revolutionary songs; a a Bicentennial exhibit in Evans Public Library. A local artist's exhibit at the Vandalia Capitol displayed twenty-eight pencil portraits of Illinois leaders (1820-1839).

Ramsey's Liberty Celebration incorporated sports tournaments an antique show, a parade, a handicrafts and art show, calf and team roping, live music entertainment, talent show, children's games and an old-time picnic.

FORD COUNTY

The Ford County Historical Society published an updated history the area. Local commissions shared celebrations by coordinating events and interchanging performing arts groups, school performances, and parade units.

In Gibson City the senior citizens displayed antique documents in the store windows, the ministerial association conducted an ecumenical service on July 4, the teens held a street dance, the adults attended a Bicentennial Ball, veterans erected a plaque, an Jaycees planted trees. A series of events July 1-4 included church services, horse show, antique tractor pull, exploration by canoe of the Sangamon River, and a senior citizens breakfast.

Melvin had a Christmas caroling party in 1975 with over 100 singers visiting homes of shut-ins, followed by year-long activities including a family old-game night, historical slide presentations, a box lunch social, quilt and crafts exhibitions, kite flying, Arbor Day tree planting, a new community flag design, an Easter egg hunt, a street dance, ball game involving parents and children, and free outdoor movies with popcorn. The high school participated in an

erican Issues Forum and community citizens initiated a cleanup paign.
Paxton celebrated by conducting special Memorial Day services 90-year-old Glenn Cemetery. Afterward the area churches had pen house" and displayed historic memorabilia. A three-day tival included an arts and crafts fair, concerts, and local ertainment. The 100-year-old village of Sibley has a new plete history book and lighted tennis courts. The old rail depot s acquired and restored on a new site. A parade, fireworks, door church service, horse and pony games, picnic, and other grams topped off the 4th of July.

RANKLIN COUNTY

the Frankfort Area Historical Museum, a mural depicts the area m 1802 to 1976. The Museum's Heritage Players presented "First dies of America's First 200 Years." Thompsonville secured a log use (c.1825) to refurbish as a museum. Radio stations related nts of the Revolutionary War period in daily spots and aired a ies of radio broadcasts entitled "People, Places and Events of American Revolution." The Old Kaskaskia-Shawneetown Trail the St. Louis-Shawneetown Trail were marked through nklin County. Sesser received an Illinois Bicentennial mission grant to restore an antiquated opera house for ertainment and drama performances. An history book of Sesser s published.
A high school journalism class made scenic postcards of historic d cultural sites and other places of interest in West Frankfort. nth grade students in social studies at Zeigler-Royalton Grade hool displayed homemade Bicentennial projects that depicted early American colonialization period.
On July 2-4, 1976, West Frankfort commemorated the ntennial with an Old King Coal Bicentennial Festival dedicated the past and present coal miners of the county. Royalty held a ent show, parade, dance contest, ice cream social, costume ty, and western show. An arts and crafts festival marked the urth of July in Benton.

LTON COUNTY

nts from the Illinois Bicentennial Commission have helped to ide for the construction of a Bicentennial Courtyard at the deled Fulton County Courthouse in Lewistown and also a slide show and exhibit on the development of education in the n River College District.

The Fulton County Bicentennial Commission either sponsored or motivated other organizations to sponsor as Bicentennial participation activities the following: erecting and placing an historical marker on the highway designating the Lewistown Trail to Galena; the writing and presentation of a pageant reenacting events which led to the Boston Tea Party; a Bicentennial tea at Redcrest Mansion in Canton for the public; dedication of a bronze marker to Revolutionary War dead buried in Fulton County; and a public Bicentennial tea at Old Inn Farm on the Old Blue Post Trail near Fairview.

"Hands Across Canton" created a mini-"Hands Across America." Additional programs included Canton Bicentennial Friendship Festival; a parade honoring Daughters and Sons of the American Revolution; restoration and furnishing of an 1839 rural school; restoration of an 1850 Plank Toll Road Ticket Office; arts and crafts fairs; presentation of several drama productions including "1776;" and a Gold Pioneer Certificate Program.

Two publications were reprinted with new indices added: *History of Fulton County (1879)* and *History of Canton 1871*. Several new books on Fulton County were written and printed, including cemetery inventories of more then 150 Revolutionary War veterans buried in Fulton County.

Local documents were placed on the Illinois Wagon Train. Several Bicentennial traveling exhibits toured the area. An armory at Canton was dedicated in a ceremony. A sculptor was commissioned to design a bust of Edgar Lee Masters. Several United States and Bicentennial flags were presented to public buildings, villages, and towns. Murals were painted on the outside wall of a prominent building and on interior walls of schools and industrial work areas. An antique roll scenic curtain in an old opera house was restored. At the site of the Big Bluestem Prairie between Canton and Cuba, a Bicentennial exhibit was developed.

GALLATIN COUNTY

Lafayette's visit to Shawneetown in 1825 was re-created on July 5, 1975. A Methodist Church Museum was established. Trees, plants, and seeds once familiar to pioneers were planted by students. In Old Shawneetown, a monument was placed to mark the location of the second newspaper produced in the state. A memorial garden with a monument to commemorate 1776-1976 was constructed. Trees were planted in Shawneetown, Old Shawneetown, Ridgway, and Equality Parks.

Shawneetown Chipola Day featured Indian exhibits, tours of historic buildings, arts, crafts, and dances on September 5-6, 1976.

In April a county-wide box supper and square dance was held. Ridgway hosted a Popcorn Day. The week of April 26-30 was celebrated throughout the county schools with attention on the Bicentennial; programs included flag ceremonies, songs and lunches of yesteryear, plays and skits, parades, and a tri-school concert.

Furnishings and equipment were provided by a $1,000 Illinois Bicentennial Commission grant for the reconstructed First Bank of Illinois.

GREENE COUNTY

A major Bicentennial project for Greene County was its Horizon '76 project. On September 1, 1976 an Emergency Numbering System became effective. Over 2,000 rural houses have been given a number which they may use for emergency services. Each resident received a letter with a decal and instructions for the system.

Other Greene County Bicentennial projects included opening the Roodhouse Museum and a raffle of the Bicentennial "Tin Lizzy" which was used in several of the Bicentennial parades throughout the county.

GRUNDY COUNTY

The county commission sponsored a county flag design contest among students. Schools held arts and crafts shows, cultural and historical contests, plays, and musical programs. A "Spirit of '76" tree was planted in each local community. Indian Chief Shabbona, leader in the Black Hawk War, was honored by rites at his graveside at Evergreen Cemetery in Morris. Data was recorded from burial sites and registered with local libraries and the State Historical Society.

Coal City participated with a student-designed village flag contest; displays of arts, crafts, and memorabilia in area stores; and a children's Bicentennial parade preceding the large community parade. A display of historical memoirs, heirlooms, arts and crafts utilizing the theme of "Early Village Life" kicked off the program in late 1975 at Gardner. Square dancing, old games, and costumed parties followed. Combined church services involved school children, with area bands providing music. July, 1976 programs included a carnival-style homecoming for former residents. Trees were planted on undeveloped park land.

Mazon, also celebrating the village Centennial in 1976, participated with a series of events and projects involving the entire community. Included were a senior citizens day, golf, horseshoe and baseball tournaments, a kiddie parade and pageant, Se- Homecoming Day, pancake breakfast, Centennial Ball, ecun- service, and a Bicentennial parade. Profits from the overall program were earmarked for establishment of a community

Beginning the Minooka celebration was a flag ceremony bike parade in October, 1975 followed by activities extendin through August, 1976. There was a county fair, bazaar, used drive for the Tri-County Library, Christmas tree trimming an caroling in December, Bicentennial dance, firemen's ball, fu and activities for grade school students, style show of old ar- clothes, old-fashioned flea market, July 4 talent show, and ecumenical church services. Permanent projects include a village flagpole and downtown beautification.

The county seat, Morris, participated in a "Corn Festival," kicked off a program on Memorial Day 1976 with a Bicenter- parade. Other events and projects encompassed students' historic scenes on store windows; combined church servic- July 4; sister cities program visitors from Tumut, Australia; flower plantings in business district; tree plantings in area and fireworks and parade on July 4.

The villages of Verona and Kinsman planned a joint cele- As well as participating in county programs, the commissi designed local projects such as tree plantings, area cleanu recycling program, restoration of the old Grove School, re- of an existing structure for use as a village hall, a festival w a pageant, an ice cream social, and a display of historical A plaque was erected identifying the old coal mine.

HAMILTON COUNTY

The second floor and basement of the McCoy Memorial L were converted for use as an historical museum. The cou sponsored pageants, a series of teas, and an observance - First Christian Church Centennial in McLeansboro; four February 9, 1876. An historical house tour, a series of play old-fashioned pie and box suppers also involved area resi McLeansboro's retrospective Fall Festival depicted the lif times of past and present. The county hosted a Revolutior Era dance, with costumes and dances of the period.

Broughton festivities included a flea market, parades, of flags for the month of June, style shows, a city-wide c campaign, and a flagpole dedication in the city park.

NCOCK COUNTY

ch community received a Bicentennial flag from the Hancock unty Bicentennial Commission and the Hancock County Board. rural, sponsored by the county commission and the arts council, s painted in the courthouse. Approximately sixty Centennial me Awards were made to homes occupied for over 100 years. A vey of historic sites was completed by the historical society. hool children bought a replica of the Liberty Bell and placed it on play in the courthouse. The county fair held a special tennial parade. A pageant, "The City of Joseph," depicting Mormon heritage of Nauvoo, was presented with the aid of an is Bicentennial Commission grant. Home Extension nsored a county-wide time capsule to be opened in 2076. The 4-Clubs cleaned and marked a cemetery containing the remains of y of Abraham Lincoln's relatives.

arthage built a Tourism and Exhibition Center with the help of a nt from the IBC. Basco presented a Bicentennial event every nth. In Bowen everyone helped finance and build a public mming pool. La Harpe held a three-day festival, began a mmunity museum, and marked the site of an old fort. Hamilton ored an old jail and Dallas City sold medallions.

RDIN COUNTY

omecoming in Elizabethtown in August embraced a tennial theme, as did Frontier Day in Cave in Rock, Floraspar tival, and Rosiclaire's two-day celebration. Cave in Rock's 124-old Methodist Church sponsored a reunion of church mbers.

Barges carrying covered wagons over the river route of the tional Wagon Train Pilgrimage to Valley Forge stopped in Cave Rock. Town residents gave the travelers a parade and held are dancing and craft demonstrations.

NDERSON COUNTY

nderson County had a full Bicentennial calendar of events luding an art show, a style show, ecumenical services, lodrama show, farmer's market, vaudeville show, and local d county-wide festivals.

County Bicentennial projects included establishing a museum ch was aided by a fund raising auction; organizing a traveling rus; reprinting the 1882 and 1911 histories; promoting mmemorative items using the new Henderson County logo; nting flowers and trees; and starting a new county history book.

HENRY COUNTY

The Jenny Lind Chapel in Andover has been renovated; the Krusbo Colony barn in Bishop Hill has been moved into town to create a living agricultural demonstration; and nature trails have been developed in Francis Park near Kewanee with grant funds from the Illinois Bicentennial Commission.

The King of Sweden visited Henry County during the spring of 1976 as part of his Bicentennial tour of the United States. A six-acre "Flag in Flowers" was planted on the Vern Moens farm in rural Atkinson: 200,000 petunias planted in the shape of a Betsy Ross flag. Many local festivals followed the Bicentennial theme this year, including the Geneseo Festival of Brass, the Country Lanes Tours, the annual Bishop Hill festivals, Kewanee's Hog Days, and community events in Alpha-Woodhull, Andover, Annawan, Atkinson, Bishop Hill, Cambridge, Galva, Kewanee, and Orion.

The Retired Teachers' Associations of Henry and Stark Counties published an historical directory of the one-room schools once existing in those two counties. In Geneseo, the Muzzy Chapel was restored, the Johnson 1910 Farm was renovated, and a museum building leased by the Geneseo historical Society.

Other lasting projects include an index of Henry County graves, a pictorial history of Henry County, identification of native prairie plots, restoration of an historic house in Kewanee, compilation of a book on the impact of the depression on Kewanee labor, construction of a Veterans' Memorial Park, placing of an historical marker at Oxford, and the identification of early landmarks, roads, and bridges.

The Henry County Fair followed the Bicentennial theme with "Street of Memories," a special feature display by the Henry County Bicentennial Commission. Several historical flags were made available for any community display. A young singing group, made up of 4-H youth and called "Reflections," was available to sing throughout the county.

IROQUOIS COUNTY

The county commission concentrated on historical and permanent projects in county-wide celebrations through 1976. Major projects included the refurbishing of the old county courthouse, the establishment of historic trails, and the publishing of a county history book. Rural roads were marked and identified by signs.

Thousands attended the historical pageant over a three-day presentation at the county fairgrounds; and on the 4th of July, 15,000 persons attended the ecumenical prayer service with five

denominations, a 190-voice choir, and area bands participating.

A plaque now identifies the site at the junction of the Iroquois River and Sugar Creek where in the early 1800's fur trader Gordon Hubbard landed and became the area's first white settler.

All Bicentennial events in the county were filmed. These films are available from the Iroquois County Historical Society for use by schools and interested groups.

Kite flying, coloring books, caroling, concerts, a barbecue, a "Constitutional Carnival," and construction of an open-air pavilion were community projects at Clifton. Square dancing, an old-time supper, a parade, and concerts sparked Buckley's celebration.

Crescent City presented a community dinner, arts and crafts exhibit, and, in October, 1976, a 130-unit Bicentennial parade. Donovan held a weekend homecoming and installed a new memorial flagpole. At Gilman a plaque marks the town's oldest commercial building, the "Old Flax Mill," and the old town well site is relandscaped as a town gathering place. County-wide variety shows played to audiences throughout 1976.

A parade and three days of community activities in September were the projects in Onarga. Bicentennial Fun Days took place in mid-July in Sheldon for a three-day period. Watseka developed a "Hubbard Trail Festival:" they made a taped program describing historic trails, sites, and buildings; mapped trail routes; and the townspeople, using their own cars, escorted visitors on the tours. These tours are now planned to take place annually. Loda published a history of the town, and had a barbecue dinner, an arts and crafts show, a family history project, homecoming celebration, and a special Bicentennial flag ceremony.

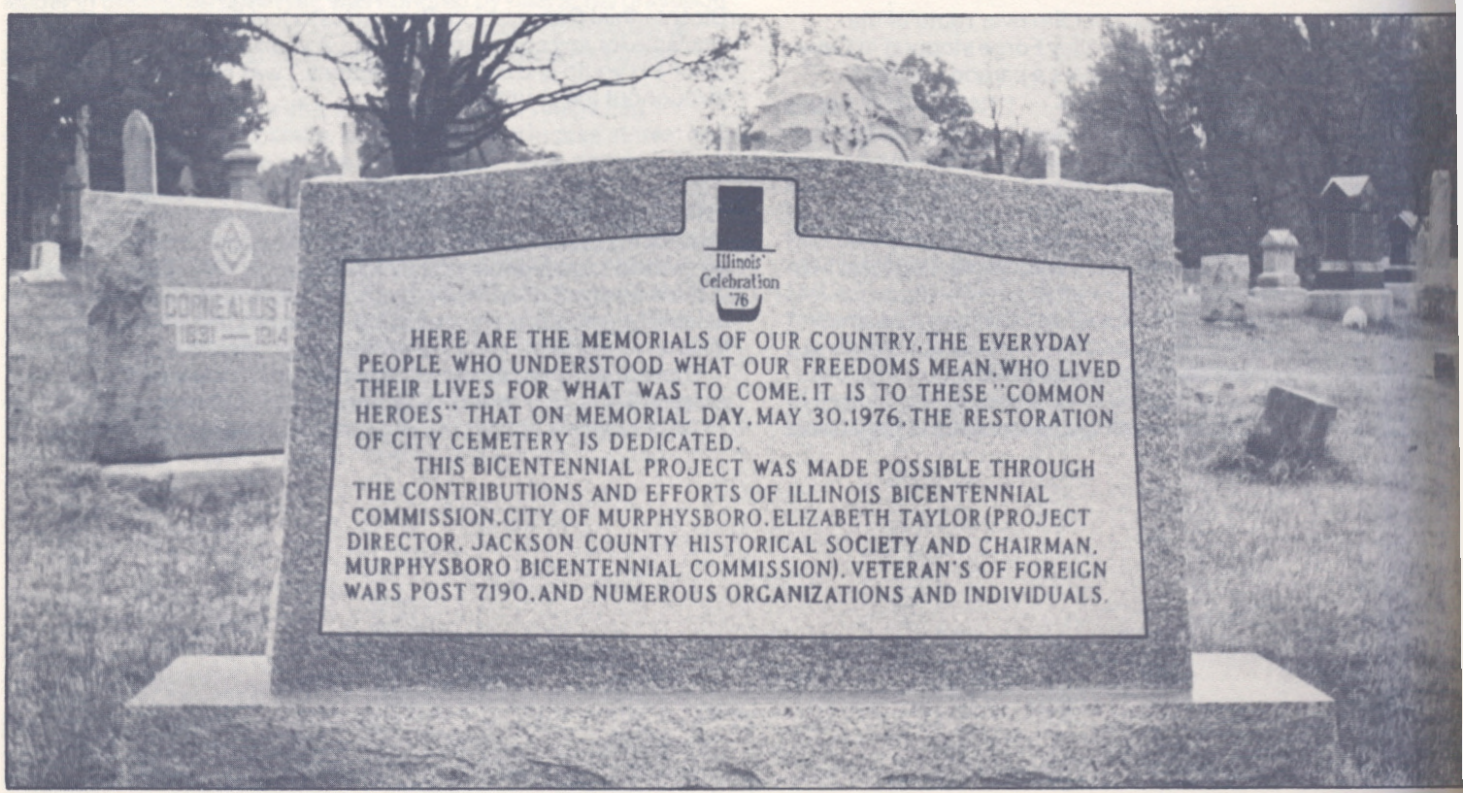
JACKSON COUNTY

Carbondale scheduled a full calendar of events—a Bicent Festival of Exhibits; Town Meeting '76; Memorial Day cere 4th of July Freedom Fest (pageant, fireworks, dedication o Heights Park), a Bicentennial garden contest, and a flower

Long-range projects included a booklet on Carbondale' small "pocket park," a walking tour, a brochure of an histo neighborhood, county history reprints, and an architectur inventory of the city. The Illinois Bicentennial Commission appropriated $2,000 to restore and beautify the pre-Civil W Woodlawn Cemetery, believed to have been the site of the first organized Memorial Day observance in 1866. *Carbond Remembered*, a booklet describing Carbondale neighborh streets, was written by long-time residents.

Southern Illinois University at Carbondale produced a w television show highlighting state historical sites and even thirteen half-hour radio tapes of Illinois composers. Events included lectures by well-known personalities and educato Bicentennial Fest display, musicals, historical plays and dr arts and crafts displays, and historical exhibits and lectures year was highlighted by a two-day symposium by The Club on "Systems Science and America's Next 100 Years," and exhibit of Appalachian crafts.

At Murphysboro an old-fashioned 4th of July celebration 2-4 featured colonial games, contests, and folk craft demonstrations to climax a Bicentennial Week festival. On evening of July 1, "George Rogers Clark" and seventy authe dressed "troops" on a 180-mile trans-Illinois trek camped at Lake


Illinois' Celebration '76
HERE ARE THE MEMORIALS OF OUR COUNTRY, THE EVERYDAY PEOPLE WHO UNDERSTOOD WHAT OUR FREEDOMS MEAN. WHO LIVED THEIR LIVES FOR WHAT WAS TO COME. IT IS TO THESE "COMMON HEROES" THAT ON MEMORIAL DAY, MAY 30, 1976, THE RESTORATION OF CITY CEMETERY IS DEDICATED.
THIS BICENTENNIAL PROJECT WAS MADE POSSIBLE THROUGH THE CONTRIBUTIONS AND EFFORTS OF ILLINOIS BICENTENNIAL COMMISSION, CITY OF MURPHYSBORO, ELIZABETH TAYLOR (PROJECT DIRECTOR, JACKSON COUNTY HISTORICAL SOCIETY AND CHAIRMAN, MURPHYSBORO BICENTENNIAL COMMISSION), VETERAN'S OF FOREIGN WARS POST 7190, AND NUMEROUS ORGANIZATIONS AND INDIVIDUALS.

urphysboro State Park. The "Long Knives" greeted their hosts th a 21-gun salute using Revolutionary period weapons. A $1,500 C grant for restoration of the city cemetery was used to replace d repair eighty-five markers and to place new markers for every r veteran in the cemetery. Murphysboro also celebrated with a eorge Washington Birthday Ball.

Grand Tower received a $3,000 grant for a community workshop d folk fair center in restored log cabins in the city park, and ceived a $3,000 grant for the restoration of the historic chimacher House. Many events were planned for the arrival of the vered wagons on the water route of the National Wagon Train rgimage to Pennsylvania.

ASPER COUNTY

the Bicentennial 4th of July, a celebration in the village of Ste. arie hosted all communities in Jasper County. The county Fall stival was devoted to the Bicentennial. Both Jasper County and ewton were named after two sergeants in the Revolutionary War, county citizens honored the two veterans on June 28, the niversary of their heroic battle action.

EFFERSON COUNTY

traditional agricultural approach guided Jefferson County's icentennial festivities. Mt. Vernon residents put on a Southern inois sweet corn-watermelon festival, pioneer days, and a beard owing contest. Bluford featured the Illinois Engine Show splaying mechanical power evolution. Waltonville sponsored storic Fun Days. The county-wide Independence Day celebration atured historic demonstrations and displays; singing; guitar, ddle, and banjo music; square dancing; and fireworks.

At Ina the town's oldest house is being converted to a library. A d additional county projects encompasses a locally compiled storic cookbook, an Illinois architecture project, and an old-shioned "Sunday in the Park" complete with camp meeting and icnicking.

ERSEY COUNTY

rsey County celebrated America's Bicentennial throughout most 1976, beginning with ecumenical Lenten services based upon erican freedoms and responsibilities. A pageant, "Firsts of erica," with a cast of 300, was presented in Jerseyville during Flag Day weekend activities. Antique displays, arts and crafts, fashions of yesteryear, bees, contests, and games also filled the calendar of events. The Fourth of July weekend brought the first parade in Grafton and many more festivities, including dancing and boat rides. County ecumenical church services were held on July 4. The county fair and parade themes emphasized America's Bicentennial.

Another Jersey County project was placing books in school and public libraries. The historical society initiated the restoration project on Dr. Silas Hamilton School at Otterville. A time capsule, including such items as letters from Jersey County's 1976 fifth graders to the fifth graders of 2076, newspapers, and celebration booklets, was buried on the courthouse lawn on November 11.

JO DAVIESS COUNTY

Jo Daviess County Bicentennial Commission coordinated dates for local communities, resulting in monthly activities in the county. Aided by an Illinois Bicentennial Commission grant, signs were erected county-wide marking rural roads. A photo study was made of historic buildings and sites. A county-wide school program involved students in historic reenactments, pageants, and plays. An arts and crafts exhibit was held, and thirteen parade units and floats were county-funded to participate in all local community events.

An "Old-Time Fair" was put on in Elizabeth by the 4-H group and included log cutting, a picnic, dancing, various games, and entertainment. At the Jo Daviess County Fair in Warren fairgoers viewed a historic pageant. Warren also offered special church services, school activities, a parade, and the "Pumpkin Days Festival." At Stockton a parade was held on July 4, and a barbecue and fireworks on July 5. Heritage League was formed and sponsored trips for the elderly to see the Freedom Train and historic sites within the county. The Stockton Betterment Association was formed to work with local banks to obtain low interest building and home beautification loans for community citizens. New trees, shrubs, and sidewalks added to the downtown beautification program.

The rodeo in East Dubuque was patriotically oriented in 1976. Hanover renovated the old town clock, held their "Hanover Days" festival, and organized a pageant, fireworks, and a parade. Apple River presented its main Bicentennial parade in 1975 and conducted an old-time baseball tournament and community barbecue picnic in 1976.

JOHNSON COUNTY

A grant in the amount of $1,300 from the Illinois Bicentennial Commission was used for the restoration of an old county jailhouse as a senior citizen center and a repository for historical records. The first county courthouse, a one-room log building, was reconstructed. Local scholars updated and published a history of Johnson County. Tape and slide programs of county history and county churches were major projects of the Johnson County Bicentennial Commission.

Additional celebrations included an historical costumes day, a Bicentennial Ball, a pageant by the grade school in Vienna, spring and summer tours, and a 4th of July extravaganza. The Ministerial Alliance created an old-fashioned homecoming with traditional services and hymns.

KANE COUNTY

In cooperation with local commissions, the Kane County Bicentennial Commission acted as a liaison office and published a continuous newsletter of all area events and projects.

The City of Aurora was joined by Montgomery to open a full-time Bicentennial office in 1974 and presented Bicentennial flags to all area schools. Speakers were provided for local meetings of schools, clubs, and organizations. In August, 1975 Aurora hosted a visit of the American Freedom Train. A special "Aurora Festival" was started in 1976. A series of free seminars were presented at Marmion Academy on "Historic People of Illinois." Special Bicentennial editions of newspapers were printed. A historic series of films and lectures was offered by Aurora College and an "Old-Time Events" festival was held. Late in 1976, an eighteen-acre Bicentennial park was dedicated with Illinois Bicentennial Commission grant funds contributing to the acquisition of the park land.

Church services, school programs, decorations, and renovations occurred in Batavia. Carpentersville organized a four-day jamboree, carnival, and parade. Dundee, East Dundee, and Sleepy Hollow were included in the Dundee Township celebration plans which encompassed a Bicentennial Ball, a specially designed ceramic commemorative plate, renovation of the township historic museum, and dedication of a children's room in the township library.

Sugar Grove and Elburn formed a joint commission including the "Kaneland" area of western Kane County. Elburn Days and a Liberty March were followed by appropriate college programs and Bicentennial courses, and historic displays. A local history depository was established. The musical "1776" and an A chorus music program were part of Kaneland's festivities. Bicentennial flags were presented to all schools and villa special ceremony in Kaneland High School.

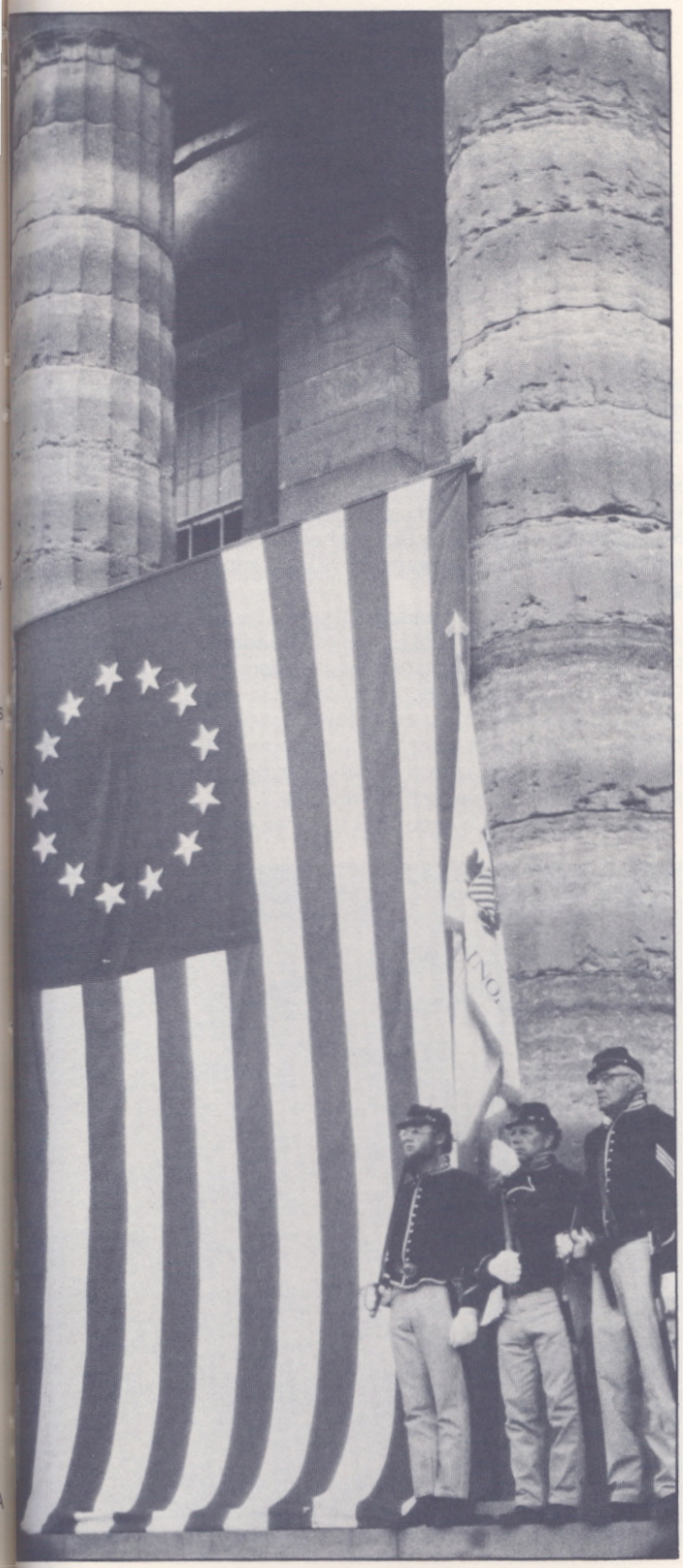
The creation of the La Salle: Expedition II emanated fro where most of the participants reside. This community als ethnic celebration and Labor Day weekend festival and pa marked historic sites, printed a guide for self-tours, design line traveling exhibit, and produced an American music fe well as an Indian pageant, "Song of Hiawatha."

Historic site beautification, school programs, a bell mon and a mill restoration were some of the Geneva projects. I Aurora constructed a "Spirit of '76" park and held an arts show, while South Elgin hosted a Bicentennial dinner and developed school Bicentennial programs. St. Charles plan flowers, and shrubs in a beautification project; developed appropriate church and school activities; and decorated t Mooseheart scheduled special programs for children and conducted July 4 ecumenical services.

KANKAKEE COUNTY

The Kankakee County Bicentennial Commission participa full range of activities and projects on a county-wide basis book was published giving a pictorial history of the count history tapes were collected. The seventeen townships ea township history book; and a manuscript has been compl the history of area churches, clubs, and organizations. A c tour guide map is available now for self-guided tours to pl interest. Area radio stations broadcasted five-minute Bice announcements during 1975-1976. Wild flowers in Kanka County are discussed in a film-slide series which is availal public use, as is a two-part film-slide package covering co historical sites. The county acquired from Rockville Town one-room schoolhouse which was restored after relocatic memorial park in Kankakee. A county Arbor Day program in the planting of several thousand trees.

In conjunction with retired teachers, a county-wide spe was held. An arts and crafts show was offered in June. "Huckleberry Finn" was presented by a professional arts Loyalty Day and Memorial Day parades took place in Kan County Bicentennial medallions in silver and bronze were to raise funds, and a county Bicentennial flag was also pr Dixieland band concert in Kankakee was an entertaining the Bicentennial. A three-day festival July 4-6 took place a



Civil War militia guard Old Glory at the Old State Capitol during the Capital Bicentennial Commission's 4th of July ceremony.

fairgrounds with games, picnics, dancing, entertainment, and fireworks attended by people from the entire county. Many of the participants dressed in 18th century costumes.

Individual communities participated in county and local events. At Odell flags were flown and fire hydrants were painted red, white, and blue. Chebanse included a parade in its programs as did Bradley with a 4th of July Loyalty Parade. Olivet Nazarene College produced a video-tape documentary history of the college, put together a slide presentation illustrating the Civil War Era, and hosted a lecture by Dr. Wenner Von Braun. The College also produced a historical drama and musical programs, and held special religious services. Area citizens were invited to participate in all college programs.

KENDALL COUNTY

The Kendall County Bicentennial Commission concentrated on historic and educational themes, incorporating these into festive activities to involve the entire county population. In early 1975, a county-wide Bicentennial teachers' conference was held. Literature was dispensed, films were shown, and all teachers in the county were made aware of the Bicentennial plans. Schools scheduled pageants, plays, and historic programs throughout the county.

A reenactment in May, 1976 of the "Fort Beggs Trek" from the Black Hawk War involved several hundred people who hiked from Newark to Plainfield. Additional events included a Boston Tea Party, a Guy Fawkes Day, an ice cream social, and a fall festival in a county preserve. A county-sponsored float with Revolutionary Era costumed people appeared in all area parades. A time capsule was dedicated July 2, 1976 and a county parade was held July 3 in Yorkville. An 18th century church service in Yorkville culminated with all people attending helping to ring the church bell.

The county commission marked twenty-one historic sites in the county in a major Bicentennial project. Education-related elements of the county commission produced a series of six booklets relating to Kendall County history, an adult education project, "A Student's History of Kendall County," and a 300-page county history book. Fund raising items included mugs, plates, and candy dishes.

Oswego participated with its three-day "Oswegoland Days" which incorporated arts and crafts displays, entertainment, and festival activities. The citizens of Plano held their celebration on Labor Day with a Bicentennial parade. Yorkville-Bristol Girl Scouts developed a program entitled "Twelve Trails of Patriotism and Girl Scouts in 1776."

KNOX COUNTY

Through the assistance of grants from the Illinois Bicentennial Commission, Galesburg Public Library developed a series of slide/tape presentations on Galesburg and Knox County history; Carl Sandburg College toured twelve photo exhibits about Knox County; the Galesburg Civic Art Center conducted workshops on colonial American weaving; and the Knox County Retired Teachers Association restored and relocated Newman School as an educational museum.

A Veterans' Monument at the Knox County Courthouse was dedicated on Veterans Day, 1975. In September, 1975 an intercultural ethnic festival raised $4,000 for Bicentennial projects, and the Stearman Fly-in at the Galesburg airport drew fighter planes from across the United States. During the summer of 1975, two Galesburg men left Whiteboro, New York, on bicycle to retrace the 1837 path of Galesburg's founders to Knox County. Exhibits at the Knox County Fair; *A Child's History of Knox County*, written by the children of Mabel-Woolsey School in Knoxville; the reenactment of the Civil War Battle of Stoney Hollow; the Knox County Scenic Drive in the fall of 1976; Memorial, Labor, and Veteran's Day parades; and local Bicentennial celebrations at Galesburg, Abingdon, Yates City, Knoxville, and Lake Story helped make Knox County residents more aware of their history.

LAKE COUNTY

Initially formed by the county board to include just unincorporated areas, the Lake County Bicentennial Commission expanded its scope, publishing and mailing a continuing newsletter to all villages and organizations in the area. The county commission also sponsored a county history contest in conjunction with the Superintendent of Education and the Lake County Museum. The College of Lake County participated by scheduling programs involving the local communities.

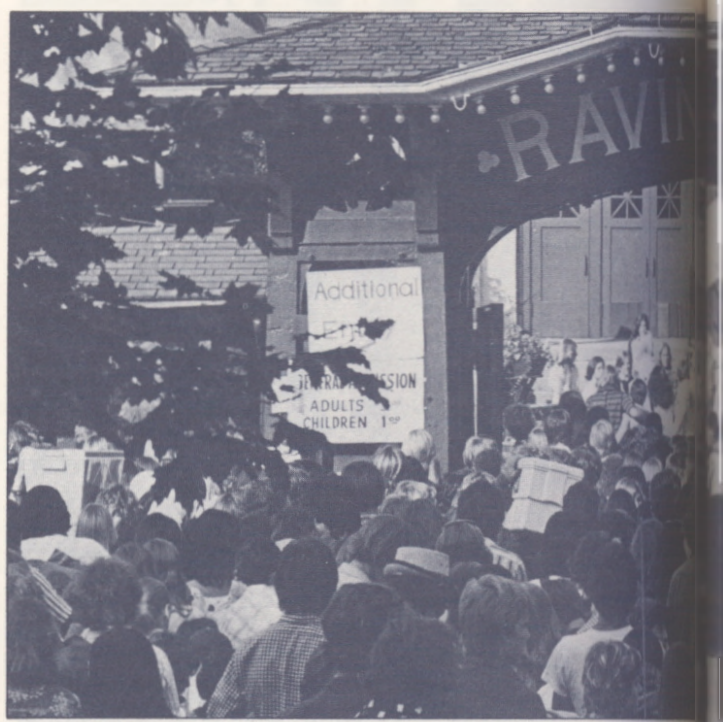
Antioch formed an historical museum, reconstructed The Old Sawmill, and organized a variety show and an arts and crafts fair. A play, "The Education of Hyman Kaplan," was produced; and a "Johnny Appleseed Day" program involved children and adults planting apple trees.

Grant township's Bicentennial Commission organized a Bicentennial regatta for the Chain O' Lakes region and had several thousand people present at a patriotic program in Grant High School. Among the many programs and projects accomplished by Grayslake was painting of the town water tower with the national colors. Others included a choral concert, "I love America" community sing, display of historic United States flags, school programs, community concerts, plays, and a Bicentennial march concert at an ARBA flag presentation.

Improvements on Grand Avenue, a festival, and "Gurnee Days" began the 1976 celebration in Gurnee. A Junior Olympic Fair, bike races, band concerts, and a parade added to the festivities. The Northwest Council of Boy Scouts held a "Bicentennial Jamboree" for three days at Gurnee and over 10,000 scouts and adults attended.

A local history book and school projects, parades, historic renovation, and the visit of La Salle: Expedition II were part of Highland Park's program. Highwood hosted an "Old-Time Fair Days Festival," and Lindenhurst held its celebration and parade in June. Wadsworth formed an historical society to record a local history. In addition to a parade, the community held a "Mulligan Picnic" and street dance, a country fair, hayride, and barn dance, and erected a flagpole by the firehouse.

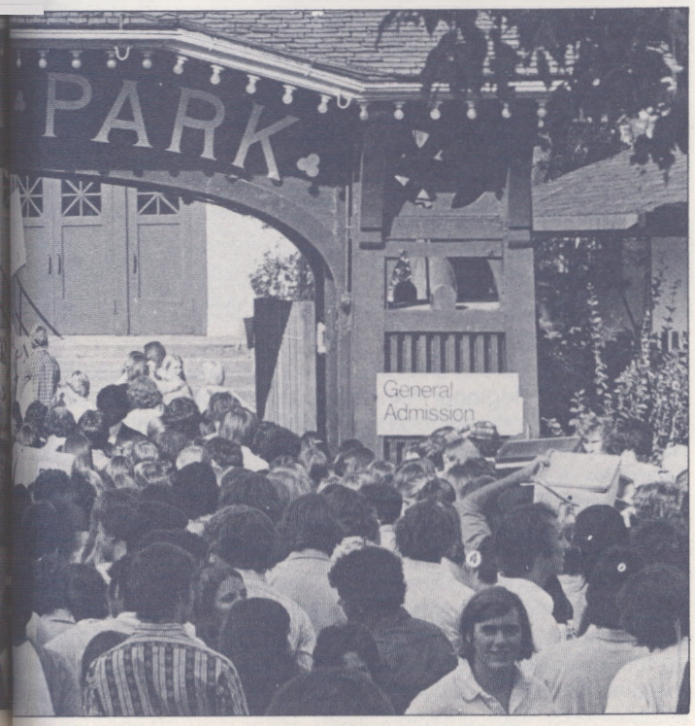
Round Lake Beach beautified the area of the dam with a rock



Thousands jammed the world-renowned Ravinia Park for a free 4th of July "Unity Day" program.

ten, planted pine trees, painted fire hydrants, and had a neer Days" fest and sing-along at the lake front. More munity landscaping included planting red, white, and blue bulbs in Memorial Park. Round Lake residents displayed the erican flag from homes and from the town water tank. Senior ens made patch quilts and gave instructions on quilting; school dren participated in a patriotic art contest; local village maps, uments, and photographs were publicly displayed; and an arts crafts show and auction was held.

Pumpkins were sold in Round Lake Park to finance Bicentennial ities there. A local history collection was displayed at the ary and the senior citizens helped with an arts and crafts fair. istmas Parade in 1975, Firemen's Days Festival, a tree tification program, town beautification projects, and a munity improvement plan extending beyond 1976 were ated. Wauconda held a week-long July 4 program including a o and sunrise church services. Arts and crafts programs were ducted in the schools, and a township historical museum was



dedicated. Area youth helped restore antiquated cemeteries.

Waukegan's program included school projects and historic essays, ethnic history courses, an International Day, open house tours, concerts, plays, and tree planting. Four Bicentennial mini-malls were included in major downtown improvements, and a beautification project for the shore line of Lake Michigan was planned. The Libertyville-Mundelein Historical Society served a native American Indian dinner. In Zion the Bicentennial Labor Day Parade, with 155 units, was one of the largest parades in Lake County history.

Winthrop Harbor on the Illinois-Wisconsin line at Lake Michigan, greeted the National Wagon Train as it entered Illinois. The Wagon Train stopped over at Antioch, and then proceeded to the county fairgrounds. Lakemoor had a Bicentennial costume ball and dinner, and sold a Liberty Bell coin bank to raise funds.

LA SALLE COUNTY

Illinois Bicentennial Commission grants to LaSalle County have assisted the Starved Rock Library System in undertaking a six-county pilot project in oral histories for the state, funded a two-day historical and cultural festival at Illinois Valley Community College, and aided in the restoration of Pulaski Park in honor of the ethnic Revolutionary War heroes.

Among the many county and city projects were the LaSalle County Bicentennial Folk Festival in August, a visit from the American Wind Symphony, and cleanup and restoration of the Illinois-Michigan Canal. The Cleng Peerson Memorial Highway was dedicated by King Olav of Norway. Cleng Peerson's dugout was reconstructed, and a monument was built to honor this Norwegian pioneer. Richard Oglesby was also honored with a sculpture. Rockwell Cemetery, Reddick's Mansion in Ottawa, and Mathiessen Mansion near LaSalle were restored. Local histories were published, cleanup campaigns organized, oral histories collected, and downtown areas revitalized and beautified. The League of Women Voters compiled *Know Your County Government* for LaSalle County.

LAWRENCE COUNTY

A crowded schedule of events was filled with a Bicentennial parade, Fiesta Rides Carnival, fireworks, a Ministerial Alliance July 4 program with gospel singing, the Chestnut Festival at St. Francisville, a DAR display of Revolutionary paraphernalia, and a reenactment of the George Rogers Clark trek from St. Francisville

to Vincennes.

The county relocated a one-room schoolhouse to Lanterman Park and restored it for use as an historical museum. Local history dates were displayed on a special Bicentennial calendar.

LEE COUNTY

The Lee County Bicentennial Commission cooperated with the City of Dixon and other local communities in planning numerous events and projects. The Lee County Bicentennial Chorus of over 120 voices put on twenty performances and a concert at the State Fair in Springfield.

The street archway at Dixon was refurbished and dedicated. The Dixon High School presented band concerts and the musical "1776." The county sponsored an outdoor patriotic mural in downtown Dixon, and had a Civil War Encampment at Dixon during the traditional Petunia Festival. Red, white, and blue petunias grew in the planting areas lining the streets of Dixon; the 1976 Petunia Festival encompassed Bicentennial and historic themes.

Lee County teachers attended a day-long Bicentennial workshop at Amboy High School. The county commission acquired an historic school house for the City of Amboy. Amboy also acquired the historic railway depot in their city with the cooperation of the Illinois Central Railway and have renovated the 100-year-old building for use as a museum. Across the street from the depot, the Long Branch Tavern displays a 1976 bronze plaque identifying the building as the founding site of Carson Pirie Scott & Company. The Long Branch hosted the Northern Illinois Mayors Bicentennial Dinner, July 15, kicking off Amboy's three-day celebration. Events included a Civil War Encampment, steam train rides, stage show, children's games, square dances, and street fair, culminating with a giant parade.

The buildings of downtown Ashton were painted with patriotic designs, an old town street party included a special Bicentennial parade, and a time capsule was filled with Ashton memorabilia.

Compton joined with West Brooklyn in celebrating the Compton Area Centennial with a massive celebration and weekly activities in both villages in 1975-1976. Activities in Compton included a parade, homecoming, senior citizens musical show, and church dinners and services. A pageant with a cast of 350 people from both villages was presented for three evenings. Compton Village Park offered free camping facilities for travelers during 1975-1976. A two-day festival in 1976 at West Brooklyn feted citizens of both villages. Compton produced commemorative medallions, plates, and mugs for the celebration. Compton also published a pictorial history book, incorporating photographs of Bicentennial and Centennial events.

Sublette, aided by an Illinois Bicentennial Commission grant, established a Bicentennial mini-park, decorated the town with flags and banners, held a Bicentennial Ball, and celebrated with Progress Days '76 which climaxed with a Bicentennial parade. Community town meetings and special church services were held. Historical place mats were produced, and the area glee club gave performances in costumes.

LIVINGSTON COUNTY

A puppet show from Odell High School featuring 200 years of American history toured Livingston County nursing homes, schools for the retarded, and other institutions with the assistance of an Illinois Bicentennial Commission grant. School children learned about Livingston County's history from "The Old Plainsman" who visited fifth and sixth graders describing two hundred years of history. The children also purchased a Liberty Bell replica for the county courthouse. A county chautauqua, the annual thresherman's reunion, the Fairbury Harvest Festival, the Amity Town Painters Art Show, a circus, a restored school, an ethnic fair, and local festivals in Chatsworth, Pontiac, Forrest, Odell, Cullom, Fairbury, and Cornell kept the Bicentennial spirit alive throughout the year.

LOGAN COUNTY

A guide to the historic sites of Logan County was published by the Logan County Regional Planning Commission with a grant from the Illinois Bicentennial Commission. The Abraham Lincoln National Railsplitting and Crafts Festival, the Logan County Fair, American Heritage Sunday, the New Holland Centennial, the Middletown Comedy Revue, the Atlanta Homecoming, and events in Emden, San Jose, Greenview, Hartsburg, and Mount Pulaski incorporated the Bicentennial theme.

In Lincoln, Emden, and Atlanta, parks were built as Bicentennial projects. A memorial plaque to honor Revolutionary War dead was erected at the courthouse. A farm museum honoring 200 years of agriculture was opened at the Logan County Fairgrounds. Emden restored its railroad depot. Middletown, as an horizons project, established a medical crisis center.

CON COUNTY

ovation of the 100-year-old James B. Millikin homestead was ally funded by a grant from the Illinois Bicentennial mission. Richland Community College also aided by an IBC t, created three oral history videotape documentaries of ennial farm families.

Other major projects for Macon County's Bicentennial bration were the publication of a new 600-page history of con County; a new band shell, stage, and amphitheater in tral Park; and the construction and dedication of Lincoln's Log in at Lincoln Homestead Park. The county acquired and ored the Governor Richard Oglesby Home. A history of Macon nty schools was compiled. Plaques were presented to Macon County Centennial Farms. Greenwood Cemetery was inventoried. North Fork Children's Museum was developed. Rock Springs Center for Environmental Discovery was dedicated. In recognition of Macon County's first church, a commemorative marker was placed at Mt. Zion Presbyterian Church.

Additional Bicentennial projects included the construction of a flatboat which traveled from Decatur to New Salem; publication of two Decatur heritage books by the Zonta Club; display of 200-year-old artifacts at Kirkland Fine Arts Center; and two years of Bicentennial exhibits at the Macon County Fair by the historical society. A Labor Day Parade and three-day Yesteryear Fair at North Fork Museum drew thousands of visitors. Two days of events and activities over the Bicentennial 4th of July weekend in Mt. Zion and around Lake Decatur involved thousands of participants. Special musical and theatrical performances during the year such as, "Is Decatur Really Necessary," and "Wind on the Prairie," were presented. An Historical and Architectural Sites Commission was created by the City of Decatur.

MACOUPIN COUNTY

The acquisition of the Anderson Place in Carlinville as a museum for the Macoupin County Historical Society and the relocation and restoration of the Little Red School in Shipman as a community center were two of Macoupin County's heritage projects. The Brighton area began a fund raising drive to form a Southwestern Museum. Medora improved its Village Park. The Southwestern School District initiated an oral history project, focusing on the ethnic and minority groups of Macoupin County, particularly rural Black experience in southwestern Illinois.

Shipman, Carlinville, Brighton, and Virden each presented Bicentennial festivals during the summer of 1976. A Canna Festival of Nationalities in Gillespie featured the eighteen nationalities of the area, their food, dress, dances, and customs.

MADISON COUNTY

Work on the Madison County Courthouse highlighted the county-wide Bicentennial effort through lobby displays of local history, restoration of the lobby, and casting of a life-size bronze statue of President James Madison. The Illinois Bicentennial Commission granted $6,000 for the courthouse lobby restoration and sculpture.

Other Madison County grants included Southern Illinois University at Edwardsville, a $3,750 grant for sculptor's fees for a public sculpture; Prelude Regional Ballet of Southwestern Illinois,

$450 for lectures and demonstrations on the history of American dance; and Collinsville, $3,000 to install 100 tree plaques honoring coal miners.

A burst of local energy to meet area needs was the hallmark of Granite City. Bicentennial efforts covered a city-wide beautification plan of tree and flower planting, cleanup and renovation of the downtown business district with emphasis on a Bicentennial mural project involving high school students and SIUE students, and a city-wide recycling project. Other programs included historic theater productions; the restoration of a 135-year-old log cabin to be used by a new historical society; involving high school vocational students in reconstruction; and a logo design contest. The "Nations Within the Community" project promoted a variety of cultural events and celebrations recognizing the contributions of community residents from different heritages through dances, bands, foods, and entertainment programs. The city's ethnic activities were supported in part by an Illinois Bicentennial Commission grant of $3,800.

Edwardsville organized a city-wide tree planting program, an open house tea at Stevenson House, an NAACP Bicentennial Banquet, weekly summer band concerts, a fall festival, a senior citizens cookbook, a Bicentennial Ball, and a Scott Air Force Band Concert with Bicentennial music. A souvenir Bicentennial activities booklet was published.

In addition to its public sculpture, Southern Illinois University at Edwardsville presented a full schedule of art exhibits, concerts, theater presentations, and film. The campus devoted the week of May 3-9 to a Bicentennial festival.

Indian culture was represented at Quincy's July 3rd parade.

Other municipalities had varied approaches to the Bicentennial celebration. Alton's visual approach boasted 1,037 red, white, and blue petunias shaped in a thirteen-star flag in Riverfront Park, and Landmarks Art Fair. "Mayfest" honored all graduating classes of 1976. Pontoon Beach organized a carnival with a Bicentennial theme. East Alton created a new historical room in their library. Highland included patriot Paul Revere (Paul Revere Day) and the British (British Overseas Band on July 4) in its weekly Sunday afternoon Bicentennial events.

MARION COUNTY

The eight Revolutionary War soldiers buried in Marion County received a flurry of Bicentennial attention. A 1974 Salem tribute was followed by a 1975 formal ceremony with eight handmade Betsy Ross flags presented to descendants of the veterans. Other Illinoisans honored in Marion County are William Jennings Bryan (through the restoration of his birthplace) and Abraham Lincoln (alleged to have coined the slogan "Tippycanoe and Tyler, too" while speaking at the Marion County Courthouse).

An animation by a trio of eighth graders of the "Spirit of '76" painting was Centralia's Bicentennial motif visible at every Bicentennial event. All of Centralia's Bicentennial activities were made accessible to the handicapped. Major Bicentennial energy was geared toward restoration of an antiquated railroad water tower; a Bicentennial week (June 20-27) with a special historical newspaper edition; and a Bicentennial Park dedicated July 4 with patriotic music and the release of 1,776 red, white, and blue balloons at the park. School children two blocks away released another 200 balloons. Bells in the county rang 200 times on July 4, 1976.

MARSHALL COUNTY

Outdoor murals were completed in Lacon, Sparland, Varna, and Henry. Raft races and Showboat Days were conducted on the Illinois River. Antique farm machinery and "Grandmother's Attic" shows were part of all celebrations. The band shell in Henry's Park has been restored for theatrical and choral performances. The Sun Foundation completed a film, "The Sun Gave Man the Power," about Indian culture and the environment. History of the local Indian tribes was published. In Wenona, the city hall has been renovated as a community center. Cleanup campaigns developed in all communities.

Highlight of the Marshall-Putnam County Fair included a musical pageant on July 23 - 24. Other projects involved the formation of

_ll-Putnam County Art Guild, continuing theatrical group, county-wide chorus. Publications included *Marshall County ·es; Deep Are The Roots;* and a cookbook. A tour of old and sites was conducted during September by the Heritage ttee. A Bicentennial Ball was hosted. A thirty-mile bike trail etwork of Conservation Department nature study hike trails ›ened.

ASON COUNTY

rough locally raised funds, the American Wind Symphony was ought to Havana in August. San Jose organized a Bicentennial ebration in June; painted fire hydrants, pumpkins and squashes Bicentennial characters; held a general cleanup campaign; and sted the Illinois Bicentennial Wagon Train in April of 1976. The ason City Woman's Club sponsored a Bicentennial pageant in bruary of 1976.

ASSAC COUNTY

assac County received a $3,000 Illinois Bicentennial Commission ant to improve the county courthouse grounds. A contest was ated to identify people and buildings in old pictures which were played in merchant's store windows. Funland's playground uipment, such as replica steam engines, a log cabin, a covered gon, etc., was built to be based on American historical theme. ountry Store 1776 recalled the olden days with traditional uipment, workers dressed in colonial costumes and many sale ns of old recipes and patterns. The county held a "200 Years of ristian Heritage" Christmas parade.

C DONOUGH COUNTY

nois Bicentennial Commission grants in McDonough County re applied to the following projects: a slide series was compiled picting "Early Macomb" history; Black newspapers in Illinois re cataloged and microfilmed by a Western Illinois University partment; and a one-day seminar on frontier life in the military ct was held at Western Illinois University. Other projects included collection of essays on Edgar Lee Master, Carl Sandburg, and chel Lindsay; a one-room country school museum; a history of cDonough County; and a cultural center in Bushnell.

The county celebrated its Sesquicentennial during the year maxing with a two-hour pageant with over 400 residents rtraying the varied townships' histories. Visuals of ninety-five old-time slides of each township and ninety-five present-day slides of the townships were used in the pageant and will be permanently filed in the Macomb Library. The pageant and other festivities of the five-day celebration were filmed and will be preserved as a permanent record by the McDonough County Bicentennial Commission.

Young patriots captured the attention of fairgoers at the 1976 Illinois State "Freedom Fair."

MC HENRY COUNTY

A county-wide school program was one of the projects pursued by the McHenry County Bicentennial Commission, which also served as liaison to local communities.

Locally, Algonquin established a riverside park, and held a flea market, fish fry, steer roast, arts and antique show, and a parade. Cary hosted an extensive celebration with a Bicentennial Ball, a professional drama, "A Look at Lincoln," a winter carnival, and a Bicentennial dinner. The Cary-Grove High School Players produced the musical "1776," and elementary school music classes held a music and band fest. Plans were developed for a local history book and a community center. Crystal Lake placed flagpoles in area cemeteries, and launched thirty-eight hot air balloons. Community organizations presented band concerts and historic dramas, a home flag display, and a parade in Crystal Lake.

Restoration and historic research of the old cemetery was the youth project in Fox River Grove. The village established a community recreation center, conducted a beautification program, planted flowers, and produced an arts and crafts show for senior citizens. A band shelter and recreation facilities were constructed at Lions Park. "Patriots Day" began the Harvard celebration, followed by tree plantings, church picnics, a Harvard history book, and a colonial musical cantata. Programs organized included plays, the annual Milk Festival, and sunrise church services; community youth painted fire hydrants red, white, and blue. The *Harvard Herald* published weekly notes on Bicentennial affairs. Farm and factory tours were arranged for visitors during the Milk Festival.

A 125th Anniversary coincided with Bicentennial programs at Huntley, and a local history booklet was published. Area youth had a garden contest, and performed in historic skits, concerts, and participated in craft programs. Community groups sponsored parades and dinners. Senior citizens formed a washboard kitchen band.

Downtown restoration was one of the Hebron projects, and the Alden-Hebron school children in Revolutionary costumes presented skits. The high school students offered a band concert and assisted the grade school students in tree plantings on a five-acre site. A fund-raising carnival sported a "Spirit of '76" theme.

The City of McHenry held a Bicentennial Ball, identified and marked the ten oldest homes, and developed a portion of the new city park with special plantings. A nine-day 4th of July fiesta and parade culminated their celebration. In addition to a Bicentennial Ball, Richmond organized Memorial Day and Independence Day parades, town decorations, a "Strawberry Festival" for senior citizens, a "Summerfest," a Labor Day community picnic, and a cleanup campaign for the Nippersink Creek.

Restoration of a segment of the Woodstock Opera House Community Center, a national historic landmark, dominated the Bicentennial celebration in Woodstock. The City Square was renovated, a time capsule was buried, and historic tours were conducted.

LEAN COUNTY

ee-year-long Bicentennial arts project featuring historic sites cLean County and sponsored by the McLean County ntennial Commission and arts festival committee culminated uge festival at the McLean County Courthouse on May 8. the help of a grant from the Illinois Bicentennial Commission, rts festival committee devoted the first year to an historic site ch, the second to teaching art forms in local communities, he third to the arts festival. A nine-day McLean County ntennial festival took place at Bloomington-Normal in May, . Summer Bicentennial festivals were also hosted in Carlock, rook, Colfax-Anchor, LeRoy, Bellflower, Gridley, Danvers, orth, Hudson, and Normal.

Illinois Bicentennial Commission grant to the Bloomington ntennial Commission funded an eighteen-month exhibition of c sculpture in downtown Bloomington. Other Bicentennial cts in McLean County included a sound and light program; a "Land, Liberty, and Learning" at Illinois State University in ember of 1976; the building of a community hall and museum llflower; a community building, and stage for Colfax Park; ary for Downs; tennis courts for Saybrook, Hudson, and orth; a mini-park in Carlock; the remodeling of the McBarnes ling Historical Society Museum in Bloomington; and the cation of the new Normal City Hall.

ARD COUNTY

grants from the Illinois Bicentennial Commission funded the ration of the former Frackelton Bank Buiding in Petersburg as nty museum and the marking of the Lincoln Post Road from Salem to Athens to Springfield.

e *Past and Present of Menard County* was reprinted; the nal grave of Ann Rutledge was marked at Concord Cemetery; . "Panoramic Chautauqua" three-day Bicentennial festival place on June 18-20, 1976.

CER COUNTY

county's 1882 history was reprinted. A contest was held among rade school students for a county medallion design, and ng the high school students for a china plate design. On March 976 the county Bicentennial Ball was held in Aledo. The county mission financed the writing of a new Mercer County history rding the years from 1882 to 1976. With a matching grant from the Illinois Bicentennial Commission, a two-mile foot trail was developed in the Keithsburg Division of the Mark Twain Wildlife Refuge. The county commission cooperated with all of the towns in and near the county by having an entry in all of their parades.

Nearly all of the towns in the county had festivals during the summer. Aledo presented fireworks and a program of gospel singers. Alexis had a parade, draft horse show, an art show, and demonstrated oats-threshing with a steam engine. Keithsburg organized a box social, turkey and target shoot with muzzle loading rifles, a parade, a costume contest, historic exhibits, and an historic play. Joy planned a parade, contests, and dances. Matherville developed a program encompassing a parade, dance, fireworks, muzzle loading rifle shoot, historic display, design of a souvenir plate, and organization of a community club. New Boston, New Windsor, Reynolds, Sherrard, Viola, and Seaton also participated with festivals, parades, and craft fairs.

MONROE COUNTY

Independence Day 1976 was celebrated with an interfaith church service, Indian dancing, style show, barbershop music, and muzzle loader shoots. Markers have been placed honoring Shadrach Bond, Sr., and Shadrach Bond, first governor of Illinois. The markers are in concrete obelisks six feet high. Memorials also honor former Illinois Governors William H. Bissell and Thomas Ford. A bronze plaque for Revolutionary War soldiers who lived in Monroe County lists the names of twenty-eight soldiers. Monroe County's Bicentennial Commission printed 2,000 Bicentennial souvenir booklets detailing the County's involvement in the Bicentennial. County youth joined in the celebration through a school essay contest, "What the Bicentennial Means to Me." Columbia sponsored an arts and crafts Bicentennial fair.

MONTGOMERY COUNTY

The Litchfield Bicentennial Commission, assisted by a grant from the Illinois Bicentennial Commission, developed a public park and memorial at Lake Lou Yaeger. This project affords picnicking, camping, and a trail to observe local floral and fauna. The project was dedicated July 3, 1976 during a three-day Independence Day weekend festival. Also with help of a grant from the IBC, the Litchfield Community Civic Center Committee worked to construct a new civic center building with a special Bicentennial room. This room will contain displays of restored photographs of early

Litchfield and will also be available for community use.

Other Litchfield Bicentennial projects included two costume balls held in March of 1975 and March of 1976; an Avenue of Flags; a three-day festival for the Fourth of July; and a two-day arts and crafts fair in the downtown area. The Hillsboro Bicentennial Commission built a bandstand and added planters in Edison Park.

MORGAN COUNTY

A series of performances of the opera, "The Devil and Daniel Webster," were presented in Jacksonville with the assistance of a grant from the Illinois Bicentennial Commission. Another grant, to the Morgan County Bicentennial Commission, helped the City of Jacksonville restore and microfilm its city records dating from 1834 to 1922. The Morgan County commission published a family history; a veterans' monument was erected in Jacksonville; the Governor Joseph Duncan Home was restored; the 177-acre state hospital grounds was developed as the Prairieland Heritage Museum; and Nichols Park was dedicated.

In the fall of 1976, the world's first hand-car races were held in Jacksonville. Other events included the Jacksonville Sesquicentennial festival on April 25-26, 1975; a Latin festival in October, 1975; an art fair; and theatrical performances.

MOULTRIE COUNTY

Filmstrips depicting the history of Moultrie County were prepared by the Moultrie County Bicentennial Commission and were placed in all county schools. The 1860 county census and cemetery book were reprinted.

An arts and crafts festival in the summer of 1976 was the county's major Bicentennial festival. A county flag, the design of which was taken from the flag of Revolutionary War hero, Colonel William Moultrie, was dedicated in the summer of 1976.

OGLE COUNTY

Several thousand copies of a new Ogle County history book were published by the Ogle County Bicentennial Commission, which spearheaded the county program. A county-wide auction funded the history book. In addition, a sports hall of fame was established, a Bicentennial Ball and teachers' workshop held, and county-wide religious observances conducted. The Black Hawk Players presented a music festival, and Kishwaukee College produced an arts and crafts fair.

Stillman Valley set aside a month for its beautification program and at Byron the commission hosted a costume ball and a Bicentennial Ball. In Oregon an outdoor ministerial center and a prairie preserve were created. The Centennial Village of Davis Junction erected a war memorial and new street signs, and organized a quilting bee and youth parade.

Included in the many Rochelle programs were school projects, concerts, and contests developed by the Rochelle Township High School Bicentennial Committee. The Mt. Morris Bicentennial Commission involved the state in a nationwide 4th of July bell ringing program, connecting cities via telephone hook-up with the Liberty Bell at Philadelphia. In addition to the "Let Freedom Ring" program, Mt. Morris scheduled a festival, carnival, dance, picnic, and a huge parade over the 4th of July weekend.

PEORIA COUNTY

The outdoor drama "Philander" was presented at Jubilee College June 17-21 and 24-27 with the assistance of a grant from the Illinois Bicentennial Commission. IBC grants also funded performances of a dance troupe from Ghana during the summer of 1975, and an oral history project involving all townships in Peoria County.

A Tri-County Bicentennial Art Show was held at the Peoria river front on August 27-29, 1976, during the visit of the American Wind Symphony. Other events included an arts and crafts show in July; a parade on July 4; an antique show; photo contest; a series of arts events entitled "Brownbagging the Arts;" county-wide religious festivals; formation of the Lincoln Land Music Company; Bicentennial balls, and a labor festival. Restoration of the GAR Hall; construction of a band shell in Elmwood; renovation of Shore Acres in Chillicothe; building of a pavilion in Bartonville; park improvements in Princeville; a veterans memorial at Bellevue; and a television schedule of Bicentennial Minutes featuring local area history are just some of the many Bicentennial projects undertaken in Peoria County.

PERRY COUNTY

A permanent exhibit of wood and coal burning engines and early farm equipment was constructed by American Thresherman's Association in Perry County, partially through a $5,000 Illinois Bicentennial Commission grant. Other history-related programs included a cassette and slide county history presentation produced for schools; the initial development of a museum; county tours; and a musical revue.

Ecology projects oriented Perry County citizens to the future of ir town, providing a new mini-park from a landfill; and ›eration Clean Sweep," a community revitalization drive. Red, ·te, and blue flower gardens decorated the county as a result of icentennial contest.

TT COUNTY

Piatt County Bicentennial Commission developed a multi-ɜted program of activities and projects. A plaque was placed in Piatt County Courthouse to honor a Revolutionary War soldier ied in the county. A county commemorative medallion was de-ıed and marketed. In the courthouse a county archives room developed. A cookbook was published. A senior citizens' mini-, was created. To mark and preserve Monticello historic sites a ɜ-ranging preservation and restoration movement was begun. ous towns initiated beautification and tree planting programs. cemeteries in Sangamon Township were indexed. A time sule was preserved. And a community Bicentennial chorus was anized.

everal additional projects were planned throughout the county. dlepoint classes were offered. A quilt was designed depicting oric sites in Monticello. Homecoming festivals incorporated the ntennial theme. A Fourth of July parade was held. A Lincoln's uit ride was reenacted. And an arts and crafts show was hosted.

The town of Mt. Morris, population 3,173, staged a massive three-hour parade to rival that of the largest Illinois communities.

PIKE COUNTY

"The Rivalry," a play about the Lincoln-Douglas Debates, was presented at Pittsfield East School on July 31, 1976, by the Pike County Theatre Guild. In 1975, the Illinois Bicentennial Commission awarded a grant to the Pike County Historical Society for the restoration of the historic East School as a performing arts center. Other county Bicentennial events celebrated in conjunction with the Pike County Fair included Pittsfield's Pig Day, the Griggsville Western Illinois Fair, Pittsfield's three-day Bicentennial festival, and Perry's Pioneer Days.

Hull built a community center and staged a pageant, youth parade, community picnic, and an arts and crafts show during the Bicentennial year.

POPE COUNTY

Festivals abounded throughout the county. Examples included Dixon Springs Community Labor Day Festival; an alumni reunion for Golconda and Pope County High; Dixon Springs "Olde Tyme" Days, with games, contests, food stands, talent show, fashion show, and a dance; bridal review; Eddyville 4th of July celebration; disabled veterans carnival; Deer Festival; Fall Festival; and Macadonia Baptists Church barbecue. Senior citizens were honored by a special dinner. Through an Illinois Bicentennial Commission $1,500 grant, a building was redesigned as a county senior citizen center. Other Bicentennial focal points were county tours of scenic and historic interest, county cemeteries, and a county history.

PULASKI-ALEXANDER COUNTIES

These two counties joined together to form the Pulaski-Alexander U.S. Bicentennial Commission. Plans for Bicentennial observances included boat races, parades, art shows, garden contests, essay competitions, tree plantings, and preservation and restoration projects.

A press run of 500 copies of *Alexander County Profiles* was reprinted and sold. *Lansden's History of Cairo* was also reprinted. The Cairo Customs House, a national landmark, was declared a historic site by the U.S. Customs Service on July 4, 1975. A $4,000 grant from the Illinois Bicentennial Commission was used to restore the Victorian Era Federal Courtroom of the Customs House. Many events in Cairo were planned around the arrival of the National Wagon Train via the water route.

Cairo Women's Club, the oldest in the state, observed its 100th

birthday all year with programs, papers, and teas, and planted Bicentennial trees on Arbor Day. A marker with the Bicentennial insignia honoring the Viet Nam War dead was erected in Candee Park and dedicated with appropriate ceremonies. Cairo Baptist Church presented two performances of Bicentennial plays and organized a special Bicentennial chorus. Cairo High School conducted an essay contest "Things My Grandparents Told Me," held forums on topics of timely concern, and offered band concerts.

Olmstead developed an historical booklet, beautification of the village entrance, park improvements. The community also organized a parade and a bazaar. Thebe's first courthouse, originally built in 1848, was restored. Mound City recycled their old inter-urban train depot for use as a public library and marked the project with weekend celebrations and a parade. In Mounds, roses and cannas were planted in the city park. Shawnee Junior College hosted special Bicentennial meetings and other activities on campus. On the 4th of July, Tamms held an all-day picnic with fireworks. Thebes celebrated with a day-long picnic and dedication for their restored 1848 courthouse.

PUTNAM COUNTY

The County hosted the Illinois Wagon Train, with stops in the villages of Magnolia and Granville. The Sargeant Floyd, a floating museum, docked on the Illinois River at Hennepin. An Illinois Bicentennial Commission grant to Senachwine Township helped complete the restoration of the pre-Civil War Condit House as a public library in Putnam. Places of historical interest in the county, such as Chief Senachwine Indian Mounds at Putnam and the County Historical Museum in Hennepin were opened for extended hours to the public.

Bicentennial events by the Commission and organizations in the county included the Village of Magnolia Sesquicentennial and Senachwine pageant, honoring the Indian chief, at Putnam. Magnolia Grange, at McNabb, sponsored an old-time Grange fair. Bicentennial flags were presented to schools in the county; and a 4th of July celebration was begun with special church services. The Independence Day celebration also included a parade, the dedication of a commemorative plaque and fireworks exploding over the Illinois River.

Putnam County cooperated with Marshall County in presenting "Celebration '76," a pageant during the Marshall-Putnam County Fair. The two counties also jointly sponsored tours of historical homes and sites.

RANDOLPH COUNTY

County records, dating from 1703, were classified, catalogued and displayed in an archive annex to the courthouse through the assistance of an Illinois Bicentennial Commission grant. The George Rogers Clark expedition of 1779 was re-created by the Randolph County Bicentennial chairman and 13 latter-day "Long Knives." Wearing home-spun clothing typical of the period and carrying tools and weapons of the type used by Clark's men, they walked the same 200-mile trail taken by the men who captured Fort Vincennes (in Indiana) on February 23, 1779.

A Twelfth Night King and Queen Ball honored the Christmas tradition of Randolph County's early French settlers. Evansville's three schools each selected a period in history and concentrated their programs on that period. Local history was integrated into each program. The community updated their written history and a festival of agriculture and home crafts and a Bicentennial Ball involved the entire town in the Bicentennial observance.

In Steeleville a new mural, an Avenue of Flags, and brightly painted fire hydrants decorated the county-wide Independence Day celebration. Chester created many events for the arrival of barges bearing a part of the National Wagon Train Pilgrimage to Pennsylvania. Percy conducted a parade, cleaned up Short Cemetery, and wrote a new town history.

The Galena Cantonment restaged a Civil War battle.

HLAND COUNTY

ough an Illinois Bicentennial Commission grant of $2,500, rovements were made on Ridgway Haven, an arboretum and sanctuary. The Robert Ridgway Memorial includes a cottage, ıches, and an information center.

Major Bicentennial celebrations scheduled July 1-4 ompassed an open-air old-time county fair and parade, shing demonstration, and antique gun show. Each day tured different events, with a new variety show each evening. ier county happenings included an Olney May Day parade, nonstrations of traditional homemaking and agricultural skills at county fair, a Bicentennial style show, sale of outdoor American gs, and a tour of the county's historic homes. A replica of the erty Bell was presented to the county. Markers were placed to ntify the sites of all towns founded throughout Richland County.

CK ISLAND COUNTY

unty projects included commemorative paintings by local artists, blication of a tour guide of historic county sites, pioneer family ognition, Rock Island County history book, county-wide cleanup d beautification, and a county-wide art fair.

Moline's roster of projects encompassed Bicentennial bookshelves at the city library; window displays by merchants; city vehicles painted red, white, and blue; local history publication; park beautification; school program; billboard announcements; a mini park; parades; fireworks; and decoration of Mississippi River bridges. Numbered among Moline's activities were "Lincoln-Douglas" debates at the high school; historic tours of Moline's older homes; colonial craft fair; an ethnic festival; and special church services.

Rock Island City programs included painting of fire hydrants, school historic essay contests, ecumenical services, a theatrical production "Time and the River," band concerts, and restoration of the mural in the Clock Tower Building at the Rock Island arsenal. The town of Milan held parades and a country fair, dedicated a Bicentennial park, and organized Indian summer festivals in 1974-1976. Urban rehabilitation projects included a Main Street decoration program and a two-year cleanup drive.

A new library stands in Silvis, downtown storefronts were renovated, and flags were displayed from most homes and businesses. Local history booklets were utilized in schools. Festivals included a flower show, Western Music Days, and parades from 1974-76 with a joint Silvis-East Moline parade in August 1976.

Hampton painted a memorial bell red, white, and blue; created an 1890 country store; and held a flea market, a dance for young people, and a "Spirit of '76" children's parade. The town's major factory was trimmed in the national colors, the riverside was beautified, and a children's playground was built adjacent to the fire station.

Black Hawk College created an outdoor sculpted relief as a memorial to the Sauk Fox Indians, had a fine-arts fair, published a Bicentennial catalog and a history of the college, held a seminar on researching local history, presented an historical play, taped oral history on crafts for television, and hosted the Armed Forces Bicentennial Caravan. The Village of Carbon Cliff built a new children's park; displayed historic papers, documents and photos; organized a parade, painted the fire hydrants; and held sunrise services and a picnic in August.

ST. CLAIR COUNTY

St. Clair County Park utilized an IBC $4,000 grant for facilities for handicapped persons. The Shrine of Our Lady of the Snows received a $1,500 grant for free Bicentennial coloring books featuring historic scenes and events in Southern Illinois. Lebanon used a $1,000 grant for a written history and musical pageant.

Mascoutah's $4,000 grant created a community center in restored Louisville and Nashville Railroad Station. In Belleville a $2,000 grant installed gaslights at entrances to its historic district. Fairview Heights, with a $2,500 grant, repaired and restored the Kinsella log cabin on its original site. A $4,000 grant enabled Marissa to restore an academy building as a museum.

All community schools were involved with plays, pageants, and debates. At Fairview Heights a beard contest, development of two city parks, bicycle and nature trails, and old-fashioned playground equipment highlighted the celebration. Cahokia planned a Thirteen Star Day held July 3-4, marking the city's allegiance to the Continental Congress. Jarrot Mansion was restored and graves of Revolutionary War participants decorated. O'Fallon Heritage Days displayed crafts and exhibits. Mascoutah painted a Bicentennial mural near City Hall and organized a Mascoutah Arts Guild. The city's 4th of July celebration depicted early days and incorporated a steam threshing demonstration in the program of activities. Belleville initiated parades and pageants,picnics, an educational fair, a cemetery cleanup campaign, and a program to honor its Revolutionary War soldiers.

Caseyville scheduled a Bicentennial Ball and plays, and acquired a cannon for the city. East St. Louis offered a number of public concerts. One of Lebanon's major projects was a musical on the history of Black spirituals. Other Lebanon activities included a Bicentennial kite flying contest, a presentation by Indian dancers, and an historical pageant by the local theater. Marissa planned a Bicentennial picnic and Bicentennial Ball, and added a special youth area to the park.

SALINE COUNTY

The county created a Southeastern Heritage Festival with displays of traditional crafts, trades, dances, art work, and cookery. The 4-H Club held a style show with old-fashioned clothing. Schools in the county were involved in numerous Bicentennial projects. Adult classes at Southeastern Illinois College, Harrisburg, examined the history of Black America since 1865 and the history of Southern Illinois.

Galatia's founders celebration, Old Settlers Day, June 25-27 had a Bicentennial emphasis with a skit, parade, exhibits, black powder shoot, and a tobacco-spitting contest. A book concerning Galatia from 1836-1976 was published. Harrisburg's July 4 weekend saw the city festively decorated, and residents at the town square dressed in red, white, and blue. A tri-colored costume contest and a beard growing contest were judged.

SANGAMON COUNTY

Illinois Bicentennial Commission grants helped to fund a Sangamon State University oral history project; a three-day fe July 4-6, 1975 entitled "Three Pages Past;" and the formation Capitol Bicentennial Commission's Honorary Fife and Drum which is composed of twenty to twenty-five young men and w in Revolutionary period costume. Other highlights in the cou were: American Freedom Train; 1975 and 1976 Sherman ethr festivals; Lincoln Post Road Dedication and Pilgrimage; Illino Wagon Train; Pleasant Plains pageant; Sound and Light Prer and the International Visitors Center Dedication.

The towns of Sangamon County all held special celebratio Projects included Bicentennial Balls, arts and crafts fair; cook by the Altrusa Club; a Sangamon County book, *Sangamon Sa* Bicentennial Speakers Bureau; quilts display and vintage airp tent at 1976 state fair; continuous monthly newsletter from th Capitol Bicentennial Commission; and "New Faces of '76" (d picture in the *State Journal-Register* with school children re-creating A. M. Willard's picture of the "Spirit of '76"). Speaker from the Woman's Club of Springfield addressed groups on t lives of the fifty-six signers of the Declaration of Independenc

SCHUYLER COUNTY

Scripps Park, formerly the estate of the Scripps Newspaper fa was renovated during the Bicentennial as a Schuyler County project. A pageant on the Scripps Family was presented in the of 1976.

Schuyler County's "Westward Trails" festival, began during county's Sesquicentennial in 1975 was expanded in 1976 to p visitors to see more of the scenic County. *The Recollections o Abraham Lincoln* was reprinted, a county Bicentennial choru formed, square dances were hosted in each township, and Bicentennial exhibits were featured at the county fairs.

SCOTT COUNTY

A grant from the Illinois Bicentennial Commission to the Scott County Bicentennial Commission completed their county-wid Bicentennial fund-raising effort to place a veterans' monumen near the county fairgrounds in Winchester. The monument wa dedicated during Scott County Frontier Days on September 26

Ceremonial trees were planted and dedicated on April 25 at end of Arbor Week. County-wide tours of homes and churches were taken in the summer of 1976, and county-wide ecumenic

rvices were held in March and during the summer of 1976. A rmanent recycling center was established at Exeter. Clean up ys in the spring and fall assisted in county beautification. A unty Bicentennial chorus was organized. A Scott County history as written.

Additional projects included the Senior Citizen's Recognition y; the restoration of the old cemetery where Civil War veterans e buried; the minting of silver and bronze medallions with the ott County Courthouse represented on one side; and various ntests for the school children in the county.

HELBY COUNTY

Illinois Bicentennial Commission grant to the Village of Cowden s used to restore a log cabin at Cowden's Pioneer Village. wden's Pioneer Days included an antique auto parade, old-time s and crafts, folk music, and a style show of clothing of the 00's. In 1972, the Thompson Mill covered bridge was marked and dicated in Cowden as an early Bicentennial project and as a part Cowden's Centennial celebration.

Moweaqua published its history; held a "Grant Jollification" tival on July 3-5, 1976; minted a medallion; planted trees and proved the downtown area; and constructed a professional ilding. Shelbyville sponsored a large July 3-5 pageant and tival, began the restoration of the Shelbyville Chautauqua ilding, showed monthly Bicentennial films, and sponsored a log bin raising and dedication of the new bridge over the Kaskaskia er. A park was constructed at Tower Hill, an old-fashioned nic was sponsored by the Windsor Chamber of Commerce, and ntennial festivals were sponsored at Stewardson, Strasburg, d Herrick. The Shelby County history was reprinted and an storic map of the county was compiled.

TARK COUNTY

e Bicentennial began with tableaux from the five cities in Stark unty, a slide presentation on county history, and an antique ow. Bradford's Labor Day celebration, Stark County Old Settlers stival, Wyoming's Spoon River Days, and canoe races on the oon River were among the many activities presented.

Projects included a county-wide oral history program; county go contest; cemetery rehabilitation; beautification projects in yoming, Bradford, and Toulon; the placement of historical rkers; restoration of a one-room school house; an art contest; preservation of prairie plants; a genealogical survey; and a Bicentennial ball of December 18, 1976.

STEPHENSON COUNTY

The Stephenson County Bicentennial Commission kicked off the celebration on July 4, 1975 by presenting a Bicentennial flag to each community in the county, and acted as a liaison for town commissions. The Stephenson County Historical Society enlarged its facilities, the Highland Arts Council was formed, the new county courthouse was completed and dedicated, and a time capsule was included. The county Bicentennial commission designed a new county flag and presented more than 500 Certificates of Appreciation to the people of the county involved in the Bicentennial celebration.

A "Town Meeting 76" was held in February at Freeport, and the county presented a reenactment of the "Lincoln-Douglas Debates." A county-sponsored Bicentennial Ball was held in June at Freeport. Earlier in May, schools organized a Bicentennial children's parade and instituted an oral history project. A Freeport theater produced "White House" and the musical play "1776." All area churches had special services on Sunday, July 4, and an afternoon program at the fairgrounds.

At Pearl City festivities encompassed a costumed Bicentennial Ball and a 4th of July program. A parade kicked off the Bicentennial at Lena during the 1975 festival, followed by various July 3, 1976 programs and a high school historic program. Winslow dedicated a "Liberty Bell" in its downtown area. Orangeville produced "A Walk Down the Path of Yesterday;" designed a Bicentennial seal; held a fun fair for the children; a mid-summer festival, an old-time box lunch auction; and culminated with a large Bicentennial parade and a three-day festival in July.

A new Rock City public park will remind residents of the town's Bicentennial celebration which also included a Bicentennial costume style show, and Centennial celebration of the catholic church at Old Irish Grove.

At Davis, trees were planted and a historic plaque was dedicated. Joint church services and a children's parade contributed to Dakota's celebration, and a May Memorial Day Parade marked the Ridott Bicentennial festivities. German Valley dedicated "Ben Miller Park" as a Bicentennial project, celebrating the 4th of July with joint church services and fireworks. Girl Scouts participated by sponsoring the restoration of the one-room Wessels School.

Cedarville held an old settler's reunion and picnic, acquired and renovated an historic building to house artifacts and documents, and hosted a Bicentennial flag presentation and school pageants.

TAZEWELL COUNTY

Students from East Peoria's Junior High, High School, and Community College produced a documentary film on the history of the community with a grant from the Illinois Bicentennial Commission. The major project in the county was the restoration of Fort Crevècoeur. The fort was dedicated during a three-day arts and crafts festival.

Other county projects and events include Mackinaw's, Washington's and Tazewell County's Sesquicentennial celebrations; "blazing" of the Santa Fe Trail; Bicentennial Balls; new recreational facilities in East Peoria, Creve Coeur, Delavan, Mackinaw, and Morton; a traveling theatrical group from Illinois Central College; county-wide participation in the American Issues Forum; a Tri-County ecumenical religious service at Fort Crevècoeur on July 4; marking a historic site and trail in the county; Tazewell County Farm Bureau's Bicentennial exhibits; an oral history project; establishment of a county museum; and several local Bicentennial pageants, parades, and festivals.

UNION COUNTY

At Wolf Lake-Ware, a multi-faceted program examining the history of the area was awarded a $3,000 Illinois Bicentennial Commission grant. This program encompassed construction of two buildings, and reenactments of Early American crafts and skills. Various community activities in 1976 celebrated the Bicentennial with fairs, pie suppers, school plays, and black powder shooting matches.

An IBC $1,500 grant served to restore Willard House (c. 1875) for use as a museum, gallery, and community center. Anna's Bicentennial Commission coordinated July 4 plans with the Anna-Jonesboro Chamber of Commerce. They also held continuous activities through the summer of 1976. The historical society had a monthly program featuring history and a Bicentennial theme. An art show was featured in May, 1976.

Cobden's Bicentennial celebration in June embraced arts and crafts displays, games, contests, a flea market, Bicentennial costumes, a water fight, and musical entertainment.

VERMILION COUNTY

Two rooms of the Vermilion County Museum Carriage House were restored with grant funds from the Illinois Bicentennial Commission. Four Vermilion County historical tours were marked and outlined in a brochure. A Bicentennial tree was planted at Ellsworth Park in Danville; trees were also planted in other small communities in Vermilion County. A large Bicentennial parade was held to start the Bicentennial Festival of Arts. *Footprints in the Sand*, an historical book of founders of Vermilion County was written by Ms. Katherine Stapp. Rankin restored its community

pot. Vermilion County churches and schools presented centennial plays and programs.
Town Meeting '76 was held at New Liberty School in Danville. ie ArchiVan, the Armed Forces Bicentennial Caravan, and ncoln's Eighth Judicial Circuit Ride came to Danville during the icentennial year. A concert by the United States Armed Forces centennial Band and Chorus was held at Danville High School. Old Vermilion Chapel at the Kennekut Cove County Park was lored. Vermilion County's Bicentennial Commission culminated program with the burying of a time capsule on the lawn of the rmilion County Museum in Danville.

ABASH COUNTY
community has restored Wabash Hotel and an antiquated rary. A unique study, based on an approach to Christian mission d the new patriotism, used *The Nation Yet to Be*, by James nstrong. On July 2-4, 1976, three ministers arrived in town at the er, representing the founding of Mt. Carmel in 1818 by three nisters. Supplementing the reenactment were parades, a new flag, a special Bicentennial edition of the newspaper, and plays d cantata. A special medallion depicting Wabash County and a ntennial motto and buttons were designed for the county lebration. Youth marked historic Indian trails for hiking and med "Wabash Bicentennial Patriots" to present Bicentennial sic. Oral histories gathered from older townspeople (aged 90-) were published in the newspaper each week, and Bicentennial utes were broadcast on the radio.

ARREN COUNTY
e city of Monmouth built a swimming pool, Kirkwood's scouts nstructed a meeting hall, the Wyatt Earp home was restored, and g cabin was constructed in Kirkwood's park.
A Bicentennial lecture series at Monmouth College hosted nthly speakers. A slide/tape presentation on Warren County story was developed by the Warren County Library. Tompkins wnship history was published.

ASHINGTON COUNTY
shington County's Bicentennial celebration recalled memories an old-fashioned box supper and spelling bee sponsored by county senior citizens, revival of music on the square during summer months, restoration of a one-room schoolhouse, and a July craft festival. July 4 was highlighted by a traditional birthday party, complete with cake. (Three hundred 9" x 12" cakes and enough icing to make one large birthday cake were assembled and decorated in front of the courthouse.) An official birthday wish was made by the mayor and the candles blown out by local youth.

Nashville designed a new flag. Okawville restored the village bell and depot, sealed a time capsule, and erected a courthouse marker. Venedy's homecoming resurrected the old Venedy Brass Band. The Addieville community worshiped in a special Bicentennial service on June 27, 1976.

WAYNE COUNTY
Senior citizens of Wayne County rang in the Bicentennial year with a New Year-Watch Party and midnight Bicentennial flag raising. Every day through 1976 Methodist men sounded the church bell to signal a moment of meditation. A gala 1976 Memorial Day observance featured an old-fashioned basket dinner at Fairfield City Park.

Historic costumes and parades dominated Wayne City's activities for Independence Day and the annual October "Bean Day." Townspeople reenacted the signing of the Declaration of Independence on July 4. All churches held special observances.

WHITE COUNTY
White County had been celebrating the Bicentennial since 1974. Their comprehensive program of events and projects included banquets, historic restorations, tree plantings, essay contests, band concerts, marking of historical sites, choir concerts, art contests, arts and crafts shows, publication of histories, and a Bicentennial Ball. White County Teachers' Association erected a building to enshrine a bell from an old country school. The White County Bicentennial Chorus presented "The Messiah" free of charge to the public.

A mass band festival drew bands from Grayville, Crossville, Norris City-Omaha, Enfield, and Carmi. An Illinois Bicentennial Commission grant was given to renovate Grayville Theatre for use as a community and performing arts center. On Memorial Day, in the city park, Carmi dedicated a Bicentennial monument which lists the names of the war dead of the county. Bicentennial-themed festivals included the Greyville Labor Day weekend, Crossville Fall Festival, Norris City Homecoming, Carmi Corn Day, and Enfield Mule Day.

WHITESIDE COUNTY

The Whiteside County Commission's program included all its communities in a series of diverse projects, starting with the fifty-six area schools. County history books were presented to each school. Illinois, United States, and local history was compiled into a film-slide presentation and circulated throughout the county. This presentation is maintained through the libraries of Sterling, Morrison, and Fulton. Nature hikes were established, and a virgin prairie identified. A special display of industrial and farm products produced in Whiteside County was exhibited at the county fair. A printing of 500 hard-cover books containing recollections of area senior citizens was produced. A year-long series of programs by county churches and schools included special services, pageants, plays, and band concerts. All retired teachers were honored as a school heritage project.

Morrison decorated the town, organized a parade, and issued a special edition of their newspaper, as did Fulton which also conducted an historic homes tour. Band concerts and a Kids' Day parade were held at Prophetstown. A commemorative newspaper issue covered the "Bicentennial Gala Days" at Erie. Tampico honored its own 100th birthday with a Centennial-Bicentennial festival. A new historical society was founded in Lyndon. Albany celebrated with church services, school programs, and a festival. A new "Liberty Bell" enclosed in glass graces the park in Rock Falls, which also held a summer festival, band competition, and a mammoth parade on June 19.

The *Sterling Gazette* published a 100-page souvenir edition covering Sterling's participation. The Sterling High School now maintains a multimedia repository of historic data, materials, and films. The Sterling Historical Society reprinted the 1877 county history book, restored an antique caboose and steam engine, and sponsored an arts and crafts fair. The Sterling 4th of July weekend festivities involved 15,000 persons in special church services, an ice cream social, a sing-along program, a parade, and fireworks. Sauk Valley College sponsored a continuing series of bus tours, with guides for people to visit historic sites in Illinois.

WILL COUNTY

The Bicentennial Commission of Will County was initially organized on a township level to include people from unincorporated areas, as well as local towns, in their programs. Will County and Joliet were the first in Illinois to be designated as "Bicentennial Communities" by the Federal Bicentennial agency. The Will County Historical Society obtained three original log buildings and rebuilt them on a site by the Illinois-Michigan canal at Joliet.

A Will-Joliet Bicentennial Memorial Park exists now on the Des Plaines River opposite downtown Joliet. Valued at more than one million dollars, the new park complex has an air-conditioned theater seating more than 300, outdoor band shell and amphitheater seating 1,500, two parking areas, and picnic and recreational facilities. The complex is situated on an 8.5-acre site.

Bicentennial Era concerts drew crowds totaling 25,000 people. The 1878 county history book was republished, and "Louis Joliet" silver medallions were produced. All schools participated in county-wide programs. Four inter-faith religious meetings were held, and the "Telephone Pioneers of America" designed a flower bed planting for Joliet. In November, 1975, an international 26-mile run, bike hikes, and a Paul Revere ride involved Joliet, Lockport, and Plainfield residents.

A modern jazz dance presentation was followed by a festival for 3,000 high school students. "Local Lore" historical notes and Bicentennial activities appeared daily in local newspapers from July, 1975, through December, 1976. "Happy Birthday U.S.A," consisting of a 26-minute film-tape presentation, presented national, state, and local history. A summer Bicentennial golf tournament, and the visit of the Armed Forces Bicentennial Caravan led to a massive June 26 parade, the largest parade in Joliet history. Boy Scout Troop 1776 hiked 200 miles from Springfield and arrived in Joliet on the 4th of July, 1976.

On a community level, Braidwood held a Bicentennial dinner, organized a special Bicentennial flag ceremony, and conducted a tour of homes and of other town sites. A new library dedication in Bolingbrook capped a program of an historic drama, a bike parade, an Early American corn roast, a picnic, a bazaar, and a Christmas carnival. Boarman Cemetery restoration began, and a new historical society was founded.

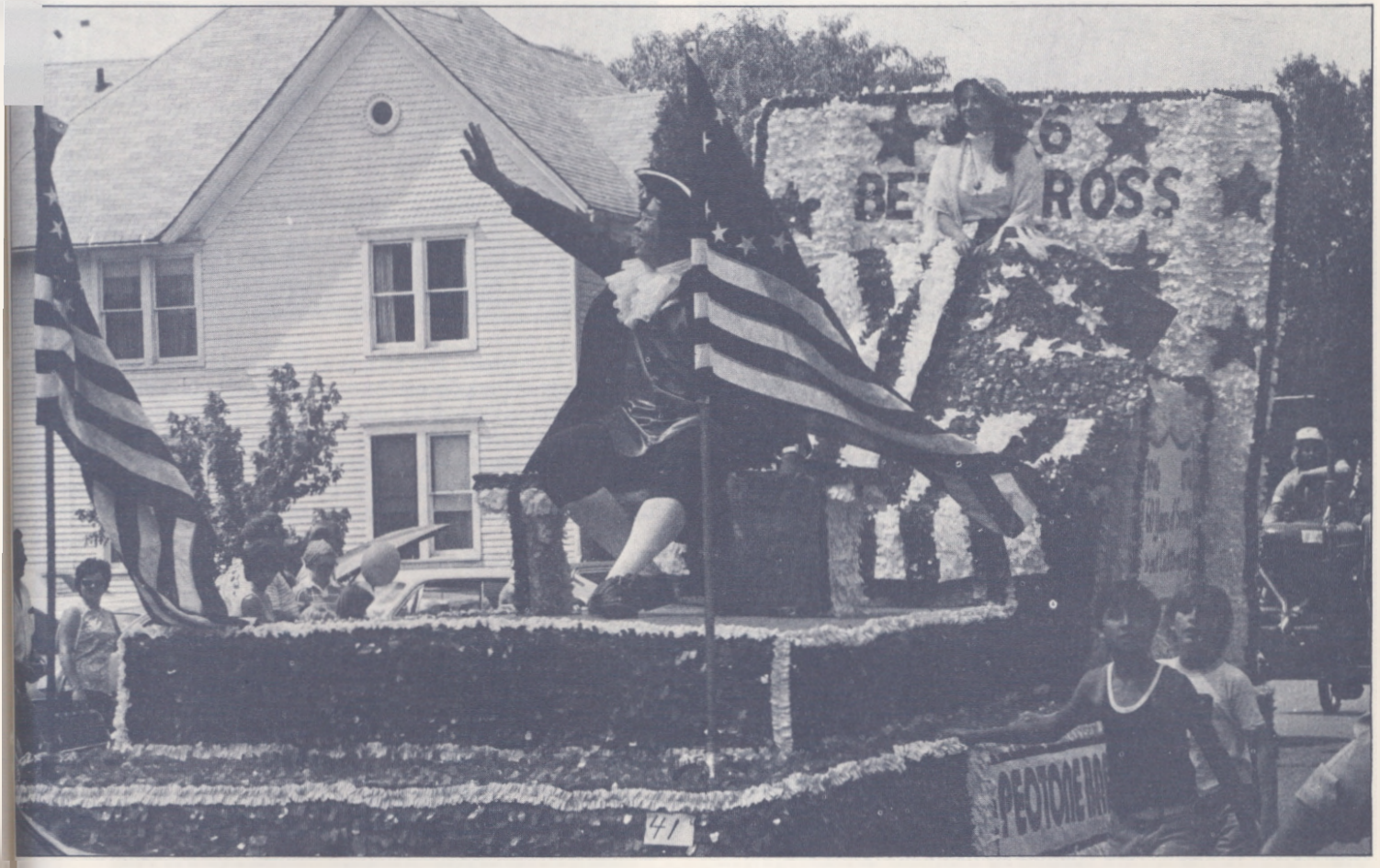
Channahon dedicated their new library. Monee held coinciding Centennial and Bicentennial celebrations: a costumed ball; town decorations; parties; and buried a time capsule. Crest Hill held a parade and joined with Lockport and Lewis College in many events. The Lockport "Old Canal Days" 1975 and 1976 festivals reflected the Bicentennial theme.

Elwood produced a pageant and dedicated a new 124-acre park. Frankfort decorated the town with red, white, and blue banners throughout 1975-1976, exhibited a sidewalk museum, hosted a Bicentennial Ball, and featured a special Bicentennial area of the village hall. Plainfield mapped out a nature trail, published two

oks, *Indians and Pioneers* and *A History of Plainfield: Then and w*, and presented an arts and crafts show. "Yankee Doodle Fair" ys, a street dance, a Bicentennial Ball, and "Baseball on the —and" involved the Wilmington people who also held a week-long lebration in conjunction with their annual "Catfish Days." n Wilton Township, a school program in May, 1975 with mentary school children participating included an ---ependence pageant, a display of farm antiques, and essays on -- al and national history.

Manhattan presented a "Bicentennial Fun Days" festival, followed by "Old-Fashioned Days," and a special Memorial Day service. At Shorewood, the Boy Scouts and Girl Scouts set up an old settlers' village, and the community held a flea market and a Bicentennial luncheon.

The Village of Peotone celebrated throughout 1975-1976 with town decorations and flags displayed from village homes. A Bicentennial chorus was formed and the Peotone churches held exchange worship services. Aided by an IBC grant, a major pageant



e Stars and Stripes was a mmon theme at Bicentennial rades throughout the state. is one moved through the eets of Peotone in Will unty.

was produced and performed over a three-day period before thousands at the fairgrounds. The cast included more than 500 local participants with the program narrated by movie-TV star, Claude Akins.

Custer Township sponsored a township history book and dedicated Custer Township Memorial Park. A new police and fire station was dedicated at Rockdale followed by a homecoming festival. Ecumenical services were included in the Romeoville programs, and at Mokena a Bicentennial square and a Bicentennial garden club beautified the town. Old St. Mary's Church, a state historical site, was restored with a partial Illinois Bicentennial Commission grant. The 100th anniversary of a traditional plowing contest was celebrated in Wheatland Township. At New Lenox a parade, band concerts, and an old-time revival meeting marked the Bicentennial observance.

Beecher organized a series of events and projects including a Boston Tea Party, costume ball, historical film presentation, Gay 90's picnic, quilting, concerts by the "Sweet Adeline's," and a home and garden walk.

In addition to a major project of renovating the stage in Washington Township Hall, community members boasted a Bicentennial parade, and an arts and crafts fair. The Bicentennial Community of Park Forest South promoted a special flag presentation to kick off their celebration. Hickory School involved the children of six grades on a flag knitting project. More than 1,000 children took part in a June program, releasing 1,000 red, white, and blue helium-filled balloons. The bed of Deer Creek was cleaned up, paving the way for a creek-site park amphitheater.

WILLIAMSON COUNTY

Monthly programs included tours, plays, style shows, musical, picnics and events in city parks, special displays and activities, and an open-air inter-denomination service. The George Rogers Clark Trail through Marion was marked. *Williamson County*, a book by Milo Erwin first published in 1876, has been reprinted for the Bicentennial. A $3,000 IBC grant repaired the former Williamson County Jail for use as an historic museum.

On the square in Marion in April 1976, the historical society and civic theater group sponsored puppet shows and displays of crafts. Marion also produced a parade, a festival, and a special

Community celebrations were held in every part of Illinois. The above is White County's.

IBC Director Michael Linderman presents Illinois flags to Congressmen at Illinois Day during Illinois Day luncheon in Washington.

centennial newspaper issue. A series of newspaper articles told he history of Johnston City. Herrin jointly celebrated its Diamond ubilee and the Bicentennial through various projects: a souvenir ate, construction of the Chick Nesler Memorial Bandstand, a ng about Herrin, display of a Liberty Bell replica, a costumed nior citizens party, lectures, and parades.

Carterville's projects included a cleanup month and the old house restoration for artifacts. A public bandstand was built ehind Heritage House. Bicentennial Week (February 23) at rterville Grade School involved crafts, plays, and cider and apple tter preparation. Tri-C Players presented a musical, "The Father His Country." In addition to a Bicentennial Fair in May, John A. gan College collected oral interviews with men who had worked Southern Illinois coal mines and developed a supplementary tory of Illinois coal mining.

INNEBAGO COUNTY

he Winnebago County Bicentennial Commission utilized a local anting program and proceeds from a Freedom Train visit to velop a year-long calendar of historical, cultural, educational and tival programs. Two Illinois Bicentennial Commission grants urred Rockford's downtown beautification effort by adding an tdoor mural and a metal sculpture depicting the three original ttlers of Rockford.

A copy of the Declaration of Independence was signed by local mmunity members in all areas of the county, then transported by noe to Rockford. The Civil War encampment and reenactment at mp Fuller drew a crowd of more than 10,000 persons. The unty-sponsored pilot International Drum and Bugle corps mpetition has been adopted as a yearly event. And a two-day air ow was viewed by more than 30,000.

The Winnebago County Student Bicentennial Committee olved students from all 13 high schools. The students published eighteen-month calendar marked with county Bicentennial nts, using the proceeds to establish a college scholarship fund. dents also designed and minted a medallion, distributed centennial literature at booths in area shopping centers, and blished a newsletter. The county commission published a cial commemorative book entitled, *We The People* and nsored a huge ethnic heritage festival.

Rockford College sponsored more than twenty Bicentennial grams and events during 1975-76. Town commissions rticipated in county activities and parades as well as sponsoring l events. Five county communities presented performing arts troupes in conjunction with direct grants from the IBC.

The town of Loves Park has a new Bicentennial park and fountain adjacent to the municipal building. A community picnic and parade and school and church ceremonies marked the Bicentennial in Rockton. A year-long program was especially designed to involve young and old citizens of Shirland with special activities and events for senior citizens, and a Boy Scout project to rebuild Fort Ticonderoga and reenact its historic events was also implemented.

A Bicentennial park was dedicated at Roscoe. Durand published a history book and produced a pageant. Pecatonica underwent a beautification program, including the installation of a Village Bicentennial clock. Three-day celebrations took place at Winnebago, South Beloit and at Cherry Valley—where a coloring book with an historic theme for the children was also published.

A regional Labor-Industry demonstration fair, held in Rockford over the labor day weekend, drew more than 15,000 participants. The fair, developed in conjunction with the IBC, is now scheduled to become an annual event.

WOODFORD COUNTY

A drama, portraying the Melissa Goings trial, in which Abraham Lincoln served as defense counsel, was reenacted at the famed Metamora Courthouse, during Lincoln's Circuit Rider Days in September of 1976. The fine program was filmed with the aid of a grant from the Illinois Bicentennial Commission. A full week of county festivities preceded Lincoln's arrival in Metamora.

A county Bicentennial festival was held in Eureka in February of 1976 and the county commission sponsored Living History Days (a Civil War reenactment and dance) at Timberline. Throughout the county a number of festivals took place including, Roanoke's Art League show, El Paso's Corn Festival, a three-day festival in Minonk and Timberline's Saturday craft shows and rodeos.

Other projects included the 28-month Woodford County calendar, a county-wide "Heritage Festival," courthouse bell and clock restoration and work on the county museum. A book of historic sites was published, oral histories were taped, conservation walks were held, trees planted and a booklet on prairie grasses in the county compiled.

Roanoke's train depot was rennovated as an arts center; Eureka's public library was converted to a county museum; Benson refurbished an old flour mill; Minonk developed plans to acquire a railroad depot for community use; and Kansas Township's Town Hall was restored.

Illinois Bicentennial Commission
Financial Report
Fiscal 1973-77

FISCAL YEAR	1973	1974	1975	1976	1977 Thru 1-31-77	1973	1974	1975	1976	1977 Thru 1-31-77
Revenue										
State Appropriation	$45,000	$150,000			$234,250	$45,000	$150,000			$234,250
Operation of Agency			$586,760	$520,000				$586,760	$520,000	
Sound & Light			38,700	561,300				38,700*	561,300†	
Federal Grants	45,000	65,114	75,175	202,400	235,290					
Product Commissions	3,496	35,098	34,106	13,852	6,379					
Other Grants				3,843	8,546					
Contributions	2,500	7,100	13,500	10,049						
Interest			256	1,062	336					
Heartland 76 Contributions			3,799							
TOTAL REVENUE	**95,996**	**257,312**	**752,236**	**1,312,506**	**484,801**	**45,000**	**150,000**	**625,460**	**1,081,300**	**234,250**
	TOTALS					**GENERAL REVENUE FUND**				
Expenditures-By State of Illinois Object of expenditures										
Personal services	38,374	99,526	195,902	226,887	116,769	17,156	99,526	195,902	226,887	108,071
Grants	24,050	33,356	338,081	314,400	198,090	23,050	13,242	268,406	130,625	
Contractual services										
Rent	1,418	8,474	16,002	20,451	10,867		3,449	9,838	13,406	9,984
Professional services	750	20,324	80,271	596,004	35,015		20,324	50,271	591,723	4,218
Postage	3,405	4,727	18,891	15,882	2,276			15,313	5	2,131
Bicentennial medallion contest and scholarship awards	2,500	2,500								
Other	688	5,066	16,955	32,180	11,159		2,240	16,222	15,767	3,653
Travel	4,418	18,571	21,384	29,763	10,948			19,716	27,951	7,108
Contribution to retirement	2,302	5,919	12,313	15,121	7,580	1,029	5,919	12,313	15,121	6,997
Contribution to Social Security	2,154	5,288	10,103	12,053	5,326	953	5,288	10,103	12,053	4,991
Commodities	1,156	1,794	6,046	28,486	1,290	605		6,046	9,278	1,046
Printing	4,163	7,127	19,318	14,167	8,540			10,330	9,082	6,000
Equipment	4,331	3,341	1,950	1,729		1,344		1,950	1,729	
Telecommunications	331	2,192	9,020	10,853	3,017			9,020	10,853	3,017
TOTAL EXPENDITURES	**90,040**	**218,205**	**746,236**	**1,317,976**	**410,887**	**44,137**	**149,988**	**625,430**	**1,064,480**	**151,218**

* A $600,000 appropriation was made for Sound and Light for Fiscal Years 1975-76. This figure reflects that expended in FY75.
† A $600,000 appropriation was made for Sound and Light for Fiscal Years 1975-76. This figure reflects the re-appropriated balance.

1973	1974	1975	1976	1977 Thru 1-31-77	1973	1974	1975	1976	1977 Thru 1-31-77	1973	1974	1975	1976	1977 Thru 1-31-77
45,000	$45,000	$25,000	$25,000	$42,000		$20,114	$50,175	$177,400	$193,290					
										$3,496	$35,098	$34,106	$13,852	$6,379
													3,843	8,546
										2,500	7,100	13,500	10,049	
												256	1,062	336
												3,799		
45,000	**45,000**	**25,000**	**25,000**	**42,000**		**20,114**	**50,175**	**177,400**	**193,290**	**5,996**	**42,198**	**51,661**	**28,806**	**15,262**
INOIS BICENTENNIAL FUND DERAL GRANT					**FEDERAL MATCHING GRANT FUND**					**CONTRIBUTIONS AND COMMISSIONS FUND**				
21,218				8,698										
1,000						20,114	50,175	177,400	193,290			19,500	6,375	4,800
1,418	4,963	6,164	6,384								62		661	880
750				22,493								30,000	4,281	8,304
3,175	4,727	978	15,256							230		2,600	621	145
										2,500	2,500			
688	2,562		6,558	143							264	733	9,855	7,363
4,418	18,571	1,668	1,590	3,209									222	631
1,273				583										
1,201				335										
551	1,778										16		19,095	244
4,157	6,027	8,988	5,085	2,039						6	1,100			501
2,987	3,341													
331	2,192													
43,167	**44,161**	**17,798**	**34,873**	**37,500**		**20,114**	**50,175**	**177,400**	**193,290**	**2,736**	**3,942**	**52,833**	**41,223**	**22,868**

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